

BENÉ, KATHÉ, pseud. SEE
Lehrenkrauss, Katherine M., 1870-

EU295901

BENE, NOTA.
SEE Bullied, John.



A

Bene ca nun è bene.

M1356

MATASSA, RENATO, 1917-

.M

Bene ca nun è bene; testo di C. della Gatta,
musica di R. Matassa. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EF0-3150.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

JUN 16 1950

1/2

BENEAF DE WILLERS w Paul Lawrence
Dunbar, © m Curtis Dixon Anderson
31May47 EU82231

BENEATH A BLACKJACK TREE; w, m &
© Sterling F. O'Bittle 10Jan47
EU45972

Library of Congress
Copyright Office

Beneath a canopy of blue, etched in
gold.

UNDER A CANOPY OF BLUE, ETCHED IN GOLD.

Beneath a canopy of blue, etched in
gold; m James Charles McNeil w & ©
Alice De Vera Sheets 16Jan50 EU191879

FEB 20 1950

BENEATH A CHRISTMAS MOON; w, m & ©
Myrtle Patience Jackson & Braston
Dixon Jackson 7Jul52 EU280389

Library of Congress
Copyright Office

Beneath a cloudy moon; w & m H. Hub [i. e.
Hurlbut Homer] Harbour. © Hurlbut H[omer]
Harbour, Sacramento, Calif.; 28Apr47;
EU72528.

BENEATH A COTTAGE WINDOW, op. 102, no.
1; serenade, m Frederick A. Williams;
pf. © 27Oct21, E522701. R43961,
4Feb49, Frances B. Williams (W)

BENEATH A CUBAN MOON © w & m Joseph
Raymond Caliendo 15Mar48 EU125814

Library of Congress
Copyright Office

BENEATH A FESTIVE MOON; w, m & © Mae
Schulte 17Aug53 EU329011

Library of Congress

BENEATH A FULL MOON; w, m & © Rosalyn
Sheram Wood 15Nov51 EU256181

NOV 30 1951

Library of Congress
Copyright Office

BENEATH A HARVEST MOON m Robert Louis
Carleton © w Orval E. Clayton 10Oct49
EU181449

Library of Congress
Copyright Office

BENEATH A LAVENDER SKY; w, m & © Alice
May Herzog 31Mar52 EU269887

Library of Congress
Copyright Office

Beneath a lucky crescent moon; w L. Long,
m Don George. © Leta Long, Oberlin,
Kan.; 11Apr47; EU71600.

BENEATH A MOON SOMEWHERE © w & m

George Milligan 21Jul47

EU85854

BENEATH A SILKEN SHAWL; from Rio Rita,
w Joseph McCarthy, m Harry Tierney.
© 30Nov26, E654137. R122439,
21Dec53, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A)

BENEATH A SILV'RY STAR; w & m Nicholas
Joseph Gilio © Nicholas J. Gilio,
d.b.a. Gilio Publications 13Aug51
EU246880

AUG 31 1951

Library of Congress
Copyright Office

BENEATH A STAR IN BETHLEHEM; w, m &
© Cora Chase Williamson 14Nov50
EU221158

Library of Congress
Copyright Office

JAN - 8 1951

BENEATH A STARRY SKY © m Alfred Cava-
liere 12Apr49 EU163839

Library of Congress
Copyright Office

Beneath a tropic moon. see Oahu
publishing co. Oahu advanced
harmony note course for Hawaiian
and electric guitar. Lesson 39PTX.
AA34207.

BENEATH A TROPIC SKY © w & n Mary
Helm Dupuy 26 May 47 EU85905

M25
.R

Beneath a weeping willow.
RITTER, IRENE MARSCHAND.

Beneath a weeping willow; for piano [by]
Irene Marschand Ritter. ([Pub. order
no.] 110-40005) © Theodore Presser Co.,
Philadelphia; 18May49; EP37044.

I. Title.

Library of Congress
Copyright Office

Beneath a weeping willow's shade.

M1621 HOPKINSON, FRANCIS.

.H Beneath a weeping willow's shade; words
and music by Francis Hopkinson, arr.
by Oliver Daniel. 60¢ © on arrangement;
Carl Fischer, inc., New York; 28Jun51;
EP55837.

I. Title. [II. Daniel, Oliver]

Library of Congress
Copyright Office

AUG 22 1951

R

Beneath a weeping willow's shade. See
The first American composer. 6 songs.

BENEATH A WESTERN MOON m Bob
Williams © w Joseph W. Dyson
2Jan48 EU110135

Library of Congress
Copyright Office

Beneath a western sky.
Pedersen, Margaret.

BENEATH AN AUGUST MOON; w & m Joe
Masterson © Jo-Weiss Masterson
3Sep53 EU329627

Library of Congress

BENEATH AN OLD OAK TREE; w, m & ©

Robert Wayne Quearry 19May53

EU316735

. Library of Congress
Copyright Office

Beneath an Oklahomā moon.
Wilson, James R.

BENEATH BLUE SKIES; m Louis Tobin w &
© Mrs. Ernest L. Bates 10Jul50
EU209053

Library of Congress
Copyright Office

AUG 1 0 1950

BENEATH BRAZILIAN SKIES © w & m Marie
Grace D1 Misa 20ct48 EU144714

Library of Congress
Copyright Office

BENEATH HAWAIIAN SKIES; w, m & © David
Andrew Matthews & Mervin Cagle
31Mar52 EU269766

Library of Congress
Copyright Office

Beneath Hawaiian skies.

Walters, Everett Arthur.

BENEATH HEAVEN SO BLUE m David Strand
© w Cora Nothstein 18Oct49 EU182671

Library of Congress
Copyright Office

Beneath Miami stars.

Voit, Alfred Marion.

Beneath Montana skies; w I. Dollard,
m Robert L. Carleton. © Iva
Dollard, Custer, Mont.; 26May47;
EU77512.

Library of Congress
Copyright Office

BENEATH MY BLUE ABRUZZI SKIES © m.
Max Di Julio w Edward Tilghman Paca
22Nov48 EU151521

Library of Congress
Copyright Office



BENEATH MY CHRISTMAS TREE; w Glenn A.
Gallagher m Al Terry © Glenn A.
Gallagher & Al Terry 19Mar51
EU232705

APR 13 1951

Library of Congress
Copyright Office

BENEATH MY CHRISTMAS TREE; w, m &
© Theodore Polek 29Mar51 EU233873

MAY 21 1951

Library of Congress
Copyright Office

Beneath my western Texas moon.
Dunn, Leon.

E unpub. 6714.

Beneath my western Texas moon.

see

Hardy, Clifton.

MSH 5-13-46

BENEATH MY WISHING STAR; w Karl Davis
Quebbeman Jr. m James Charles McNeil
© Karl Davis Quebbeman Jr. 15Oct54
EU374158

Beneath palm shadows; w E. G. Litton,
m Robert L. Carleton. © Ella G.
Litton, Kingston, Tenn.; 12May47;
EU75000.

AA 8979

Beneath poppies red, he lay.

see

Saltiel, Henry C

afp 4-18-46

BENEATH Sicilian skies. DU30776. SEE
Saladino, Emil.

Beneath so kind a sky.

Julien, Carl Thomas, 1897—

Beneath so kind a sky, the scene and architectural beauty of South Carolina, photos.; introd. by Chapman J. Milling. Columbia, Univ. of South Carolina Press, 1947.

24 p. 90 plates. 32 cm.

1. South Carolina—Descr. & trav.—Views. 2. South Carolina—Historic houses, etc. 3. Architecture—South Carolina. I. Title.

F274.J8

917.57

48-4*

© Univ. of South Carolina Press; 28Oct47; A18264.

Beneath that California moon with
you; w & m J. H. Baross, © Jack H.
Baross, San Francisco; 22Dec46;
EU45582.

Library of Congress
Copyright Office

BENEATH THAT LONESOME PINE © w 0111e
A. Perkins, m James Bruce 11Sep47
EU94991

Beneath that old Vienna moon.

EN VALS BLEV FØDT I WIEN. Beneath that
old Vienna moon; by Ewald Boilesen
& Victor Skaarup © Viking music-forlag.
Notice 1Jun54 v24 p153

Beneath that old Vienna moon.

M1771

BOILESEN, EWALD, 1913-

.2

En vals blev født i Wien. Beneath that old

.B

Vienna moon. Musik: Ewald Boilesen,
tekst: Victor Skaarup. [Danish words]

© Viking musikforlag Copenhagen;
20Feb40; EF20298.

I. Title. II. Title: Beneath that old Vienna
moon. [III. Skaarup, Victor, 1906-]

Library of Congress

Beneath that soft prairie moon.

Carleton, Robert L. EP2283.

BENEATH THAT SOUTHERN MOON; w, m &
© William Virgil Blair 10Apr51
EU235087

MAY 29 1951

Library of Congress
Copyright Office

BENEATH THE APPLE TREE; m Robert Louis
Carleton w & © Jesse R. Flint 9Jan50
EU191658

FEB 15 1950

Beneath the Arizona moon; w C. P.
Walker, m Ronald Buck. © C. P.
Walker, Yuma, Ariz.; 26Mar47;
EU68860.

BENEATH THE ARIZONA SUN; m Leo & Hector
Richard w & © Mamie Palm 13Aug51
EU246935

AUG 28 1951

Library of Congress
Copyright Office

BENEATH THE ARKANSAS MOON © w & m
Erman Kelley 5Aug49 EU175277

Library of Congress
Copyright Office

BENEATH THE AZORES; m Leroy C. Lovett
Jr. © Sylvia Music Pub. Co. 31Aug51
EU248665. Appl. states prev. reg.
EU241068.

SEP 14 1951

Library of Congress
Copyright Office

BENEATH THE BANYA TREE; w George McGee
w & m Jean Rosing © George McGee &
Jean Rosing 50ct53 EU333186

Library of Congress

Beneath the big tree of California; w &
m Elmer J. Pourmon. © 1Jan19; E439585.
R4903; 24Apr46; E. J. Pourmon (A),
Newark, N. J.

R

BENEATH THE BIRCHWOOD TREE; w Ella
Werner m J. Charles McNeil © Ella
Werner 25Sep53 EU332192

Library of Congress

BENEATH THE BLANKET OF BLUE © w & m
Luther Otto Diffie 12Aug48 EU142592

Library of Congress
Copyright Office

BENEATH THE BLUE GRASS MOON; w
Albert Pile m James Covais ©
Albert Pile 5Jun53 EU319107

Library of Congress
Copyright Office

Beneath the blue of heaven.

AKERS, MURIEL EVA, 1905-

Beneath the blue of heaven; words and
music by Muriel E. Akers, [arrange-
ment] by R. J. Iden. (With her O,
Prince of Peace, we come) [Close score:
SATB] 35¢ © Muriel Eva Akers,
Caledonia, Mo.; 7Apr50; EP45875.
Appl. states prev. reg. as The touch of
God, 23Sep48, EU144342.

M2199

.A

I. Title. [II. Iden, Raymond John, 1890-
]

Library of Congress
Copyright Office

MAY 26 1950

2/2

BENEATH THE BLUE, THERE'S ONLY YOU

© w & m Glenna Irene Lynch

12Jan48 EU112052

Library of Congress
Copyright Office

BENEATH THE CROSS OF CALVARY m arr
William H. Schoof © w William J.
Amstutz 13May48 EU129974

Library of Congress
Copyright Office

Beneath the cross of Jesus.

BV85
.H313

Hall, George Fridolph, 1908—

Beneath the cross of Jesus; meditations for Lent and Holy week suggested by the hymn, "Beneath the cross of Jesus," by George F. Hall. Rock Island, Ill., Augustana book concern [1947]

164 p. 19^{cm}.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American. I. Title.

BV85.H313

242

47-1278

© 22Jan47; publisher; A10289.

C
Library of Congress

[4]

Beneath the cross of Jesus.

Wirges, William Francis.

BENEATH THE CHINABERRY TREE; w & m
Lew Douglas, King Laney & Cliff
Parman © Blasco Music, inc. 15Sep50
EU215568

OCT - 5 1950

Library of Congress
Copyright Office

Beneath the chinaberry tree.

M1630 PARMAN, CLIFF.

.2 Beneath the chinaberry tree; by Lew
.P Douglas, King Laney and Cliff Parman.
[For voice and piano, with ukulele diagrams and chord symbols] © Blasco Music, inc., Kansas City, Mo.; 26Oct50; EP50014. Appl. states prev. reg. 15Sep50; EU215568.

I. Douglas, Lew, 1912-
King, 1917-

II. Laney,
III. Title.

Library of Congress
Copyright Office

NOV 29 1950

BENEATH THE CHRISTMAS STAR; w Lizzie
DeArmond, & m. © 28Sep23, A762213.
R69064, 30Oct50, Bentley DeForest
Ackley (A of m)

NOV 27 1950

BENEATH THE COLORADO SKIES; w Dennis
Tenney m Catherine E. Berry arr
Ralph Richards © Dennis Tenney
50oct53 EU333268

Library of Congress

BENEATH THE CROSS; w, m & © Wilburn
Cartwright 18Jun51 EU241764

Library of Congress
Copyright Office

JUL 5 1951

Beneath the cross.

M2072 TONNER, PAUL CARL, 1892-
.7 Beneath the cross; med. voice solo and
.T SATB chorus, a cappella ad libitum,
[by] Paul Tonner, text adapted.
(McLaughlin & Reilly Co. edition,
no. 1712) 16¢ © McLaughlin & Reilly
Co., Boston; 7Jun50; EP47451.

I. Title.

Library of Congress
Copyright Office

2 5 1950

Beneath the cross of Jesus.

M38

.S

MAKER, FREDERICK C

Beneath the cross of Jesus; [by]
Frederick Maker, transcribed by
Harold M. Smith. [New Brunswick, N.J.,
The Marvin Music Edition] [For piano,
with words] 50¢ © Harold M. Smith;
24Oct53; EP75173.

I. Smith, Harold M. II. Title.

Library of Congress
Copyright Office



Beneath the cross of Jesus.

M2072 MAKER, FREDERICK C

.4 Beneath the cross of Jesus; S.A.B. [By]
.M F. C. Maker, words by E. C. Clephane,
arr. by C. Albert Scholin. (Belwin
octavo, no. 996) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New
York; 10Jan50; EP43433.

I. Title. [II. Clephane, Elizabeth C.
III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 21 1950

Beneath the cross of Jesus.

© Broadman Press, Nashville; 20Nov51; EP88476.
SEE

1955 file.

Beneath the deep blue waters.
Richard, Leo.

BENEATH THE EVENING STAR © w & m
Harry Harold Sefried 12Feb48
EU117809

Library of Congress
Copyright Office

BENEATH THE EVENING STAR; w, m & ©
Bruce William Jarvis 20Aug51 EU247516

AUG 31 1951

Library of Congress
Copyright Office

BENEATH THE FLAME. Socony-Vacuum Oil Co.
Made by Jam Handy Organization. 2 reels,
color, 16 mm. Kodachrome.

© Jam Handy Organization, inc.; 9Mar54;
MU5632.

BENEATH THE GLOW OF THE MOON ©
w & m DeWanze McEver 24Jul47
EU86175

BENEATH THE GOLDEN SUNSET; w Esther R.
Casteel m Inez Penrose Holly ©
Esther R. Casteel & Inez Penrose
Holly 150ct52 EU290935

E unpub 9680

Beneath the harvest moon.

See

Jones, Larry

ksk 6-24-46


BENEATH THE HOLLY; selection of Christmas songs, arr. Lester Brockton; band. © 1Sep22, E549226. R53259, 8Sep49, Carl Fischer, inc. (PWH)

BENEATH THE ILLINOIS MOON; w Ralph E.
Carter m Leo Richard & Hector
Richard © Ralph E. Carter 30Dec53
EU342529

BENEATH THE INDIAN SUMMER MOON; w
Carrie Irene Coffelt m Stella Marie
Rogers © Carrie Irene Coffelt &
Stella Marie Rogers 13Sep54 EU370658

BENEATH THE KENTUCKY MOON m Leo &
Hector Richard © w Harold B. Gorham
7Mar49 EU159766

Library of Congress
Copyright Office



Beneath the light of the moon.
Whitlock, Peggy.

BENEATH THE LILAC TREE m Robert Louis
Carleton © w Mabel Taylor 6Oct48
EU145205

Library of Congress
Copyright Office

BENEATH THE LONE SIERRA PINES

© w & m Jerome J. Karr 30Apr48

EU130319

Beneath the magic.

HICHENS, ROBERT SMYTHE.

Beneath the magic, a novel. London,
Hutchinson. 351 p. © Robert Smythe
Hichens; 12Jan50; 2c 15Feb50; AI0-259.

Library of Congress
Copyright Office

dr/ms

1950

Revised

BENEATH THE MELLOW MOON © w & m John
Jay Payer 10Sep48 EU142813

Library of Congress
Copyright Office

BENEATH THE MIDNIGHT BLUE ALONE
m Lewis Leslie Loth, © w Law-
rence Bey 19Nov47 EU104233

Library of Congress
Copyright Office

BENEATH THE MISTLETOE; w, m & © Nor-
man Kenneth Campbell 5Feb47 EU67170

Library of Congress
Copyright Office

BENEATH THE MOON © w & m Nathan
Victor Cipriano 2Jul47 EU82647

Beneath the moon; w & m F. M. Taglianetti. © Fiorentino M. Taglianetti, Philadelphia; 23Feb47; EU63849. Prev. reg. under title: Don't give me your heart to borrow.

Beneath the moon; w C. Sager, m Robert
L. Carleton. ☺ Celia Sager, Oil City,
Pa.; 4May47; EU73657.

BENEATH THE MOON; w, m & © Joseph Paul
Scalia 27Sep51 EU251589

OCT 25 1951

Library of Congress
Copyright Office

BENEATH THE MOON; w, m & © Vinnie Mary
Tantillo 7Sep50 EU214644

OCT - 5 1950

BENEATH THE MOON; w, m & © William E.
Ware 7Dec50 EU223158

JAN -8 1951

Library of Congress
Copyright Office

Beneath the moon; w C. Williams & H.
M. Williams, m C. Williams. ©
Chenioskey Williams & Hattie M.
Williams, Denver; 12May47; EU76150.

Beneath the moon.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Beneath the moon; words by Celia

.C Sager, music by Bob Carleton. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27276.

Beneath the moon.

M1584

.L

LEHMAN, EDWIN LEANDER, 1883-

Beneath the moon; [words by] Edwin L.

Lehman [music by] Thomas Murra [pseud.]

[Close score] 40¢ Appl. states prev. reg.
as When I kissed her at the gate.

NM: changed words & new music.

© Edwin Leander Lehman, Camden, N.J.;
5Feb54; EP78340.

I. Title.

Library of Congress

Beneath the moon.

(I FELL IN LOVE) BENEATH THE MOON;
w, m & © Bessie Thompson 27Apr51
EU236885

Library of Congress
Copyright Office

MAY 14 1951

BENEATH THE MOON AND STARS; w, m & ©
Emilio Peitavino 15Jul53 EU323564

Library of Congress
Copyright Office

E unpub. 4631 . .

Beneath the moon of love.

see

White, Carl.

ge 4-23-46

Beneath the moon on old Atlantic; w
B. B. Bell, m Robert L. Carleton.
© Beulah Brock Bell, Wilmington,
N. C.; 12May47; EU75006.

BENEATH THE OLD APPLE TREE © w & m
Lillian Bleher Schewe 14Oct47
EU98309

Library of Congress
Copyright Office

BENEATH THE OLD OAK TREE arr Alfred
Walters © w & m Elisa Wilhelmina
Iburg 25Feb48 EU118573

Library of Congress
Copyright Office

Beneath the Oregon skies.
Young, Cleo.

BENEATH THE PALMS; w Angelo Daddona m
Horace Seeworth Lewis © Angelo Daddona
& Horace Seeworth Lewis 18Jun54
EU361771

BENEATH THE PALMS OF SOUTH SEA ISLES;
w, m & © Pauline E. Ferguson 10ct52
EU290596

Library of Congress
Copyright Office

BENEATH THE PANAMANIAN MOON; w, m & ©
Ralph William Scott 9Feb54 EU347084

Library of Congress
Copyright Office

BENEATH THE PINE © w Beverly J.
Short & Florence Short m Ben
Patton 24May48 EU133483

Library of Congress
Copyright Office

BENEATH THE PINES m David Strand © w
Alex La Fave 27Dec48 EU162378

BENEATH THE RAINBOW; w, m & © Sidney
Joseph Champeau 12Jan53 EU299961

Library of Congress
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BENEATH THE RAINY SKIES; w, m & © Sce-
neth Neal Mall 12Apr54 EU354186

Library of Congress
Copyright Office

BENEATH THE RED PEACH TREE; w. & m
Grace Spring Lau arr Grace Spring
Lau, employer for hire of R. Warnaar
© Grace Spring Lau 29Nov54 EU378569

BENEATH THE ROSES © w H. B. Lewis
m Ben Patton 4Mar48 EU119968

Library of Congress
Copyright Office

Beneath the shadow.

Bertram, James M

Beneath the shadow; a New Zealander in the Far East, 1939-46. New York, J. Day Co. [1947]

x, 308 p. 22 cm.

1. World War, 1939-1945—Personal narratives, New Zealand. 2. World War, 1939-1945—Prisoners and prisons, Japanese. 3. World War, 1939-1945—East (Far East) I. Title.

D805.J3B4

940.5481931

47-11644*

Library of Congress

Copyright

[3]

Beneath the shadow.

M2113

.K

KERR, AVELYN M 1890-

Beneath the shadow; Psalm 36:7, poem
by Laura Gerahty, music by Avelyn M.
Kerr. © The Harmony Music Publishers,
Chicago; 1Dec48; EP33650.

I. Gerahty, Laura, d. 1943, lyricist.

II. Title.

Library of Congress
Copyright Office

BENEATH THE SHADOW OF THE GREAT
PROTECTION; w John Greenleaf Whit-
tier, & m; SAT. © 8Nov24, E601655.
R86027, 8Nov51, James J. Brice (A of
m)

Library of Congress
Copyright Office

DEC 27 1951

BENEATH THE SHADOWS OF THE GREAT

PROTECTION; w John Greenleaf

Whittier, & m; mixed cho.

© 17Nov20, E494739. R34631,

26May48, Clarence Dickinson (A of
m)

Library of Congress

Copyright Office

E unpub. 292

Beneath the silvery moon.

see

Samuels, Walter

AFP 3-4-46

Beneath the sil'vry ives; w T. Jutland
& Don Ferguson, m T. Jutland. © Tom
Jutland, Cody, Wy.; 12Jan47; EU61274.

Beneath the skies.

SMITH, VICTOR CLYDE.

Beneath the skies [by] Victor C. Smith [and]
Barbara Henderson, in consultation with
W. R. Teeters. 224 p. illus. (Science
for modern living, 6) © J. B. Lippincott
Co., Philadelphia; 2Jan51; A51408.

- I. Henderson, Barbara, joint author.
- II. Teeters, W. R.
- III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

FEB 16 1951

egm/r

BENEATH THE SKIES ABOVE; m Leo & Hector
Richard w & © John T. Smith 26Dec50
EU226581

FEB 21 1951

BENEATH THE SKIES OF ARIZONA; w, m
& © Lee Hillis Jr. 13May53 EU316049

Library of Congress
Copyright Office

Beneath the sky.

JARRETTE, A. Q.

Beneath the sky; a novel of love and murder
among the poor whites and Negroes of
the deep South. New York, Weinberg
Book Supply Co. 151 p. © A. Q.
Jarrette; 4Feb50 (in notice: 1949);
A41194.

cg/r

Library of Congress
Copyright Office

APR - 3 1950

Beneath the snow.

M1573
.F

FAY, ROBERT VERNON, 1920-

Beneath the snow; chorus for treble
voices accompanied, S.S.A. [by] Vernon
Fay [words by] Margaret Sangster (Hall
& McCreary choral octavos, no.2110)
18¢ © Hall & McCreary Co., Chicago;
20Oct51; EP58216.

I. Title. [II. Sangster, Margaret Elizabeth,
1900-]

Library of Congress
Copyright Office

NOV 21 1951

Beneath the southern moon.
Deger, Willard Herman.

BENEATH THE SPANISH MOON; fox trot,
m Leo Bennett, & w; duet obbl.
© 7Apr21, E508382. R43171, 3Feb49,
Ida Simpson (A of w)

BENEATH THE STARLIT SKY; w, m & ©
Madonne W. Tschache 14Aug53 EU327325

Library of Congress

BENEATH THE STARLIT SKY; w, m & ©
Edna Campbell 28Apr52 EU273004

Library of Congress
Copyright Office

BENEATH THE STARRY SKIES ABOVE; w, m
& © Carmen Capozzola 27Aug53
EU328786

Library of Congress

BENEATH THE STARS; w, m & © Daniel
Carpenter Hart 10Mar53 EU307484

Library of Congress
Copyright Office

BENEATH THE STARS © w Mary
Buttorff de Zevallos, m Victor
Nurnberg 22Sep47 EU94132

BENEATH THE STARS m Robert Louis
Carleton © w Clara Bragg 28Dec49
EU189116

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BENEATH THE STARS arr Lloyd Marvin
© w & m Solomon Hogg 27Jan49
EU155157

Library of Congress
Copyright Office

BENEATH THE STARS m Paul Page © w
Marshall M. Smith 13Sep48 EU142909

Library of Congress
Copyright Office

BENEATH THE STARS; w, m & © Dallas
Clinton Vest 19May52 EU275128

Library of Congress
Copyright Office

BENEATH THE STARS AND SKY OF BLUE

© w & m Will Page 21Apr49 EU164759

Library of Congress
Copyright Office



Beneath the stars and sky of blue.

M1630

SPRINGER, RUDOLPH.

.2

Beneath the stars and sky of blue; lyrics

.S

by Will Page, music by Rudy Springer.

St. Louis, distributed by Shattinger.

© Will Page; 12Aug49; EP39358.

I. Page, Will, 1886- lyricist.

II. Title.

Beneath the Stars and stripes.
Tobin, Louis.

Beneath the stars at Baranquilla.
Bushong, Albert John.

BENEATH THE SUMMER SKY © w Bobby
Griffin m Ben Patton 30Dec47
EU114288

BENEATH THE SUN; w & m Mae Norton Morris
arr George Manstan Jr. © Mae Norton
Morris 24May54 EU359286

Library of Congress
Copyright Office

Beneath the surface.

Berger, Maxwell.

Beneath the surface, by Maxwell Berger. New York, Bloch publishing company, 1946.

xiii, 169 p. incl. illus. (maps) geneal. tables. 21^{cm}.

© 3-13-46; 2c 3-22-46; Washington, Pa.;
A 1723.

1. Bible. O. T. Pentateuch—History of Biblical events. 2. Jews—
Hist.—To entrance into Canaan. I. Title.

46-3024

Library of Congress

BS1225.B44

[5]

222.1

BENEATH THE SWEET PEACH TREE; w, m & ©

Edward Lobis Thompson 30Dec54

EU381272

Library of Congress
Copyright Office

BENEATH THE TENNESSEE MOON m Leo &
Hector Richard © w Boyd Goins
21Feb49. EU157906

Beneath the Tennessee moon.

M1630 MERRELL, JIMMY, 1929-
. 2 Beneath the Tennessee moon; by Milton
. M Matheny & Jimmy Merrell. [For voice
 and piano, with chord symbols]
 © Milton Matheny & Jimmy Merrell;
 21Jun50; EP48863.

I. Matheny, Milton, 1929-

II. Title.

OCT - 9 1950

Library of Congress
Copyright Office

xM1658.5
. T3

BENEATH THE TEXAS MOON m Robert Louis
Carleton © w R. R. McGuire 3Jan49
EU152592

Library of Congress
Copyright Office

BENEATH THE TEXAS MOON © m William
Joseph Fotell 16May49 EU167543

Library of Congress
Copyright Office

Beneath the Texas moon.

M1630

PORTER, WAYNE HEATH.

.2

Under the stars in old Hidalgo; [or]

.P

Beneath the Texas moon; words and
music by Wayne H. Porter. Fort Worth,
Al-Wayne Songs. Appl. states prev. reg.
7Jul52, EU280514. © Wayne H. Porter;
22Jun53 (in notice: 1952); EP72834.

I. Title. II. Title: Beneath the Texas moon.

Library of Congress

BENEATH the trees. DU28255. SEE Fleming,
Herbert.

AUG - 9 1951

BENEATH THE TREES; w, m & © Marguerite
Walz 15Oct53 EU334575

Library of Congress

BENEATH THE TROPIC MOON; w Helmi
Onerva Nikula m Fred William
Ahlefeld 3d © Helmi Onerva Nikula &
Fred William Ahlefeld 3d 9Jul54
EU364224

Revised
22Oct54

Library of Congress
Copyright Office

BENEATH THE TROPICAL MOON; w Grace
Music m Leo Richard & Hector Richard
© Grace Music 16Mar53 EU307911

Library of Congress
Copyright Office

BENEATH THE TWELVE MILE REEF. Twentieth
Century-Fox Film Corp. 101 min., sd.,
color, 35 mm.

© Twentieth Century-Fox Film Corp.;
17Dec53; LP3394.

BENEATH THE VINE; from Solomon, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665071.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134003.

BENEATH THE WEEPING WILLOW; w, m &
© Al Crocker 31Jul50 EU211048

AUG 28 1950

Library of Congress
Copyright Office

BENEATH THE WEEPING WILLOW TREE;
w, m & © Mary Virginia Mooney
30Aug54 EU369186

Library of Congress
Copyright Office

BENEATH THE WESTERN MOON; arr S. Graves
w, m & © Vincent Montiel Mago 8Sep50
EU214790

Library of Congress
Copyright Office

OCT - 5 1950

BENEATH THE WESTERN SKY m Robert Louis
Carleton © w Iva M. Appel 20Jun49
EU170959

Library of Congress
Copyright Office

BENEATH THE WHISTLING PINES; w, m &
© James Carvalho 14Aug51 EU246976

AUG 31 1951

Library of Congress
Copyright Office

BENEATH THE WHITE CROSS © w & m Minnie
Heine Behrens 8Nov48 EU148087

Library of Congress
Copyright Office

BENEATH THE WILLOW TREE © w & m
Fanny Barbour Doshier 190ct48
EU146143

Beneath these trees.

NEUBAUER, WILLIAM ARTHUR.

Beneath these trees. [New York, 1953]

220 p. © Arcadia House; 9Jan53; A75801.

I. Arcadia House.

R

Beneath thy window; by J. J. Scull.

© 10ct19; E459265. R8317; 230ct46;

J. J. Scull (A), Nashville.

BENEATH THY WINDOW; m Charles Le
Thiere, arr. Thomas Bidgood; band.
© 13Apr23, E557662. R66105, 21Aug50,
Margaret Katherine Ward (NK of T.
Bidgood)

SEP 27 1950

Library of Congress
Copyright Office

BENEATH VENETIAN SKIES AT TWILIGHT;
w Joe Young & Samuel M. Lewis, m
Vincent Rose. © 16Aug27; E670887.
Ruth Young Grunberg (W of J. Young),
Samuel Lewis (A) & Amelia Rose (W);
17Aug54; R134982.

BENEATH VENETIAN SKIES AT TWILIGHT;
w Samuel M. Lewis & Joe Young, m
Vincent Rose. © 16Aug27; E670887.
Amelia Rose (W); 16Aug54; R134516.

Beneath Wisconsin skies.


M1658
.W6R

RUBENS, MARK.

Beneath Wisconsin skies; a letter in
melody, words by Joseph L. Smick,
music by Mark Rubens. © Joseph L.
Smick; 17May54; EP81818.

I. Title.

Library of Congress



BENEATH WISCONSIN SKIES; w Joseph L.
Smick m Mark Rubens © Joseph L.
Smick 8Mar54 EU349999

Library of Congress
Copyright Office

BENEATH YONDER HILL © w & m Ralph Ray
Belcher 11Jul49 EV172667

Library of Congress
Copyright Office

Beneath your touch.
Carleton, Robert L.

BENEATH YOUR WINDOW; for piano by
Frank H. Grey. © 4Aug27; E672889.
Bertha Grey (NK); 4Aug54; R134110.

BENEATH YOUR WINDOW; w J. Will Calla-
han, m Paul Pratt. © 19Oct25,
E621924. R101248, 22Oct52, Martha
J. Callahan (NK)

Benech, Jean Émile.

... Fauves de France ... Paris, Stock, Delamain et Boutel-
leau, 1946.

2 p. l., [7]-157, [3] p. 18 $\frac{1}{2}$ ^m. (*On cover: Les Livres de nature, pub.
sous la direction de J. Delamain*)

1. Carnivora. 2. Mammals—France. I. Title.

QL737.C2B48

599.744

47-18979

© 7Jul46; 1c 22Jan47; Éditions Stock, Delamain et Boutel-
leau, Paris; AF2571.

Library of Congress

[2]

ekd/lwg/ear

AA14014

Benecke, Louis A , claimant.

The "Swingrite" ... [St. Louis, Printed
by Von Hoffmann press, c1946]
pamphlet. illus. 23 cm.

© 6-3-46; 2 c 6-5-46; St. Louis; AA'14014.

AFP 6-28-46

Bened, Anthony.

M1630 HALL, DAVID.

.2 They're yours; words by Anthony Bened,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP33191.

I. Bened, Anthony, lyricist. II. Title.

BENED, ANTHONY, pseud. See also
Di Benedetto, Anthony

EU149954

*

**BENED, ANTHONY, PSEUD. SEE
DiBenedetto, Anthony.**

EP81469

Library of Congress



Benedek, C., illus.

BOSSI-FEDRIGOTTI, ANTON, Graf.

Christian der Grenzgänger. [Illustrationen:
C. Benedek] München [1951] 125 p.
(Andermann-Jugendbücher, J. 12-14)
© Wilhelm Andermann Verlag; 1Nov51;
AF0-7166.

I. Benedek, C., illus.

II. Andermann (Wilhelm) Verlag.

BENEDEK, THERESE

SEE Benedek, Therese (Friedmann)

Benedek, Therese (Friedmann) 1892-

Insight and personality adjustment, a study of the psychological effects of war, by Therese Benedek ... New York, The Ronald press company [1946,

xi, 307 p. 22^{cm}.

Bibliographical foot-notes.

C 29Jul46; publisher; A3738.

1. Psychology, Pathological. 2. World war, 1939-1945—Psychological aspects. 3. Personality. I. Title.

46-6681

Library of Congress

BF698.B32

[5]

355.115

BENEDEK, THERESE (FRIEDMANN)

Insight and personality adjustment;
a study of the psychological effects
of war. Rev. print. 305 p.

© The Ronald Press Co., New York;
7Apr48; A21570.

I. Ronald Press Co.

vp/b

BENEDEK, THERESE (FRIEDMANN)

Psychosexual functions in women.

[Chapters 1-11, by T. Benedek and B. B. Rubenstein, pub. in 1942 under title: The sexual cycle in women] New York [1952] 435 p. illus. (Chicago. Institute for Psychoanalysis. Studies in psychosomatic medicine) © The Ronald Press Co.; 24Apr52; A66407.

I. Ronald Press Company, New York.

Library of Congress
Copyright Office



/r

Benedek, Therese (Friedmann)

ALEXANDER, FRANZ.

Psychosomatic medicine; its principles and applications. With a chapter on The functions of the sexual apparatus and their disturbances, by Therese Benedek. [1st ed.] 300 p. illus. © W. W. Norton & Co., inc., New York; 12Jun50; A44715.

I. Benedek, Therese (Friedmann)

II. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office

JUL 11 1950

cg/r

BENEDETTA A STAGIONE. w & m Luigi
Donadio © Cappiello Music Co.
21May48 EU132093

Library of Congress
Copyright Office

G 3500

Benedetti, Adriano
Victory liberty. (Design for a World War II
monument to be erected in Washington.)

Sculpture in plaster. of design of sculpt.
Two views: Ink drawing and inset photo. ²
~~on ink drawing.~~

© 1c 12-12-46; Rome; G 3500.

f m 1-6-47

Benedetti, Aldo de.

L'Armadietto cinese, commedia in tre atti.

[Roma, 1946]

95 l. 30 cm.

© 8-25-46; lc 11-21-46; Aldo de Benedetti,
Rome; D pub. 6612.

faa 1-9-47

Benedetti, Aldo de.

Due dozzine di rose scarlatte, commedia in 3 atti. Con prefazione di C. G. Viola. [Roma] Apollon [1945]

248 p. 18 cm.

© 8Jun45; 1c 23Jul45; author, Rome; D pub. 8019.

46-19210

MS

BENEDETTI, ALDO DE

... Due dozzine di rose scarlatte, commedia in
3 atti; con prefazione de C. G. Viola.

[Roma] Apollon [1945] 248 p. 17 L/2 cm.

© Aldo de Benedetti, Rome; 8Jun45; D pub.
8019.

BENEDETTI, ALDO DE, source author.

Lo sbaglio di essere vivo. See Presnell, Robert
R., sr. Weep no more. D unp. 10083.

D unpub. 566

Benedetti, Aldo de

Lo sbaglio di essere vivo; `commedia
in tre atti.

ms. 35 1/2 x 22 cm.

Italian text.

© 1 c 2-7-46; Aldo de Benedetti,
Rome; D unpub. 566.

mgc 2-25-46

Benedetti, Aldo de.

Lo sbaglio di essere vivo, commedia in tre
atti...

(In Maschere. Rome, 1945. 33 1/2 cm. vol.
1, no. 14, p. 285-297. illus.)

© 9-1-45; lc 1-28-46; Aldo de Benedetti,
Rome; D pub. 6265.

el 12-19-46

Benedetti, Aldo de.

... Non ti conosco più, commedia in tre atti.
Firenze, Libreria del teatro [1946].

77 p. 18 cm.

© 2-1-46; lc 7-9-46; Aldo De Benedetti,
Rome; D pub. 6042.

el 12-16-46

BENEDETTI, ALDO DE.

Two dozen red roses, a comedy in three acts adapted from the Italian by Kenneth Horne. Acting ed. [New York] Dramatists Play Service [1953] 91 p. illus. Appl. states prev. reg. 1950. © on American ed., additions and revisions; Kenneth Horne, Aldo de Benedetti; 4 Jun 53; DP1457.

BENEDETTI, ALDO DE.

Two dozen red roses, a play in three acts.

A translation and adaptation for the English-speaking stage, by Ernestine Perrie, in collaboration with Charles Goff and Morton Sarett. © Ernestine Perrie; lc 2Jul48; DU15667.

BENEDETTI, ALDO DE.

Una strana avventura; commedia in un
atto. © Aldo De Benedetti;
7Jul54; DU37454.

BENEDETTI, ALDO DE.

Two dozen red roses [a comedy in three acts] adapted from the Italian of Aldo de Benedetti by Kenneth Horne. London, English Theatre Guild [1950] 108 p. front. (Guild library)
© Kenneth Horne, Aldo de Benedetti; 30Dec49; DP22968.

FEB 2 1950

BENEDETTI, ALDO DE ©.

Gli ultimi cinque minuti. [Story]

(In Il dramma, magg. 1951, p. 7-31)

© 10May51; AFO-5539.

SEP 25 1951

Benedetti, Anne Ersilia.
CHANGE OF HEART © w & m Anne Ersilia
Benedetti 1Dec49 EU186565

Benedetti, Frances Marie.

What if I let you know? Words by
F. M. Benedetti.

Melody.

© 7-6-46; F. M. Benedetti, Quincy,
Mass.; EU 27707.

BENEDETTI, GAETANO.

Die Alkoholhalluzinosen. Stuttgart, 1952.

58 p. (Sammlung psychiatrischer und
neurologischer Einzeldarstellungen)

© Georg Thieme Verlag; 18Oct52;

AF0-9533.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

j/e

BENEDETTI, JOE. SEE
Benedetti, Quentin Joseph, 1926-

EU357077

ML668

BENEDETTI, L

.4

Acquarello napoletano; versi di

.B

E. Bonagura, musica di L. Bene-

detti. © Italian Book Co.,

New York; 18Jun47; EP15110.

I. Bonagura, Enzo, lyricist.

II. Title.

Music Cat.

Benedetti, Marie. See
Benedetti, Frances Marie.

Benedetti, Marie Frances.

I CAME BACK TO SAY GOODBYE; w, m & ©
Marie Frances Benedetti 8Nov51
EU255532

NOV 21 1951

Library of Congress
Copyright Office

Benedetti, Philip E , appl. auth.

AA Douglas home craftsman, claimant.

20132 Plastics; price list, illustrations,
project suggestions and instructions ...
Stamford, Conn., Douglas home craftsman
[c1946]

pamphlet (32 p.) illus. 23cm.

Appl. author: Philip E. Benedetti.

Appl. claimant: Philip E. Benedetti,
doing business as Douglas home craftsman.

© 2-20-46; 2 c 3-24-46; Stamford,
Conn.; AA 20132.

vf 9-5-46

Benedetti, Quentin Joseph.

KEEP MY HEART TO REMEMBER ME BY; w, m
& © Quentin Joseph Benedetti &
Richard Scher 6May54 EU357077

Benedetti, Quentin Joseph.

PUT THE LOOT IN THE BOOT, SANTA; w, m
& © Quentin Joseph Benedetti 30Aug54
EU369219

Bénédicti, René.

M1013 BEETHOVEN, LUDWIG VAN, 1770-1827.
 .B4 *(Concerto, violin) Concerto en ré.
op.61 Op. 61. Pour violon et piano; ré-
 .B4 vision du violon par René Bénédicti,
réduction de l'orchestre par Henri
Busser. © Choudens, Paris; 20Dec47;
on arrangement & editing; EF8554.
Score and part.

Benedetti, Umberto.

MYSTÈRE, OP.37, NO.2; by Aleksandr
Nikolaevich Cherepnin, violoncello
& piano arr. Umberto Benedetti.
© 18Dec26; E658556. Alexander
Tscherernin (A) & Universal Edition
A.G. (PWH of U. Benedetti); 12Oct54;
R137355.

MT305 *BENEDETTI, UMBERTO, 1886-

.B44 ^Traité méthodique complet des gammes
et arpèges pur violoncelle. Method-
ic and complete treatise on scales
and arpeggios for cello [by] U.
Benedetti. © Georges Delrieu &
cie, Nice, France; 200ct48; EF11198.
Text in French, English, Italian
and German.

I. Title.

G.K.

Benedetto.

M1749 PIEDIGROTTA LA CANZONETTA; [words by
.18 Enzo Bonagura and others, music by G. Bon-
.P558 avolonta, Benedetto and others] Napoli, La
1952 Canzonetta. © Italian Book Co.; 1952
issue, 15Jul52; EF17939.

[I. Bonagura, Enzo, 1891-
G. III. Benedetto]

II. Bonavolonta,

SL

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Benedetto.

M1749
.18
.P558
1951

PIEDIGROTTA ["LA CANZONETTA";
words by Benedetto and others, words and
music by Enzo Bonagura, Toto' and
others] Napoli, La canzonetta.
© Italian Book Co.; 1951 issue, 20Aug51;
EF17121.

[I. Benedetto. II. Bonagura, Enzo.
III. Toto']

DEC 13 1951

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Copyright Office

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BENEDETTO, ALFONSO DI, 1917-

Interfiled

Benedetto, Alfonso d'

M1356
.B

BENEDETTO, ALFONSO DI, 1917-

E tu; beguine, testo di Cram [pseud.] musica
[by] Di Benedetto. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Over, s.r.l., Torino,
Italy; 18Nov52; EF0-17540.

I. Title. [II. Ceirano, Mario, 1905-]

M1356

.B

BENEDETTO, ALFONSO D^r.

Il sole non risplende; beguine, testo di
Rolando, musica [by] Di Benedetto.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Over, s.r.l., Torino, Italy; 18Nov52;
EF0-17521.

I. Title. [II. Rolando, Filippo]

art.

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G 642

Benedetto, Angelo di
Haiti post office.

Painting of white men, women and children walking and standing in front of post office, Haitian vendors selling wares at edge of street, some carrying large loads on their heads.

© 1 p c 1-25-46; Encyclopaedia britannica, inc., Chicago; G 642.

mrp 4-23-46

BENEDETTO, Annibale Di. See
Di Benedetto, Annibale.

Benedetto, Anthony Di. See
Di Benedetto, Anthony.

BENEDETTO, JOSEPH.

A bride's prayer. [Woman praying]

Reproduction of drawing. © St.

Anthony's Guild; 26Jun50; K25367.

JUL 12 1950

BENEDETTO, LINO. SEE
Benedetto, Pasquale.

EF0-17929

xM

Library of Congress
Copyright Office



M1356

.B

BENEDETTO, NICOLÓ DI, 1924-

Un baiser de rose. Boccioli di rose;
beguine, musica di Lodiben [pseud.]
testo francese di Louis Gall [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Zanoni, Milano; 5Jun53; EF0-22325.

I. Title. II. Title: Boccioli di rose,
[III. Lecomte, Louis, 1900-]

art.

Library of Congress

M1356

.B

BENEDETTO, NICOLÒ DI, 1924-

Sempre con te. For ever with you. Slow,
musica di N. di Benedetto, testo di F.
Ligure [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
© Edizioni musicali G. D. Zanoni, Milano;
10Aug52; EF0-17564.

I. Title. II. Title: For ever with you.

[III. Peluso, Francesco, 1900-]

M1356

.B

BENEDETTO, PASQUALE.

Acqua pura; slow, versi di Tito Manlio
[pseud.] musica di L. Benedetto. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano;
25Jun54; EF0-28628.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

M1749 BENEDETTO, PASQUALE, 1911-
.2 Addò m'attacco, moro! Beguine, musica
.B di Lino Benedetto, testo di Tito Manlio
 [pseud.] [Melody and chord symbols,
 with words] © Edizioni musical film
 s.a.r.l., Milano; 2Nov51; EF0-12731.

I. Title. [II. Titomanglio, Domenico,
1901-]

M1356 BENEDETTO, PASQUALE.

.B Amor di castellana; canzone slow, parole
 di G. Sordi, musica di L. Benedetto.
 [Piano-conductor score (orchestra, with
 words) and parts] © Italcanto edizioni
 musicali, Milano; 25Nov52; EF0-18456.

I. Title. [II. Sordi, Giovanni, 1908-]

1749
~~M1744~~

BENEDETTO, PASQUALE, 1912-

.2 Barca di Marechiaro, canzone-slow;
.B versi di Enzo Bonfanti, musica
di L. Benedetto. © Edizioni
Musicali Tiber, Roma; 8Jul48;
EF10578.

I. Bonfanti, Enzo, 1905-

lyricist.

II. Title.

Revised

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M1356 BENEDETTO, PASQUALE, 1912-

.B Barca di Marechiaro; versi di E.
Bonfanti, musica di L. Benedetto.
© Edizioni Musicali Tiber, Roma;
8Jul48; EF10579. Piano-conductor
score (orchestra, with words) and
parts.

I. Bonfanti, Enzo, 1905- lyrioist.
II. Title.

m Lino Benedetto per nome di Pasquale
Benedetto, 1912 - cit Ital.
Via Lago di Resina 31 Roma

BENEDETTO, PASQUALE.

M1356

.A

Campà e murì; canzone beguine, parole di
C. Miele, musica di L. Benedetto. (With
Angelis, Otello de. Ancora un pò di thè)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 1Apr52; EF0-14890.

I. Title. [II. Miele, C.]

BENEDETTO, PASQUALE.

Canzone del mare. SEE HIS Procida.

EF0-11204

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Copyright Office

xM

M1749 BENEDETTO, PASQUALE, 1912-
.2 A cochabamba; conga, musica di L.
.B Benedetto, parole di E. Bonfanti.
 © Edizioni Marletta, Roma; 30Jul49;
 EF-0428.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

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Copyright Office



over

m Lino Benedetto 1911-

cit Ital

Via Luigi Settembrini 8

Roma

M1749 BENEDETTO, PASQUALE.
.2 Col moscone e l'ombrellino; canzone one-
.B step-fox, parole e musica di Lino
 Benedetto. © Edizioni musicali Marletta;
 1Nov39; EF17952.

I. Title.

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Benedetto, Pasquale.

M1356

BONAGURA, ENZO.

.B

Coralli; canzone samba, parole e musica di
L. Benedetto [and] E. Bonagura, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali canzoni moderne, Milano;
17Mar53; EF0-20662.

I. Benedetto, Pasquale. II. Title.
[III. Soffici, Piero, 1920-]

Benedetto, Pasquale.

DESIDERATA; w Antonio Alimenti & Pas-
quale Benedetto © Pasquale Benedetto
11Mar52 EU267468

APR 2 - 1952

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Benedetto, Pasquale.
DOMANI SARA' PRIMAVERA; w Enzo Bona-
gura m Pasquale Benedetto © Pasquale
Benedetto 11Mar52 EU267470

APR 2 - 1952

Library of Congress
Copyright Office

M1356 BENEDETTO, PASQUALE.

.B E' rampicante; canzone beguine, parole
 di E. Bonagura, musica di L. Benedetto.
 [Piano-conductor score (orchestra, with
 words) and parts] © Italcanto edizioni
 musicali, Milano; 30Nov52; EF0-18464.

I. Title. [II. Bonagura, Enzo]

Benedetto, Pasquale.

EN FLANANT; w Carlo Vinci m Pasquale
Benedetto © Pasquale Benedetto 2Jan52
EU259868

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Copyright Office

FEB - 7 1952

M1356

.B

BENEDETTO, PASQUALE, 1912-

La famiglia numerosa; mazurka, musica
di L. Benedetto, parole di A. Mari.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 28Dec49; EF0-1304.

I. Title. [II. Mari, Astro]

art.

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1/2

over

M^{*} Lino Benedetto

cit Ital

Via Luigi Settembrini 8

Roma

* C.O. note: On copy Lino Benedetto

M1356

.B

BENEDETTO, PASQUALE.

Garofanella; fox trot, parole e musica di
E. Bonagura e L. Benedetto, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 18Jan54; EF0-25504.

I. Bonagura, Enzo. II. Title.
[III. Giacomazzi, Angelo, 1907-

]

Library of Congress

M1356 BENEDETTO, PASQUALE.

.B

Jammo, ja'; mambo napoletano, parole de
De Mura, musica di L. Benedetto [and]
M. Gigante. [Piano-conductor score
(orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
22Dec52; EF0-18458.

I. Gigante, Marcello, 1920-
[III. Mura, Ettore de, 1902-

II. Title.
]

M1356

BENEDETTO, PASQUALE, 1912-

.B

Lusingami; slow, parole e musica di L.
Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 30Apr50; EF0-4948.

I. Title.

NOV 27 1950

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Copyright Office

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over

m Pasquale Benedetto 1911-
Via Lago di Lesina 62

cit Ital
Roma

M1749

BENEDETTO, PASQUALE.

.2

Maggio napulitano; valzer moderato, versi

.B

di Tito Manlio [pseud.] musica di L.

Benedetto. © Edizioni musicali

Italcanto, Milano; 12Jun54; EF0-28634.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

BENEDETTO, PASQUALE.

Mare lucente. SEE HIS Perdonami.

EF0-21610

xM

Library of Congress

Benedetto, Pasquale.

MIMI PAPILLON; w Carlo Vinci m Pasquale
Benedetto © Pasquale Benedetto
11Mar52 EU267469

APR 2 - 1952

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Benedetto, Pasquale.

MISTER CHARLESTON; Italian w Vincenzo
Bonfanti m Pasquale Benedetto ©
Pasquale Benedetto 11Mar52 EU267471

MAR 28 1952

Library of Congress
Copyright Office

M1356

.B

BENEDETTO, PASQUALE.

'Na chitarra sott' 'a luna; canzone napoletana, versi di E. Bonagura, musica di L. Benedetto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14301.

I. Title. [II. Bonagura, Enzo. III. Soffici, Piero, 1920-]

Benedetto, Pasquale.

0 PAZZARIELLO; w Riccardo Morbelli
m Pasquale Benedetto © Pasquale
Benedetto 2Jan52 EU259867

Library of Congress
Copyright Office

FEB -7 1952

M1749 BENEDETTO, PASQUALE.
.2 'O pazzariello; musica di Lino Benedetto,
.B versi di Riccardo Morbelli. © G.
Ricordi & c., Milano; 18Dec52; EF0-17929.

I. Title. [II. Morbelli, Riccardo]

art.

Benedetto, Pasquale.
PENOMBRA; w Carlo Vinci m Pasquale
Benedetto © Pasquale Benedetto
11Mar52 EU267467

APR 2 - 1952

Library of Congress
Copyright Office

M1749

BENEDETTO, PASQUALE.

.2

Perdermi con te; beguine, parole di Tito

.B

Manlio [pseud.] musica di L. Benedetto.

© Edizioni musicali Italcanto, Milano;

15Sep52; EFO-16327.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

M1356

.B

BENEDETTO, PASQUALE,

Perdermi con te; beguine, parole di Tito
Manlio [pseud.] musica di L. Benedetto.
[Piano-conductor score (orchestra,
with words) and parts © Italcanto edizioni
musicali, Milano; 30Nov52; EF0-18473.

I. Title. [II. Titomanglio Domenico,
1901- 1

M1749

BENEDETTO, PASQUALE.

.2

Perdermi con te; beguine, parole di Tito

.B

Manlio [pseud.] musica di L. Benedetto.

[For voice and mandolin or accordion]

© Italcanto edizioni musicali, Milano;

30Nov52; EF0-18469.

I. Title. [II. Titomanglio, Domenico,
1901-]

M1749

BENEDETTO, PASQUALE.

.2

Perdermi con te; beguine, parole di Tito

.B

Manlio [pseud.] musica di L. Benedetto.

© Italcanto edizioni musicali, Milano;
30Nov52; EF0-18470.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office



M1356

.B

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine,
dal film Perdonami, parole di Martelli
[and] Castellani, musica di L. Benedetto,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 3Jan54; EF0-25049.

I. Title. II. Title: Perdonami.

[III. Martelli, Luigi Luciano, 1899-

Castellani, Gino, 1903-
Angelo, 1907-

[IV.
V. Giacomazzi,

]

Library of Congress

M1508

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine
dal film Perdonami, versi di Martelli e
Castellani, musica di L. Benedetto,
© Edizioni Curci, Milano; 8Jul53;
EF0-21610.

I. Title. II. Title: Perdonami. [III.
Martelli, Luigi Luciano, 1899- IV.
Castellani, Luigi, 1903-]

SL

Library of Congress

xM1508.9

M1508 BENEDETTO, PASQUALE.

(Procida) Canzone del mare; tango slow,
dal film cortometraggio, Procida, versi
di E. Bonagura, musica [by] L. Benedetto.
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11204.

I. Title. II. Title: Procida. [III. Bonagura,
Enzo]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

M1356

.B

BENEDETTO, PASQUALE.

Questa notte no; beguine, parole di
E. Liberati, musica di L. Benedetto, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Oct53; EF0-23867.

I. Title. [II. Liberati, Ermete.
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Benedetto, Pasquale.

RAGAZZI TERRIBILI; w Enzo Bonagura
m Pasquale Benedetto © Pasquale
Benedetto 2Jan52 EU259865

FEB - 7 1952

Library of Congress
Copyright Office

M1749

BENEDETTO, PASQUALE.

.2

La signorina per bene; fox moderato,

.B

musica di L. Benedetto, testo di Tristani
e Puntoni. © Edizioni musicali Marletta
di Matteo Marletta, Roma; 30Aug51;
EF0-11206.

I. Title. [II. Puntoni, Renzo, 1919-

III. Tristani, Ugo, 1922-]

art.

Library of Congress
Copyright Office

3 6 1952

Benedetto, Pasquale.

M1749

CIDURCA.

.2

Soffio d'Aprile; slow beguine, testo e

.C

musica di Lino Benedetto [pseud.] e
Cidurca. Napoli, Santojanni. © Italian
Book Co.; 4Jun52; EF17803.

I. Benedetto, Pasquale. II. Title.

M1356

BENEDETTO, PASQUALE.

.B

Sotto il fungo; moderato, parole di C. da Vinci, musica di Lino Benedetto [and] Bergamo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20655.

I. Bergamo, Marilena, 1923-

II. Title.

[III. Vinci, Carlo, 1916-

IV. Soffici,

Piero, 1920-]

M1356

.C

BENEDETTO, PASQUALE.

T'aspetto ancora; slow, parole di Onorati,
musica di L. Benedetto, arr. di A.
Giacomazzi. (With Càlzia, Eugenio.
Lucianella) [Piano-conductor score
(orchestra) and parts] © Edizioni Curci;
17May54; EF0-28937.

I. Title. [II. Onorati, Eleonora, 1906-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Benedetto, Pasquale.

T'HO DONATO UNA ROSA; w Celso Maria
Garath' m Pasquale Benedetto ©
Pasquale Benedetto 11Mar52 EU267472

APR 2 - 1952

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Copyright Office

M1749

BENEDETTO, PASQUALE.

.2

.B

Tu si' nata 'o mese 'e marzo; samba
tipica, testo di Tito Manlio [pseud.]
mùsica di Lino Benedetto. © Edizioni
musicali Italcanto, Milano; 30Sep52;
EFO-16326.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office



M1749 BENEDETTO, PASQUALE.

.2 Tu si' nata 'o mese 'e marzo; samba tipica,
.B testo di Tito Manlio [pseud.] musica di
Lino Benedetti [pseud.] [For voice and
mandolin or accordion] © Italcanto edizioni
musicali, Milano; 31Oct52; EF0-18466.

I. Title. [II. Titomanglio, Domenico,
1901-]

M1749

BENEDETTO, PASQUALE.

.2

Tu si' nata 'o mese 'e marzo; samba

.B

tipica, testo di Tito Manlio [pseud.]

musica di Lino Benedetti [pseud.]

© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18467.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
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BENEDETTO, PASQUALE.

Tu si' nata 'o mese 'e marzo; samba tipica,
parole di Tito Manlio [pseud.] musica di
L. Benedetto. (With Curtis, A. de. Nemica)
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 15Dec52; EF0-18478.

M1356
.C

I. Title. [II. Titomanglio, Domenico,
1901-]

Benedetto, Pasquale.

VOSTRA BELLEZZA; w Enzo Bonagura
m Pasquale Benedetto © Pasquale
Benedetto 2Jan52 EU259866

Library of Congress
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FEB - 7 1952

M1749

BENEDETTO, PASQUALE.

.2 Vulennote bene; canzone beguine, parole
.B di Tito Manlio [pseud.] musica di Lino
Benedetto. © Edizioni musicali
Italcanto, Milano; 15Sep52; EFO-16331.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
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M1749

BENEDETTO, PASQUALE.

.2

.B

Vulennote bene; canzone beguine, parole
di Tito Manlio [pseud.] musica di Lino
Benedetto. © Italcanto edizioni musicali,
Milano; 31Oct52; EF0-18474.

I. Title. [II. Titomanglio, Domenico,
1901-]

M1749

BENEDETTO, PASQUALE.

.2

Vulennote bene; canzone beguine, parole

.B

di Tito Manlio [pseud.] musica di Lino

Benedetto. [For voice and mandolin or

accordion] © Italcanto edizioni musicali,

Milano; 31Oct52; EF0-18475.

I. Title. [II. Titomanglio, Domenico, 1901-]

M1356

BENEDETTO, PASQUALE.

.B

Vulennote bene; canzone beguine, parole di
Tito Manlio pseud.] musica di L.
Benedetto. [Piano-conductor score
(orchestra, with words) and parts] © Ital-
canto edizioni musicali, Milano; 30Nov52;
EF0-18476.

I. Title. [II. Titomanglio, Domenico,
1901-]

Benedetto amor tu sei.

M1603

.M

MACCHI, MARIO, 1912-

Che tu sedis benedet. Benedetto amor tu sei; da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27876.

I. Title. II. Title: Benedetto amor tu sei.
III. Title: Mazzèt de rosis. [IV. Gioitti del
Monaco, Maria, 1920-]

Library of Congress

Benedetto Croce.

SPRIGGE, CECIL JACKSON SQUIRE.

Benedetto Croce, man and thinker. Cambridge [Eng.] Bowes & Bowes [1952]
64 p. (Studies in modern European literature and thought) © Yale University Press; 25May52; 1c 23May52;
AI-3464.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office

/r

Benedetto Croce.

SPRIGGE, CECIL JACKSON SQUIRE.

Benedetto Croce, man and thinker. New Haven, 1952. 64 p. (Studies in modern European literature and thought) © Yale University Press; 4Jun52; A67911. Appl. states prev. pub. abroad 25May52, AI-3464.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office



/r

Benedi, Domingo Tirado

see

Tirado Benedi, Domingo, 1898-

Benedic anima mea.

M2079
.E17W

WHITFORD, HOMER PASCO, 1892-

Praise the Lord. Benedic anima mea.

[By] Homer Whitford, [words from]

Psalm 103. (Choral octavos, no. 1668)

© Hall & McCreary Co., Chicago; 20Dec48;

EP33213. Score: chorus (SSATBB) and
piano.

I. Title. II. Title: Benedic anima mea.

Library of Congress
Copyright Office

xM2072.6

BENEDICAMUS DOMINO; poem from Sloane
MS 2593, m Peter Warlock [pseud.
of Philip Heseltine]; SATB.
© 10Jul24, E593507. R82043, 30Jul51,
Frida van Dieren (E of P. Heseltine)

SEP 25 1951

BENEDICAT VOBIS DOMINUS; motet, m

Henri Duparc; sop., tén. & bar.

avec acc. d'orgue ou pf.

© 24Jul20, E477933. R33275,

12Apr48, Georges Antoine Le

Boulangier (E)

Library of Congress

Copyright Office

Benedicite.

M2099

.E18W

WISHART, PETER, 1921-

Benedicite. S.A.T.B., by Peter Wishart.
(Oxford church music, no.530) [Close
score; English words] 4d. © Oxford
University Press, London; 5Nov53;
EF0-23480.

I. Title.

Library of Congress
Copyright Office

xM2092.4

BENEDICITE IN C; anthem, m Arthur
F. M. Custance; mixed voices.
© 27Dec19; E467989. R18635;
8May47; George Frederick Custance
(NK), Grandview, Manitoba, Can.,
Mary E. Corrie Nichol (NK),
Vancouver, B. C., Can., Richard
Musgrave Custance (NK), South-
ampton, Eng., Rachel Custance
(NK), Kenilworth, War., Eng. &
Eva Corrie Moreshead (NK),
Worcs., Eng.

Benedicite in G.

M2079 JACKSON, FRANCIS, 1917-
.E18J Benedicite in G; [by] Francis Jackson.
(Oxford church music, no.520) [Score:
SATB and organ] 9d. © Oxford University
Press, London; 29Mar51; EF0-7974.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951
xM2072.4

BENEDICITE AND GLORIA IN G; mixed
cho., with organ acc. © 8Nov21,
E522914. R48928, 15Jun49, Channing
Lefebvre (A)

BENEDICITE OMNIA OPERA; m Harry
Rowe Shelley; 4-pt. mixed cho.,
with organ acc. © 23Jun20,
E482608. R30745, 18Feb48, Caro-
lyn Lake Shelley (W)

Library of Congress
Copyright Office

BENEDICITE OMNIA OPERA, NO.1-2; m
James Henry Lord; mixed chorus &
organ. © 13Sep26; E650154-650155.
James Henry Lord (A); 7May54;
R129868-129869.

Benedicite, omnia opera.

M2079
.E18

HARRIS, WILLIAM HENRY, 1883-

Benedicite, omnia opera. Set to music in the key of A by William H. Harris. A shortened form. (Parish choir book, 1303) [Score: chorus (SATB) and organ; English words] 9d. © Novello & Co., ltd., London; 21Nov51; EF0-11036.

I. Title.

JAN 21 1952

xM2072.4

Library of Congress
Copyright Office

Benedicite omnia opera.

*1

M2079

SCHERER, FRANK.

.E18S

Benedicite omnia opera, set to music
in the key of E flat by Frank
Scherer. © The H. W. Gray Co., inc.,
New York; 2Jan48; EP21082. Score:
SATB and organ; English words.

Benedicite omnia opera.

*1

M2079
.L18S

STOKOWSKI, LEOPOLD.

Benedicite omnia opera, set to music
in the key of F by Leopold Stokowski.
Rev. ed. New York, H. W. Gray Co.,
agents for Novello, London. ©
Leopold Stokowski; 7Nov47; on
changes in words & music; EP21769.
Score: SA or TB and organ; English
words.

XM2072.4
XM2073.2
XM2074.2

Library of Congress
Copyright Office

Benedicite omnia opera.

M2099
.E18A

ARNOLD, JOHN HENRY, 1887-

Benedicite omnia opera. For S.A.T., unacc.,
by J. H. Arnold on a melody in Sternold
and Hopkins. [Close score; English words]
6d. © Oxford University Press, London;
10Dec53 (in notice: 1954); EF0-25365.

I. Title.

Library of Congress

xM2092.3

Benedicite, omnia opera.

M2079

CURTIS, STANLEY.

.E18C

Benedicite, omnia opera; shortened form,
by Stanley Curtis. (Parish choir book,
1287) [Partly close score: SATB; partly
unison chorus and organ. English words]
4d © Novello & Co., ltd., London;
14Feb50; EF0-2188.

I. Title.

APR 26 1950

Library of Congress
Copyright Office

xM2092.4
xM2101.5

Benedicite, omnia opera.

M2099
.E18M

MARSHALL, J

PHILIP, 1921-

Benedicite, omnia opera; shortened form,
set to music in the key of D minor by J.
Philip Marshall. (Parish choir book,
1293) [Close score: SATB; English words]
4d. © Novello & Co., ltd., London;
30Dec50; EF0-7265.

I. Title.

Library of Congress
Copyright Office

xM2092.4

MAY 18 1951

BENEDICITE OMNIA OPERA IN D; mixed
cho., with ten. & bar. solos.
© 30Dec20, E497591. R36372,
19Jul48, G. Darlington Richards
(A of m)

BENEDICITIE; with English w, m & ©
Manuel Galea 14Oct54 EU374081

✓
Library of Congress
Copyright Office

Benedick, Goldie.

I'M SOLD ON YOU; w, m & © Goldie
Benedick 22Jul53 EU324477

Benedick, Goldie.

THE LAST DANCE; w Goldie Benedick
m Louis Tobin © Goldie Benedick
8Sep53 EU330023

Library of Congress

Benedick, Goldie.

MY HEAVENLY DREAM; w Goldie Benedick m
Ronald Buck © Goldie Benedick
10Apr53 EU311546

Benedick, Goldie.

REMEMBER THE MISTLETOE; w, m & ©

Goldie Benedick 29Sep53 EU332610

Library of Congress Y

Benedick, Goldie.

WELCOME, HAPPY EASTER TIME; w Goldie
Benedick m Leo & Hector Richard ©
Goldie Benedick 29Apr53 EU314176

M1554

.B

BENEDICT.

The moon has raised her lamp; [by] Benedict, arr. for S.A.T.B. by Noel Hannenford [pseud.] (York series, no.1136) [With optional piano acc.] 7d. © Banks & Son (Music), ltd., York, Eng.; 23Dec53; EF0-27631.

I. Title. [II. Pearson, Arthur, 1886-]

Library of Congress

xM1584

BENEDICT, A. L.

Choose the sex of your children; or,
Factors determining sex. 281 p.
illus. © Allen Ross and Co., New
York; 7Aug50; A46147.

I. Ross (Allen) and Co.

AUG 30 1950

Library of Congress
Copyright Office

dr/mb

Benedict, Agnes Elizabeth, 1888-

Dare our secondary schools face the atomic age? Prepared for the Service Center of the American Education Fellowship. New York, Hinds, Hayden & Eldredge [1947,

55 p. 21^{cm}. (American Education Fellowship. Service Center pamphlets)

On cover: A stirring challenge based on the Eight-Year Study. "Publications on the Eight-Year Study": p. 54.

1. Education, Secondary. I. Title. II. Series.

LB1620.B4

373.73

47-4205*

© 24Mar47; Hinds, Hayden & Eldredge, inc.; AA51654.

BENEDICT, AGNES ELIZABETH.

The happy home, a guide to family living, by Agnes E. Benedict and Adele Franklin. New York, Appleton-Century-Crofts. 304 p.

© Agnes E. Benedict & Adele Franklin; 19Nov48; A27645.

I. Franklin, Adele, joint author.

BENEDICT, AGNES ELIZABETH.

Your best friends are your children; a
guide to enjoying parenthood, by Agnes E.
Benedict and Adele Franklin. New York,
Appleton-Century-Crofts. 317 p.
© Adele Franklin; 20Apr51; A55124.

I. Franklin, Adele, joint author.

Library of Congress
Copyright Office



hmp/r
MAY 24 1951

BENEDICT, AL, pseud. See
DeBenedict, Albert.

F unpub. 704

Benedict, Albert de.

See

De Benedict, Albert.

BENEDICT, ALLAN.

Pickles; or, In old Vienna. A musical comedy in three acts. Music by Allan Benedict; libretto and lyrics by Gordon Wilson and Donn Crane; edited by Alfred Walthal; dramatized by Frederick G. Johnson. Full vocal score and libretto. © 20Aug25, D26804. R116211, 17Aug53, Allan Benedict (A), Alice F. Crane, Mrs. Donn P. (W)

BENEDICT, ARKIE, pseud. SEE
Benedict, Byron J., 1910-

EU261964.

FEB - 7 1952

Benedict, Bene.

Stay out of my heart; w & m D. Dreeben. &
Bene Benedict, © Danny Dreeben &
Bene Benedict, San Antonio; 2Feb47;
EU70172.

BENEDICT, BERTRAM AND RICHARD M.

BOECKEL, t.a. EDITORIAL RESEARCH
REPORTS. SEE Editorial Research
Reports.

Benedict, Birdie V lyricist.
Benedict, Lawrence Milton. Is it
true?

Benedict, Byron J.

BLUE PACIFIC WALTZ © m Byron J.
Benedict 4Jul47 EU120076

Library of Congress
Copyright Office

Benedict, Byron J.

HEARTACHE WALTZ; w & arr Cyril Norton
Shannon m Byron J. Benedict © Cyril
Norton Shannon & Byron J. Benedict
21Jan52 EU261964

FEB 10 1952

Library of Congress
Copyright Office

BENEDICT, C. HARRY.

Red metal; the Calumet and Hecla story.
Ann Arbor, Univ. of Michigan Press,
1952. 257 p. illus. © University of
Michigan; 14Apr52; A66516.

I. Michigan. University.

Library of Congress
Copyright Office

/r

Benedict, E.

M1624 SANDERS, LENNY.

.9 I'm bitin' my fingernails, and thinking of
.S you; words and music by Ernest Tubb, Roy
West, E. Benedict and L. Sanders, arr.
[by the Oahu Staff] for Hawaiian, electric
& plectrum guitar, note and diagram.
(Oahu Publishing Company, no. 991)
© Hill & Range Songs, inc., Beverly Hills,
Calif.; 17Jun49; on arrangement; EP38414.

I. Tubb, Ernest, 1914- joint composer. II.
West, Roy, joint composer. III. Benedict, E.,
~~joint composer.~~ IV. Oahu staff, arr.
Copyright Office V. Title.

Benedict, E.

RED LIPS AND RED WINE w Jay Glass &
D. Brandon m E. Benedict & Frank
Zajc © Colonial Music Pub. Co.,
inc. 6Jul48 EU137759

Benedict, E.

RED LIPS AND RED WINE w Jay Glass, &
D. Brandon m E. Benedict & Frank
Zajc © Colonial Music Co., inc.
10Dec48 on added w EU150805

Library of Congress
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Benedict, E.

THE SKI POLKA w Jay Glass & D. .
Brandon m E. Benedict & Frank
Zajc © Colonial Music Pub. Co.,
inc. 6Jul48 EU137758

Library of Congress
Copyright Office

Benedict, Eddie.

I want a red automobile; words by
Morris Lasco.

© 8-15-46; M. Lasco, Chicago;
EU40386.

M2199 BENEDICT, EDWARD.

.B Here Am I, Send Me; missionary
hymn, [by] E. E. Greenwood [and]
Edw. Benedict. © E. E.
Greenwood, Chicago; 11Aug47;
EP16290.

I. Greenwood, E. E., joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

BENEDICT, EDWARD BENSON.

**Endoscopy, as related to diseases of the
bronchus, esophagus, stomach, and
peritoneal cavity. 373 p. illus. © The
Williams & Wilkins Co., Baltimore;
15Jun51; A57458.**

I. Williams and Wilkins Co.

AUG 23 1951

ep/r

Library of Congress
Copyright Office

BENEDICT, EDWARD BURLINGAME.

**Automatic nursery, a novelty sketch for
television by Eddie Benedict. [Text and
music on separate leaves] © Edward
Burlingame Benedict; 16Mar53; DU33565.**

BENEDICT, EDWARD BURLINGAME.

**The Brainybrats; an original comedy sketch
for radio, television, or movie short.**

**Episodes 1-2. [Text and music on separate
leaves] © Edward Burlingame Benedict;
16Mar53; DU33567.**

BENEDICT, EDWARD BURLINGAME.

The changing world of sound; an educational short skit for television, radio, or movie short by Eddie Benedict. © Edward Burlingame Benedict; 16Mar53; DU33564.

BENEDICT, EDWARD BURLINGAME.

Dixie episode; a sketch for radio, television, or movie short by Eddie Benedict.

[Text and music on separate leaves]

© Edward Burlingame Benedict; 26Mar53;
DU33566.

BENEDICT, EDWARD BURLINGAME.

Frustration; a sketch for radio, television,
or movie short by Eddie Benedict. [Text
and music on separate leaves] © Edward
Burlingame Benedict; 16Mar53; DU33569.

Benedict, Edward Burlingame.

INSTRUCTION BOOK FOR THE WURLITZER
SPINETTE ORGAN; w, m & © Vivian
Martin Benedict & Edward Burlingame
Benedict 4Feb53 EU304798

Library of Congress
Copyright Office

BENEDICT, EDWARD BURLINGAME.

Sheba and Heba, a fantastic skit for television by Eddie Benedict. [Text and music on separate leaves] © Edward Burlingame Benedict; 16Mar53; DU33568.

Benedict, Edwin A.

OPERATION LOVE; m Louis Tobin w &
© Edwin A. Benedict 11Dec50 EU223342

JAN 11 1951

Library of Congress
Copyright Office

BENEDICT, ERASTUS C.

The law of American admiralty, its
jurisdiction and practice with forms
and directions. 6th ed., by Arnold
W. Knauth. 1950 suppl., by William
M. Whitman. Vols. 1-7. 7 v.

© Baker, Voorhis & Co., inc. and
Matthew Bender & Co., inc.; 6Oct50;
AA167524.

DEC 8 1950

BENEDICT, ERASTUS C.

The law of American admiralty,
its jurisdiction and practice,
with forms and directions.

6th ed. by Arnold W. Knauth.

1951 supplement by William H.

Whitman. Vols. 1-7. 7 v.

© Baker, Voorhis & Co., Inc. and
Matthew Bender & Co., Inc.;

19Apr51; AA182378.

MAY 21 1951

BENEDICT, ERASTUS C.

The law of American admiralty, its jurisdiction and practice with forms and directions. 6th ed. by Arnold W. Knauth. 1948 supplement by William M. Whitman. Vol. 1-4, 6-7. 6 v. © Baker, Voorhis & Co., inc. and Matthew Bender & Co., inc.; 17Mar49; AA113025.

BENEDICT, EPASTUS C.

The law of American admiralty, its jurisdiction and practice with forms and directions. 6th ed., by Arnold W. Knauth. 1952 supplement, by William M. Whitman. Vols. 1-7. New York, Bender, 1952. 7 v.
© on revisions; Baker, Voorhis & Co., inc. & Matthew Bender & Co., inc.; 14Apr52; AA212867.

BENEDICT, ERASTUS C.

The law of American admiralty, its
jurisdiction and practice with
forms and directions. 6th ed.,
by Arnold W. Knauth. 1953
supplement, by Alfred T. Cluff.
Vol. 1-7. Matthew Bender & Co.
© Baker, Voorhis & Co., inc. &
Matthew Bender & Co., inc.;
12Jan54 (in notice: 1953);
A123461.

BENEDICT, ERASTUS CORNELIUS.

The law of American admiralty, its jurisdiction and practice; with forms and directions. Vol. 5, recompiled by William M. Whitman: Admiralty rules collected and annotated. New York, M. Bender. 384 p. © Baker, Voorhis & Co., inc. & Matthew Bender & Co., inc.; 17Mar49; on additions & revisions; A31631.

I. Whitman, William M. II. Baker, Voorhis and Co., inc. III. Bender (Matthew) and Co., inc.

Library of Congress
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ebc/r

Benedict, Ernest.

ACE POLKA m Ernest Benedict & Frank
Zajc © Hill & Range Songs, inc.
20Jun49 EU173269

Benedict, Ernest.

ALPINE POLKA w & m Ernest Benedict,
Roy West & Lenny Sanders © Hill &
Range Songs, inc. 21Nov49 EU186443

Benedict, Ernest.

BABY BLUE EYES; w & m Charles Smith,
Lenny Sanders, Ernest Benedict &
Roy West © Hill & Range Songs, inc.
30Aug50 EU215301

OCT 1 0 1960

Benedict, Ernest.

M1630 SANDERS, LENNY.

.2 Baby Sitter; words and music by
.S Roy West, Ernest Benedict [and]
Lenny Sanders. © Remington
Music Corp., New York; 3Jul47;
EP6989.

- I. Benedict, Ernest, joint composer.
- II. West, Roy, joint composer.
- III. Title. Music Cat.

Benedict, Ernest.

**BIG AND BASHFUL w & m Roy West, Ernest
Benedict & Lenny Sanders © Hill &
Range Songs, inc. 19Aug48 EU141093**

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Benedict, Ernest.

B-I-N-G-O w & m Roy West, Ernest Bene-
dict & Lenny Sanders © Hill & Range
Songs, inc. 19Aug48 EU141094

Benedict, Ernest.

M1630 SANDERS, LENNY.

.2 B-i-n-g-o; words and music by Roy West,
.S Ernest Benedict and Lenny Sanders.
© Hill & Range Songs, inc., Beverly Hills,
Calif.; 9May49; EP37147.

I. West, Roy, joint composer. II. Benedict,
Ernest, joint composer. III. Title.

Benedict, Ernest.

A BOTTLE AND A BLONDE w & m Roy West,
Lenny Sanders & Ernest Benedict
© Hill & Range, inc. 11Oct49 EU182605

Benedict, Ernest.

BOY AND GIRL POLKA w & m Ernest Bene-
dict, Charles Smith & Dolly Kendall
© Hill & Range Songs, inc. 21Nov49
EU186444

Library of Congress
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Benedict, Ernest.

Can't live with you, can't without you;
w & m Roy West, Ernest Benedict
& Lenny Sanders. © Peer international
corp., New York; 1Mar47; EU65690.

Copyright
Benedict, Ernest.

COCKTAIL WALTZ m Ernest Benedict &
Frank Zajc © Hill & Range Songs,
inc. 20Jun49 EU173270

Benedict, Ernest.

COMIN' OUT OF CHUTE NUMBER FIVE w & m
Roy West, Ernest Benedict & Lenny
Sanders © Hill & Range Songs, inc.
19Aug48 EU141112

Benedict, Ernest.

**DANCE WITH ME; w & m Tom Armstrong,
Roy West, Lenny Sanders & Ernest
Benedict © Hill & Range Songs, inc.
17Apr50 EU203992**

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Benedict, Ernest.

THE DEATH OF JOLIE BLONDE, THE LOVELY
CRIO GIRL w & m Roy West, Ernest
Benedict & Lenny Sanders © Hill &
Range Songs, inc. 13Dec48 EU151159

Benedict, Ernest, joint composer.

West, Roy. Don't make a fool out
of me.

Benedict, Ernest.

M1630

WEST, ROY.

.2 Harmony ranch polka; words and music by
.W Ernest Benedict, Lenny Sanders and Roy
West. © Hill & Range Songs, inc., Holly-
wood, Calif.; 26Jan49; EP34131.

- I. Benedict, Ernest, joint composer.**
- II. Sanders, Lenny, joint composer.**
- III. Title.**

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Benedict, Ernest, joint composer.
West, Roy. Hill billy heaven.

Benedict, Ernest.

A HIT'N RUN DRIVER TOOK OUR LITTLE BOY
AWAY w & m Roy West, Lenny Sanders &
Ernest Benedict © Hill & Range Songs,
inc. 19Aug48 EU141110

Benedict, Ernest.

HOYER WALTZ m Ernest Benedict & Frank
Zajc © Hill & Range Songs, inc.
20Jun49 EU173271

Benedict, Ernest

I fall in love too late, too often;
w & m Roy West, Ernest Benedict &
Lenny Sanders. © Peer international
corp., New York; 23Mar47; EU71134.

Benedict, Ernest

I was once a cowboy like you; words
and music by E. Benedict, Roy West.
Lenny Sanders and Monty Kier.

Melody and chord symbols.

© 3-28-46; Peer international
corporation, New York; EU 14933.

Benedict, Ernest, joint composer.

West, Roy. I wish I was somebody
else's sweetheart.

Benedict, Ernest

I'll find a rainbow just for you;
words and music by E. Benedict, Roy
West, Lenny Sanders and Monty Kier.

Melody and chord symbols.

© 3-28-46; Peer international
corporation, New York; EU 14946.

Benedict, Ernest.

M1630 SANDERS, LENNY.

.2 I'm bitin' my fingernails, and thinking of
.S you; words and music by Ernest Tubb,
Roy West, E. Benedict and L. Sanders.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Mar49; EP35153.

I. Tubb, Ernest, 1914- joint composer.
II. West, Roy, joint composer. III. Benedict,
Ernest, joint composer. IV. Title.

Benedict, Ernest.

I'M BITIN' MY FINGERNAILS AND THINKING
OF YOU w & m Roy West, Ernest Bene-
dict, Lenny Sanders & Ernest Tubb
© Hill & Range Songs, inc. 19Aug48
EU141111

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Benedict, Ernest, joint composer.

West, Roy. I'm like the waste on the
waste-land.

Benedict, Ernest

I'm not blue today; words and
music by E. Benedict, Roy West,
Lenny Sanders and Monty Kier.

Melody and chord symbols.

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corporation, New York; EU 14947.

Benedict, Ernest.

IT'S RAINING ON MY HEART w & m

Roy West, Ernest Benedict & Lenny

Sanders © Hill and Range Songs, inc.

15Dec47 EU110502

Benedict, Ernest.

JOHNSTOWN JENNIE LOU w & m Roy West,
Lenny Sanders & Ernest Benedict ©
Hill and Range Songs, inc. 15Nov48
EU148735

Library of Congress
Copyright Office

Benedict, Ernest.

Jolly hop; music by E. Benedict and
Frank L. Zajc.

Melody.

© 6-29-46; Associated composers, inc.,
New York; EU 27244.

M31
.Z

Benedict, Ernie.
ZAJC, FRANK.

Jolly rhythm polka; by Ernie
Benedict [and] Frank Zajc.
© Peer International Corp.,
New York; 28Aug46; EP13987.
For piano solo, with chord
symbols.

I. Benedict, Ernie, joint composer.
II. Title.

Copyright
Benedict, Ernest.

JUMP POLKA m Ernest Benedict & Frank
Zajc © Hill & Range Songs, inc.
20Jun49 EU173275

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Copyright Office

Benedict, Ernest.

LENNY POLKA m Ernest Benedict, Roy
West & Lenny Sanders © Hill & Range
Songs, inc. 20Jun49 EU173276

Benedict, Ernest.

M1630 GAINER, NORMAN.

.2 Let's start all over again; words and
.G music by Ernie Benedict and Norman
Gainer. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 22Aug52; EP64825.

I. Benedict, Ernest. II. Title.

Benedict, Ernest.

LITTLE DOLLIE DIMPLES w & m Roy West,
Lenny Sanders & Ernest Benedict ©
Hill & Range Songs, inc. 19Aug48
EU141085

Library of Congress
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Benedict, Ernest, joint composer
West, Roy. Love me or leave me.

Benedict, Ernest.

MARLENE WALTZ; w & m Roy West, Lenny
Sanders, Ernest Benedict & Charles
Smith © Hill & Range Songs, inc.
30Jan50 EU201462

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MAY 19 1950

Benedict, Ernest.

THE MELINDA POLKA w & m Roy West,
Ernest Benedict & Lenny Sanders
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EU151145

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Benedict, Ernest.

MY SWEETHEART SWEETHEARTS EVERYONE BUT
ME w & m Roy West, Ernest Benedict &
Lenny Sanders © Hill & Range Songs,
inc. 19Aug48 EU141113

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Benedict, Ernest.

OLD SOLDIERS POLKA; m Ernest Benedict
& F. Senick © Hill & Range Songs,
inc. 30Jul51 EU245912

AUG 21 1951

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Benedict, Ernest.

OVER THREE HILLS w & m Ernest Bene-
dict, Roy West & Lenny Sanders

© Hill & Range Songs, inc. 18Apr49

EU165317

Benedict, Ernest.

M1630 KENDALL, DOLLY.

.2 Over three hills waltz; words and music
.K by Ernest Benedict, Roy West, Lenny
Sanders and Dolly Kendall. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
5Aug49; EP41264.

I. Benedict, Ernest, joint composer.
II. West, Roy, joint composer. III. Sanders,
Lenny, joint composer. IV. Title.

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Benedict, Ernest.

M1630 KENDALL, DOLLY.

.2 Over three hills waltz; words and music
.K by Ernest Benedict, Roy West, Lenny
Sanders and Dolly Kendall. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
10Oct49; on additional lyrics; EP41283.

I. Benedict, Ernest, joint composer.
II. West, Roy, joint composer. III. Sanders,
Lenny, joint composer. IV. Title.

Library of Congress
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Benedict, Ernest.

THE PRISONER'S WALTZ w & m Roy West,
Ernest Benedict & Lenny Sanders ©
Hill & Range Songs, inc. 19Aug48
EU141109

M1630 BENEDICT, ERNEST.

.2 Red lips and red wine; lyrics [by] D.
.B Brandon [and] J. Glass, music [by] E.
Benedict [and] F. Zajc. © Colonial
Music Pub. Co., inc., New York;
3May50; EP47525. Appl states prev.
reg. as Red wine, 1945, 436794 and as
Red lips and red wine, 1948, 137759.

I. Zajc, Frank. L. II. Title. [III. Brandon,
D. IV. Glass, Jay]

JUL 2 6 1950

Library of Congress
Copyright Office

Benedict, Ernest.

Tell me, will you ever love me? Words
and music by E. Benedict, Roy West,
Lenny Sanders, Dolly Kendall and Polly
Kendall.

Melody.

© 6-29-46; Associated composers, inc.,
New York; EU 27246.

Benedict, Ernest.

The Texas boogie; w & m Roy West,
Tex Brad, Ernest Benedict & Lenny
Sanders. © Peer international corp.,
New York; 27Feb47; EU65669.

Benedict, Ernest, joint composer.
West, Roy. The Texas skip.

M1630.2

.W

Benedict, Ernest, joint composer.

West, Roy.

The Texas skip; words and music by
R. West, Ernest Benedict and Lenny
Sanders.

© 4Dec46; Peer international
corporation, New York; EP10209.

For voice and piano, with chord
symbols.

I. Benedict, Ernest, joint composer.

II. Sanders, Lenny, joint composer.

III. Title,

Library of Congress
Copyright Office

Music Cat.

Benedict, Ernest, joint composer.
West, Roy. This is cowboy land.

Benedict, Ernest, joint composer.

West, Roy. This old range forgot me.

Benedict, Ernest.

TICKLE POLKA m Ernest Benedict & Frank
Zajc © Hill & Range Songs, inc.
20Jun49 EU170997

Benedict, Ernest.

TOGETHER; w & m Ernest Benedict, J.
Benedict & J. Randall © Hill & Range
Songs, inc. 5Jun50 EU206642

JUL 14 1950

Benedict, Ernest.

Tom and Jerry; music by E. Benedict
and Frank L. Zajc.

Melody.

© 6-29-46; Associated composers, inc.,
New York; ; EU 27245.

Benedict, Ernest.

TRINKER POLKA m Ernest Benedict &
Frank Zajc © Hill & Range Songs,
inc. 20Jun49 EU170998

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Benedict, Ernest.

TZIGANE POLKA m Ernest Benedict,
Lenny Sanders, Roy West & C. Smith
© Hill & Range Songs, inc. 20Jun49
EU173174

Benedict, Ernest, joint composer.

West, Roy. When I comb my hands,
through the sands of Texas.

M1630 BENEDICT, ERNEST.

.2 When I comb my hands through the sands
.B of Texas; words and music by Roy West,
Lenny Sanders [and] Ernest Benedict.
© Peer International Corp., New York;
6Dec49; EP43839.

I. West, Roy. II. Sanders, Lenny.
III. Title.

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Benedict, Ernest, joint composer.

West, Roy. 'Winter fell on the range.

(2)

Benedict, Ernest.

YOU AIN'T GOT NOTHIN' ON ME w & m Roy
West, Lenny Sanders & Ernest Benedict
© Hill and Range Songs, inc. 15Nov48
EU148750

Benedict, Ernest.

You love your love and I'll love mine;
w & m Roy West, Lenny Sanders &
Ernest Benedict. © Peer international
corp., New York; 1Mar47; EU65691.

Benedict, Ernest

You used to be my sweetheart, now
you're just a memory; words and music
by E. Benedict, Roy West, Lenny San-
ders and Monty Kier.

Melody and chord symbols.

© 3-28-46; Peer international
corporation, New York; EU 14943.

Benedict, Ernest, joint composer.

West, Roy. You'll never tip-toe me
no more.

Benedict, Ernie.

A funny sigh, a little cry, and then
a smile; w & m Roy West, Lenny
Sanders & Ernie Benedict. © Peer
international corp., New York;
22Mar47; EU71137.

Benedict, Ernie.

MOONLIGHT REVERIE; w & m Ernie Benedict
w, m & © Shirley Fenne Jones 11Dec50
EU223370

JAN 15 1951

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Benedict, Ernie.

SPRINGTIME POLKA; m Ernie Benedict ©
Hill & Range Songs, Inc. 26Sep51
EU251602

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Copyright Office

OCT 15 1951

BENEDICT, F., pseud.

SEE De Verteuil, Frederick Benedict.

SEP -1 1941

SEP -1 1941

A

BENEDICT, FRANK J. A scientific
system of voice culture without
exercises. © 18Dec19, A561131;
R19531, 5Jun47; Harriet Dawson
Benedict (W)

Benedict, Fred W.

BECAUSE YOU SEE, I LOVE YOU m Louis
Tobin © w Fred W. Benedict 6Apr49
EU163374

Library of Congress
Copyright Office

Benedict, Gardner.

How corny can you get? w G. D. Skinner,
m Gardner Benedict. © George D.
Skinner, Cincinnati; 94.pr47; EU48749.

M1630 BENEDICT, GARDNER.

**.2 Remember tonight; lyric by Dorothy Dick,
.B music by Gardner Benedict. © Leo Feist,
inc., New York; 7Apr49; EP35914.**

I. Dick, Dorothy, lyricist. II. Title.



BENEDICT, GASTON, joint author.

Bible history test. SEE

O'Brien, John A.

BÉNÉDICT, GASTON.

La conjugaison des verbes français.

19. éd. Éditions Pro schola.

96 p. © Gaston Bénédict;

26Mar53; AFO-13795.



BENÉDICT, GASTON.

La conjugaison des verbes français.

14 éd. Lausanne, Editions Pro

Schola. [96] p. © Gaston Bénédict;

14Sep48; on revisions & additions;

AF8500.

BENEDICT, GASTON.

Deutsch. Direkte progressive
Methode. 1. Buck. 8. Aufl.
Lausanne, Editions Pro Schola.
128 p. © Gaston Benedict;
5 Jan 48; on revisions; AF7402.

lwg/mgb

BÉNÉDICT, GASTON.

Deutsch; direkte progressive

Methode. 2. Buch. 6. Aufl.

128 p. © Éditions Pro schola;

15Aug54; AFO-15547.

I. Editions Pro schola.

II. Title.

III. Title: Direkte progressive
Methode.

ROBERT, GASTON.

L'enseignement vivant des langues
vivantes par la méthode directe
progressive. 33 p. © Editions
Pro Schola, Lausanne, Suisse;
10Jul50; AFO-2400.

AUG 21 1950

BÉNÉDICT, GASTON.

Espanol, método directo progresivo.

1. libro. 9. ed. Lausanne,

Éditions Pro Schola. 127 p.

© Gaston Bénédicte; 14Sep48; on re-
visions; AF8501.

mds/rle

Bénédict, Gaston, 1900-
Español, 2. libro. 3. ed. Lau-
sanne, Editions Pro schola [1947]
127 p. 20cm.

At head of title: Métođa directo
progresivo.

© Gaston Bénédict, Lausanne;
1Jul47; AF4388.

I. Title. II. Método directo
progresivo.

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mds/b

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BENEDICT. GASTON.

Français; deuxième livre. Methode
directe progressive. 11. éd.
Lausanne, Éditions Pro schola.
127 p. © on additions & re-
visions; Gaston Benedict;
26Mar53; APO-10668.

BÉNÉDICT, GASTON.

Français: méthode directe progressive. 1. livre. 21. éd.

Éditions Pro Schola. 128 p.

© on additions & changes; John J. Bénédic (in notice: G. Bénédic); 10oct53; AFO-12605.

I. Bénédic, John J. II. Title: Français. III. Title: Méthode directe progressive.

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BENEDICT, GASTON ©.

Français; premier livre. Methode
directe progressive. 16. éd.
Lausanne [Switzerland] Éditions
Pro schola. 128 p. © 3Jan50;
AFO-1226.

APR 12 1950

BENÉDICT, GASTON.

Ich im Strassenverkehr. Lehr- und
Arbeitsheft, von Gaston Bénédict
und Fernand Mauron. In Zusa-
mmenarbeit mit dem Zentralsitz
des Touring-Club der Schweiz.
Lausanne, Editions Pro Schola,
cl953. 32 p. illus. (Lehr-
hilfsmaterialiensammlung Pro Schola,
No. 6) © Editions Pro Schola;
23Apr53; AFO-10922.

BÉNÉDICT, GASTON.

Italiano; metodo diretto progressivo.

Libro 1. 8. ed. 128 p. © Editions Pro schola; 13Jan54;
AFO-13406.

I. Éditions pro schola.

BÉNÉDICT, GASTON.

Italiano, libro secondo. [At head of title]:

Metodo diretto progressivo. 3. ed.

Lausanne, Éditions Pro schola [1952]

127 p. © on additions & revisions;

Gaston Bénédict; 1Mar52; AF0-7473.

I. Title.

II. Title: Metodo diretto progressivo.

BÉNÉDICT, GASTON.

**J'apprends à circular; cahier
d'enseignement et d'exercices
pratiques, par Gaston Bénédict
et Fernand Mauron, avec la
collaboration du Siège central du
Touring-Club Suisse. Lausanne,
Editions Pro Schola, 1953. 32 p.
illus. (Collection de matériel
didactique Pro Schola, no. 5)
© Editions Pro Schola; 23Apr53;
APO-10921.**

BÉNÉDICT, GASTON.

Tests de circulation basés sur les
tableaux muraux de L'Automobile
Club de Suisse. Lausanne, Éditions
Pro Schola. 5 sheets. (La Collec-
tion de matériel didactique Pro
Schola, no. 3-7) © Éditions Pro
Schola; 19Mar52; AFO-7471.

BÉNÉDICT, GASTON.

Traité pratique et analytique de
correspondance commerciale française.

7. éd. Lausanne, Editions Pro
schola. 143 p. © Gaston

Bénédict; 11Mar48; on revisions;

AF7401.

sma/mgb

BÉNÉDICT, GASTON.

Traité pratique et analytique de correspondance commerciale française.
10. éd. Lausanne, Éditions Pro Schola
[1952] 143 p. illus. © on revisions;
Gaston Bénédicte; 12Mar52; AF0-7472.

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BÉNÉDICT, GASTON.

Verkehrstest. Lausanne, Éditions
Pro Schola. 5 sheets. (Lehrhilfs-
materialsammlung Pro Schola, Nr.
8-12) © Éditions Pro Schola;
19Mar52; AFO-7470.

Benedict, George.

M2092

WILKINSON, HARRY.

.4

Men of God; campaign song for total

.W

Christianity, words by George Benedict,
tune: Welsh air, Men of Harlech, [arr.
by Harry Wilkinson] [Close score: SATB]
10¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 13Mar50;
EP44941.

I. Title. [II. Benedict, George]

Library of Congress
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APR 13 1950

Benedict, Gloria Lee.

AT LAST, AT LAST, AT LAST; w, m & ©

Gloria Lee Benedict 5May53 EU315046

Library of Congress
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Benedict, Helen Dymond.

BELAIR PLANTATION MELODIES; Negro
folk songs, arr. © on arr. &
accompaniments, 10ct24, E602258.
R85264, 1Nov51, Helen Dymond
Benedict (A of arrangements &
accompaniments)

DEC 14 1951

Library of Congress
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Benedict, Helen Dymond.

CINDY; Negro folk-song, arr. &
harmonized by Helen Dymond Benedict.
© on arr. & harmonization; 3Mar26;
E635134. Helen Dymond Benedict (A);
3Feb54; R125185.

BENEDICT, HOWARD GEORGE.

Yardsticks of management; a company performance measurement handbook for top management, administrative, financial, sales and production; an operating tool in the application of the principles of scientific management in industry. With a pref. by Harlow S. Person. 3d ed. 151 p. illus. © Management Book Co., Los Angeles; 27Sep48; on revisions; A26703.

(Cont. on
next card)

BENEDICT, HOWARD GEORGE.

Yardsticks of management... (Card 2)

I. Person, Harlow S.

II. Management Book Co.

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A26703
mbd/rk

Benedict, Howard George

Yardsticks of management; a performance measurement handbook for top management, - administrative, production, sales and financial, by Howard George Benedict ... [1st ed.] Los Angeles, Management book co.; [etc., pref. 1945] xxiv, 115 p. illus. 29 cm.

Each page is perforated and inserted in a binder.

"A biographical sketch": p. xiii-xvi.

continued on next
page

mgc 2-5-46

AA 688

Benedict, Howard George

Yardsticks of management; ...
pref. 1945. (card 2)

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book co.; Los Angeles; AA 688.

I. Management book co., claimant.
II. Title.

mge 2-5-46

BENEDICT, ISOBEL, pseud.
SEE Burnell, Beatrice.

A

JAN - 8 1951

Benedict, J.

TOGETHER; w & m Ernest Benedict, J.
Benedict & J. Randall © Hill & Range
Songs, Inc. 5Jun50 EU206642

JUL 14 1950

Benedict, Joe, joint composer.

Lupe, John R. High in the Helderberg
mountains.

Benedict, John. See
Murphy, John Benedict.

Bénédict, John J.

BÉNÉDICT, GASTON.

Français: méthode directe progressive. 1. livre. 21. éd.

Éditions Pro Schola. 128 p.

© on additions & changes; John J. Bénédict (in notice: G. Bénédict); 10ct53; AFO-12605.

I. Bénédict, John J. II. Title: Français. III. Title: Méthode directe progressive.

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bj/m

Benedict, Joseph.

BOURBON STREET BLUES; w & m Andrew
Jason Dumont © Joseph Benedict
9Aug50 EU211833

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Benedict, Joseph.

WALTZ OF NEW ORLEANS; w & m Andrew
Jason Dumont © Joseph Benedict
9Aug50 EU211834

Library of Congress
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SEP - 8 1950

Benedict, Jules.

CARNIVAL OF VENICE m Jules Benedict arr
Leon Addeo © Lake Shore Publishing
Co., inc. 2Nov48 on arr EU147739

M1572

.B

Benedict, Sir Julius, 1804-1835.

Slumber, chorus for treble voices,
accompanied (S.A.) ... arranged by
George F. Strickling. [Chicago] Hall
& McCreary company. 8 p. 16¢

© arrangement, 18Oct46; publisher;
EP9078.

I. Strickling, George Franklin, 1896-
arr. II. Title.

Benedict, Lawrence M.

BETHLEHEM STAR © w William T. Jordan
m Lawrence M. Benedict 11Dec47
EU110967

Benedict, Lawrence Milton.

BABY; w, m & © Lawrence Milton
Benedict & William Thomas Jordan
6Dec54 EU379342

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Benedict, Lawrence Milton.

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& Lawrence Milton Benedict 8May50
EU203183

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JUN 1 2 1950

Benedict, Lawrence Milton.

GONE, GONE, GONE WITH THE WIND; w
William Thomas Jordan m Lawrence
Milton Benedict © William Thomas
Jordan & Lawrence Milton Benedict
19Sep51 EU250891

007 - 5 1951

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Benedict, Lawrence Milton

I love that gal; words by L. M.
Benedict.

Melody.

© 5-28-46; L. M. Benedict, Norfolk,
Va.; EU 23398.

Benedict, Lawrence Milton.

I'm talking through my heart, not
my hat; music by L. M. Benedict, lyrics
by W. T. Jordan.

Melody unaccompanied.

First line: The bungalow we built.

© 1 c 2-18-46; Lawrence Milton
Benedict & William Thomas Jordan,
Norfolk, Va.; E unp 7267.

jss 2-18-46

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Is it true? Words by Birdie

V. Benedict.

Melody.

© 4-23-46; L. M. Benedict and

B. V. Benedict; Norfolk, Va.;

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Benedict, Lawrence Milton.

I'VE GOT THE THING YOU NEED © w & m
Lawrence Milton Benedict & William
Thomas Jordan 22Aug49 EU176736

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MOMIE, ARE DOLLS MADE IN HEAVEN; w, m
& © Lawrence Milton Benedict &
William Thomas Jordan 6Dec54
EU379341

Benedict, Lawrence Milton.

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w, m & © William Thomas Jordan &
Lawrence Milton Benedict 19Feb51
EU229755

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MAR 20 1951

Benedict, Lawrence Milton

Who flung that last rock first; w W.

T. Jordan, m L. M. Benedict. ©

Lawrence Milton Benedict & William

Thomas Jordan, Norfolk, Va.; 25Feb47;

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Benedict, Leland Hugh.

FAR FROM ME; w Myrtis Purdy Smith
m Leland Hugh Benedict © Myrtis
Purdy Smith & Leland Hugh Benedict
5May50 EU202905

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Benedict, Leland Hugh.

HOW I MISS YOU WHEN YOU'RE GONE;
w Myrtis Purdy Smith m Leland Hugh
Benedict © Myrtis Purdy Smith &
Leland Hugh Benedict 15Feb50
EU196161

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Benedict, Leland Hugh.

I'M GOING BACK TO ARIZONA; w Myrtis
Purdy Smith m Leland Hugh Benedict
© Myrtis Purdy Smith & Leland Hugh
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IT'S NEVER TOO LATE; w Myrtis Purdy
Smith m Leland Hugh Benedict
© Myrtis Purdy Smith & Leland Hugh
Benedict 15Feb50 EU196162

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Benedict, Leland Hugh.

A LONG WAY FROM HOME; w Myrtis Purdy
Smith m Leland Hugh Benedict © Myr-
tis Purdy Smith & Leland Hugh Bene-
dict 3Apr51 EU234262

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TWILIGHT ON THE PRAIRIE; w Myrtis
Purdy Smith m Leland Hugh Benedict
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Benedict 7May51 EU237905

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Benedict, Minnie, ✓lyricist.

Richard, Leo. Stay beside me, darling.

Benedict, Minnie.

Why did you go and leave me, darling?
w H. Benedict, m Eddie Waldsmith.

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Sonatina for 2 flutes.

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.4 Chorale prelude on Dundee; SATB [by]
.W Maurice C. Whitney, text by Walter J.
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BASSOON © m Walter M. Benedict
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HUMORESQUE FOR FLUTE; m Walter M.
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Ellis 23Apr51 EU236317

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BENEDICTION © Josephine Hayes, w & m
Donald Jeffrey Hayes 6Sep47 EU96172

A BENEDICTION © w & m Gladys Grace
Pelletier 4Oct48 EU147546

Library of Congress
Copyright Office

Benediction.

*1

JOSEY, JOHN, 1896-

M2190
.J8R6

Benediction [by] John Josey. (In his
Rodeheaver anthem-ets. v.1, p. 24)
© The Rodeheaver Co., Winona Lake,
Ind.; 29Apr48; EP25876. Close
score: SATB.

Benediction.

M2113

ROWLEY, ALEC, 1892-

.R A benediction; words and music [by] Alec
Rowley. 2/- © Ascherberg, Hopwood &
Crew, ltd., London; 16Oct50; EF0-5104.

I. Title.

DEC - 1 1950

Library of Congress
Copyright Office

Benediction.

M2072 FROMM, HERBERT.

.4 Benediction [by] Herbert Fromm.

.F (Row octavo series, 411) ©
R. D. Row Music Co., Boston;
15Nov48; EP31470. Score: chorus
(SATB) and organ.

I. Title.

M11

.H

Benediction.

HARSCH, HAROLD.

Benediction; [by] Harold Harsch.

© Clayton F. Summy Co., Chicago;
6Feb47; EP11957. For organ solo.

I. Title.

Music Cat.

Benediction.

M1906
.E3W

WAUGH, ISABELLA HUYLER, 1905-
Benediction; words and music [by]
Isabella Waugh. © Gilma Vick Moyers
Assn. of Southern Calif., Los Angeles;
6Sep52; EP65244.

I. Title.

Library of Congress
Copyright Office

Benediction.

M2146

RECTOR, WALTER L

.R Lead us to Thee; The benediction, a
 recessional hymn, lyric and melody
 by Walter L. Rector. Chicago, Bowles
 Music House. © Lillian M. Bowles &
 Walter L. Rector; 15Sep50; EP54308.

I. Title. II. Title: The benediction.

Library of Congress
Copyright Office

JUN 22 1951

Benediction.

M2093 SATEREN, LELAND BERNHARD, 1913-
.4 The Lord bless thee; The benediction;
.S T. T. B. B., [by] Leland B. Sateren.
(Radio program music, no. 5532) [With
piano reduction] 15¢ © Neil A. Kjos
Music Co., Chicago; 18May50; EP46641.

I. Title. II. Title: The benediction.

Library of Congress
Copyright Office

JUN 16 1950

Benediction.

M2072 SCHOLIN, CARL ALBERT, 1896-
.4 The Lord bless you. Benediction; S.A.T.B.,
.S scriptural text, music by C. Albert
Scholin. (Scholin choral publications,
1048) [With piano or organ reduction]
16¢ © Carl Albert Scholin; 29Oct51;
EP56865.

I. Title. II. Title: Benediction.

Library of Congress
Copyright Office

NOV 30 1951

R

Benediction. See
Songs of Sappho.

Benediction.

Vandermeer, Karla Frances.

BENEDICTION BY OUR BELOVED MESSENGER
MR. G. W. BALLARD. SEE Saint Germain
Press, Inc.

Bénédiction de Dieu dans la solitude.

MT247 LISZT, FRANZ, 1811-1886.

.L *(Harmonies poétiques et religieuses.
Bénédiction de Dieu dans la solitude;
[from Harmonies poétiques et religieuses]
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5462) © on arrangement;
Éditions Salabert, Paris; 12Dec49;
EF0-1644.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Harmonies poétiques et religieuses.

Library of Congress
Copyright Office

xM25

APR - 6 1950

BENEDICTION DE DIEU DANS LA SOLITUDE; m
Franz Liszt, rev. & abridged Alexander
Siloti; pf. © 15Jun23, E565266.
R63952, 22Jun50, Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazareff &
Levko Siloti (C)

UG 1 7 1950

LA BÉNÉDICTION DES POIGNARDS, from Les
Huguenots; m G. Meyerbeer, arr. for
brass band by Sydney Herbert. © on
arr., 28Jan26, E631413. R106640,
30Jan53, Boosey & Hawkes, ltd. (PWH
of S. Herbert)

art.

Benediction from solitude. (R) SEE
Kienberger, Vincent Ferrer.

M2079

.L1

.M

Benediction hymns.

Mary Andrew, sister, 1897-

Benediction hymns. [4]p.

© 4Aug46; Sister Mary Andrew
Szturmowska, Grand Rapids; EP8930.

Contents.-O sacrum convivium
[for 3 treble voices and piano]-
Tantum ergo [close score: SATB]

Benediction hymns, Latin.

M2079
.L1M

MANHATTANVILLE COLLEGE OF THE
SACRED HEART, New York. Pius X
School of Liturgical Music.

Benediction hymns, Latin; selections from
the Pius X hymnal, for unison, two equal
or four mixed voices. (Pius X School of
Liturgical Music, hymn pamphlet series,
1755) [Close score] 25¢ © on arrange-
ment and harmonization; McLaughlin &
Reilly Co., Boston; 26Oct50; EP51873.

I. Title.

Library of Congress
Copyright Office



FEB 27 1951

xM2101.5

xM2074.2

xM2092.4

M2099
.L43B

BENEDICTION HYMNS FOR FOUR MEN'S
VOICES.

© McLaughlin & Reilly Co., Boston;
18 Jul 47; on arrangement of 2
hymns; EP15873. Partial
contents (arr. by J. A. Reilly)-
Ave Verum Corpus (W. A. Mozart)-
Panis Angelicus (Baini, attr. to
C. O. Casciolini)

I. Reilly, J. A., arr.

xM2083.4

Benediction manual.

M2079
.L386S

STRUBEL, EDWARD.

Benediction manual; 8 Latin Eucharistic hymns for benediction service, composed by Edward Strubel. (Edition no. 1656)
© McLaughlin & Reilly Co., Boston;
17Feb49; EP35336. Close score: TTBB.

I. Title.

Library of Congress
Copyright Office

x M2093.4

M2079

.L1

Benediction manual.

TAPPERT, HENRY.

Benediction manual; for three equal
voices, by H. Tappert. © McLaughlin
& Reilly Co., Boston; 27Dec46;
EP12296. Latin words.

I. Title.

xM2099.L1
Music Cat.

Benediction manual.

Tappert, H. EP8322

Benediction motets.

M2079 LEE, JOHN, 1908-
.L63L Benediction motets; for two equal voices
and organ. (McLaughlin & Reilly Co.
edition, no.1878) 16¢ Contents separately
registered; EP69567-69569.

I. Title.

Library of Congress
Copyright Office



xM2074.2
xM2073.2

Benediction motets.

M2099 MEYER, J J
.L63M Motets for benediction, by J. Meyer,
for SATB voices. (Motets for
SATB voices, 1579) © McLaughlin
& Reilly Co., Boston; 25May48;
EP28804. Cover title: Benedic-
tion motets; 2 O salutaris and
2 Tantum ergo. Latin words.

I. Title. II. Title: Benediction
motets.

BENEDICTION MUSIC; by R. W. Oberhoffer,
J. C. Standish & W. J. Marsh; mixed
voices. © 1Feb21, E513749. R41964,
24Dec48, William J. Marsh (A)

Benediction music.

M2079
L386
E

ELAINE, Sister, 1909-

Benediction music, for 3 or 4 equal
voices and organ, [by] Sister M.
Elaine. (Benediction music, 1575)
© McLaughlin & Reilly Co., Boston;
set 2, 7Jun48; EP31647. Latin
words.

I. Title.

xM2072.4
xM2092.4

Bénédiction nuptiale.

M11

.P

PORTER, AMBROSE.

Bénédiction nuptiale; for organ, by
Ambrose Porter. 3/- © Oxford Univer-
sity Press, London; 29Mar51; EF0-7973.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

BENEDICTION OF THE BELLS; w & arr
Elizabeth Flanigan Canter m John
Joseph Canter © Elizabeth Flanigan
Canter & John Joseph Canter 29Jun53
EU321874

✓
Library of Congress
Copyright Office

Benediction response; w & m E. M. T.
Byars. © Elizabeth Mayo Tanner
Byars, Shreveport, La.; 24Feb47;
EU66712.

Benediction service.

M2079
.L386
.R

[REILLY, WILLIAM ARTHUR] 1903- comp.
Benediction service, motets by Mitterer,
Lohmann, Tappert and Piel [comp. by
William Arthur Reilly, arr. by J. S.]
(Benediction music, 1609) © McLaughlin
& Reilly Co., Boston; 25 May 48; EP33231.
Score: chorus (SSA) and organ.

I. Singenberger, John Baptist, 1848-1924,
arr. II. Title.

Library of Congress
Copyright Office

XM2074.3

Benediction service.

M2012
.M3B4

McGRATH, JOSEPH J

Benediction service; for SAB voices,
unaccompanied, [by] Joseph J. McGrath.
(McLaughlin & Reilly Co. edition,
no.1736) 16¢ © McLaughlin & Reilly Co.,
Boston; 6Dec50; EP51891.

I. Title.

s.l.

Library of Congress
Copyright Office

APR - 6 1951

Benediction service.

M2013 MARY JOSELLA, Sister, 1898-
.M39B4 Benediction service; for three equal voices
[by] Sister Mary Josella. (Benediction
music, 1776) [With organ acc.] 20¢
© McLaughlin & Reilly Co., Boston;
22Mar51; EP55291.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2074.3

AUG

1 1951

Benediction services.

M2012
.W4C6

WELCH, FRANCIS, FATHER.

A collection of benediction services; for
congregations and choirs, written in
plainsong style [by] Francis Welch.
(Cary edition, no.900) [Close score;
Latin words] 1/- © Cary & Co.,
London; 8Sep54; EF0-29796.

I. Title. II. Title: Benediction services.

Library of Congress

SL

Benedictions.

**M14.3 McKAY, GEORGE FREDERICK, 1899-
.M3 Benedictions; six compositions for organ,
 by George Frederick McKay. © Carl
 Fischer, inc., New York; 14Mar49;
 EP35313.**

I. Title.

Library of Congress
Copyright Office



Benedictis, Matthew H do, ~~1914-~~
see De Benedictis, Matthew H 1914-

Benedictite omnia opera.

M2099
.E18S

SMITH, REGINALD JOSEPH, 1906-
Benedicite omnia opera; in A [by] Reginald
J. Smith. (Modern church services,
no. 308) [Close score] 4d. © Stainer &
Bell, ltd., London; 15Feb51; EF0-7895.

I. Title.

JUN 29 1951

xM2092.4

Library of Congress
Copyright Office

Benedictive presence. SEE Burnell,
George Edwin. Chronicle of
reality. 405.

P

Benedicto, Bob.

YOU'RE ALWAYS MINE © w Lorraine
Blockson m Bob Benedicto 27Dec49
EU188715

Library of Congress
Copyright Office



M1630

BENEDICTO, JOSE R

.2

.B

When I said goodbye; words by William A. Hjulstrom, music by Jose R. Benedicto. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22543.

Benedicto, Jose Roberto.

LOVE I HELD OF LONG AGO © w & m

Jose Roberto Benedicto 29Aug47

EU92284

Benedicto, Roberto.

ALWAYS BE MY GAL © m Roberto Benedicto
18Feb49 EU166292

Library of Congress
Copyright Office

BENEDICTO, Valentin. SER

Le republica de la broma. R43682.

BENEDICTO García, Valentin. SEE
Benedicto, Valentin.

Benedictsson, Victoria Maria (Bruzellius)
1850-1888.

Maury, Lucien, 1872-

... L'amour et la mort d'Ernst Ahlgrén (Victoria Benedicts-
son) Le roman vécu d'une romancière suédoise ... Paris,
Stock (Delamain et Boutelleau) 1945.

228 p., 1 l. incl. front. (port., facsim.) 19^{cm}.

On spine: 1. éd.

Bibliography: p. 227-228.

1. Benedictsson, Victoria Maria (Bruzellius) 1850-1888. 1. Title.

PT9733.Z5M35

A F 47-615

© 30Dec45; 1c 8May46; Éditions Stock, Delamain et Bou-
telleau; AF1516.

Harvard univ. Library
for Library of Congress

[4]†

Benedictus, Ray.

MT755

MASON, MARY BACON.

. M34

Favorite pieces and songs; a study book to follow Folksongs and famous pictures, compiled by Mary Bacon Mason and Eleanor Goldsmith Price, piano arrangements by Mary Bacon Mason, illustrated by Ray Benedictus. \$1 © on arrangements; Oliver Ditson Co., Bryn Mawr, Pa.; 5Jun50; EP47061.

I. Price, Eleanor Goldsmith. II. Title.
[III. Benedictus, Ray]

s. l.

Library of Congress
Copyright Office

xM1378

JUL 1 9 1950

BENEDICTUS; mixed voices, with organ.
© 15Dec20, E498566. R39901, 16Nov48,
Henry George Ley (A)

BENEDICTUS; short form; mixed voices.

© 26Mar21, E504783. R32542,
21Apr48, Ernest Felix Potter (A)

Library of Congress
Copyright Office

Benedictus; w & m F. N. Revis. © Flora
Nelson Revis, Zion, Ill.; 30Mar47;
EU69884.

Library of Congress
Copyright Office

BENEDICTUS; m Charles François Gounod,
arr. Leo Thuis; mixed voices.
© 10Mar21, E504125. R40336, 8Nov48,
The Willis music co. (PWH of L. Thuis)

BENEDICTUS; with English w, m & ©
Victor F. Lecoq 3d 24Aug53 EU328430

Library of Congress

BENEDICTUS; anthem, m Albert W. Snow;
mixed voices. © 2Apr23, E561391.
R76341, 30Mar51, Eleanor C. Snow
(W)

JUN 21 1951

Library of Congress
Copyright Office

BENEDICTUS; from O admirabile commer-
cium, for four-part chorus of women's
voices by Giovanni Pierluigi da Pa-
lestrina & G. Wallace Woodworth © G.
Schirmer, inc. 17Nov49 EP43305. No-
tice 19Mar54 v23 p736

Library of Congress
Copyright Office

Benedictus.

M2114
.L21C

CAAMAÑO, ROBERTO, 1923-

Benedictus. Op.14 para canto y piano
[by] R. Caamaño. [Latin words]

\$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 17Jun53; EF0-21658.

I. Title.

Library of Congress

Benedictus.

M2113 FERRY, CHARLES T 1884-

.F Benedictus; song for low voice,
words by Harriet Lyon Leonard,
music by Charles T. Ferry. ©
Wesley Webster, San Francisco;
24Jul47; EP15918.

I. Leonard, Harriet Lyon, 1880-
lyricist. II. Title.

Benedictus.

M2079
.L21K

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950,

Benedictus. Choeur à 2 voix mixtes,
avec 3e. partie à l'orgue. [Latin words]
© Éditions Salabert, Paris; 28Dec51;
EF0-13977.

I. Title.

Library of Congress
Copyright Office

xM2072.2
xM2101.5

Benedictus.

M2099
.L21H

HALLNÄS, HILDING, 1903-

Benedictus; vid advent, [by] Hilding
Hallnäs. (Gehrmans kör-bibliotek,
nr 234) [Close score: chorus (SATB)]
Kr.0.35 © A-b. Carl Gehrmans musik-
förlag, Stockholm; 1Jan47; EF15586.

I. Title.

Revised
28Jul50

Library of Congress
Copyright Office

xM2092.4

1951

Benedictus.

M2014
.M

MARBECK, JOHN.

Benedictus; from the mass Per arma
justiciae, [by] John Marbeck, scored and
edited by Edmund H. Fellowes. (Church
services, no. 307) © Stainer & Bell, ltd.,
London; 22Dec49; EF-0849. Score
(SATTB) and piano reduction.

I. Fellowes, Edmund H., ed. II. Title.
III. Title: Per arma justiciae.

Library of Congress
Copyright Office

xM2092.5

Benedictus.

M2079

.E2L

LANG, CRAIG SELLAR, 1891-
Benedictus. Set to music in the key of
F for S.A.T.B. and organ, by C. S.
Lang, op.62. (Parish choir book,
1302) [English words] 8d. © Novello
& Co., ltd., London; 17Jul52; EF0-15471.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Benedictus.

M2014
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Messe solennelle) Blessed be the Lord;
from Messe solennelle, for chorus of
men's voices with piano or organ [by]
Charles Gounod, arr. by Robert W. Gibb.
Benedictus. 15¢ © on arrangement; Carl
Fischer, inc., New York; 22Jan51;
EP52684.

APR - 6 1951

I. Title. II. Title: Benedictus. III. Title:
Messe solennelle. [IV. Gibb, Robert W.,
1893-]

Library of Congress
Copyright Office

Benedictus.

Victoria, Tomás Luis de. Missa domini-
calis.

Benedictus.

M2014 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525?-1594.

(O admirabile commercium) Benedictus;
from the mass O admirabile commercium,
for four-part chorus of women's voices,
a cappella, [by] Giovanni Pierluigi da
Palestrina. Edited by G. Wallace Wood-
worth. (Octavo no. 9814) 16¢ © on
editing & introductory note; G. Schirmer,
inc., New York; 17Nov49; EP43305.

MAR - 8 1950

I. Title. II. Title: O admirabile commer-
cium. [III. Woodworth,
G. Wallace, 1902-]
xM2099.L21P xM2094.4

Library of Congress
Copyright Office

Benedictus.

M2079
.E9H

HOWELLS, HERBERT NORMAN, 1892-
Te Deum and Benedictus; by Herbert
Howells. (Parish choir book, 1281)
[Score: chorus (SATB) and organ] 1s.9d
© Novello & Co., ltd., London; 7Nov52;
EF0-17684.

I. Title. II. Title: Benedictus.

Library of Congress
Copyright Office

xM2072.6
xM2016.3

Benedictus, in E flat.

Blake, Leonard. EF4126.

Benedictus and Jubilate Deo.

M2079
.E2W

WILLAN, HEALEY, 1880-

Benedictus and Jubilate Deo. S.A.T.B.,
set with fauxbourdons by Healey Willan.
(Oxford church music, no.529) [With
organ acc.; English words] 7d © Oxford
University Press, London; 24Sep53;
EF0-22233.

I. Title. II. Title: Jubilate Deo.

Library of Congress

xM2072.4

Benedictus Dominus.

M2014 SCHMITT, FLORENT, 1870-

.S Benedictus Dominus; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121V. (Repertoire
A, no.36) [Score: chorus (SATB)]
© Durand & cie, Paris; 25Sep52;
EFO-16656.

I. Title.

Library of Congress
Copyright Office

xM2092.6
xM2099.L2

BENEDICTUS ES DOMINE; liturgical w, m
Frank E. Ward. © 11Mar26; E637513.
Harry A. Yerkes, Jr. (E); 10Mar54;
R126591.

BENEDICTUS ES, DOMINE op.35, with
English w; m & © Ronald Kent Arnatt
14Jun50 EU206912

JUL - 6 1950

Library of Congress
Copyright Office

BENEDICTUS ES DOMINE IN G; for
mixed voices by Norman Coke-Jephcott.
© 14Apr27; E661756. Norman Coke-
Jephcott (A); 11Aug54; R134473.

BENEDICTUS ES, DOMINE. Blessed art
Thou; m George Henry Day; mixed
chorus & organ. © 5Aug26, E648410.
R115621, 6Aug53, George Henry Day (A)

BENEDICTUS ES DOMINE; anthem; mixed
cho., in D. © 3Jul23, E565543.
R71307, 1Dec50, Charles H. White (A)

JAN - 9 1951

Library of Congress
Copyright Office

BENEDICTUS ES DOMINE; anthem, m Albert
W. Snow; mixed voices. © 2Apr23,
E561390. R76340, 30Mar51, Eleanor
C. Snow (W)

JUN 21 1951

Library of Congress
Copyright Office

BENEDICTUS ES DOMINE; SATB, in A flat.
© 18Jan22, E528842. R56649, 4Jan50,
H. Alexander Matthews (A)

FEB 3 1950

Library of Congress
Copyright Office

BENEDICTUS ES DOMINE; Biblical w,
m for SATB by J. Christopher Marks.
© 11Feb25, E607239. R94061, 21Apr52,
Dorothy D. Jones (C)

BENEDICTUS ES DOMINE; m Harvey B. Gaul;
SATB. © 23Oct23, E576877. R84674,
17Oct51, Harriet Gaul (W)

BENEDICTUS ES DOMINE. BLESSED ART
THOU; in C min. © 40ct21, E521135.
R52029, 12Sep49, Miles I'A Martin
(A of m)

Library of Congress
Copyright Office

BENEDICTUS ES DOMINE; chant, Biblical
w, m Harvey B. Gaul; mixed cho.

© 5Jun22, E539537. R62017, 9May50,
Harriette A. Gaul (W)

Library of Congress
Copyright Office

JUN 16 1950

BENEDICTUS ES DOMINE, op.20; in C maj.
© 22Mar23, E561128. R75812, 20Mar51,
Philip James (A)

Library of Congress
Copyright Office

MAY 15 1951

BENEDICTUS ES, DOMINE; anthem; mixed
voices. © 25Jan24, E579093.
R73964, 5Feb51, T. Tertius Noble (A)

APR 2 - 1951

Library of Congress
Copyright Office

BENEDICTUS ES DOMINE; set responsively
for choir & congregation by
Peter Christian Lutkin. © 2Feb26;
E634332. Harris Carmen Lutkin
(C); 1Feb54; R125237.

BENEDICTUS ES DOMINE with w, arr
Loyal B. Aldrich, © m George
Frederic Bayliss 3Nov47
EU101321

BENEDICTUS ES DOMINE; canticle,
Biblical w, m J. N. Brown.
© 16Oct20; E491445. R24399;
23Oct47; Rhoda L. Brown (W)

BENEDICTUS ES, DOMINE with w © m Vera
Wilcox Bennett 4Oct48 EU155320

Library of Congress
Copyright Office

Benedictus es, Domine; w from Book of
common prayer, m V. W. Bennett. ©
Vera Wilcox Bennett, Cheyenne, Wy.;
26Jun47; EU81798.

BENEDICTUS ES DOMINE; sop., alto,
ten., bass. © 11Dec20, E496711.
R34636, 26May48, William Y. Webbe
(A)

Library of Congress
Copyright Office

BENEDICTUS ES, DOMINE; anthem, m Mrs.
H. H. A. [i.e. Amy Marcy Cheney]
Beach; mixed voices, with organ acc.
© 24Mar24, E585293. R76636, 10Apr51,
Roger Pierce (E of A. M. C. Beach)

JUN 22 1951

Library of Congress
Copyright Office

Benedictus es Domine.

M2079 DARE, GEORGE S

.L205 Benedictus es Domine, for four-part
D chorus of mixed voices with organ
acc. [by] George S. Dare. (G.
Schirmer, octavo [series] no.
9732) © G. Schirmer, inc., New
York; 200ct48; EP31661. English
words.

I. Title.

xM2072.4

Benedictus es, Domine.

M2079 NORDEN, NORRIS LINDSAY, 1887-

.E205N Benedictus es, Domine [music by]
N. Lindsay Norden. © The Arthur
P. Schmidt Co., Boston; 16Aug48;
EP29250. Score: chorus (SATB)
and organ.

I. Title.

Benedictus es, Domine.

M2079
.E205
S

STEUTERMAN, ADOLPH, 1893-

Benedictus es, Domine. Blessed art Thou,
[by] Adolph Steuterman. © Adolph
Steuterman; 15Sep49; EP40155. Score:
SATB and organ; English words.

I. Title. II. Title: Blessed art Thou.

Library of Congress
Copyright Office

xM2072.4

Benedictus es, Domine.

M2079 CANDLYN, T FREDERICK H
.E205C Benedictus es, Domine; in free chant form,
by T. Frederick H. Candlyn. (Church
music review, no. 2097) © The H. W.
Gray Co., inc., New York; 28Oct49;
EP41570. Score: chorus (SATB) and
organ.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Benedictus es, Domine.

M2079 THIMAN, ERIC HARDING, 1900-

.E205 Benedictus es, Domine; set to music
T in the key of F, by Eric H. Thiman.
(Church music review, no. 2078)
© The H. W. Gray Co., inc., New
York; 19Nov48; EP32181. Close
score: chorus (SATB) and organ.
English words.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Benedictus es, Domine.

M2079 PRENTISS, SPENCER WARD, 1896-
.L205P Benedictus es, Domine; for four-part chorus
of mixed voices with organ acc., [by]
Spencer Ward Prentiss. (Octavo no. 9803)
© G. Schirmer, inc., New York; 18Feb49;
EP36021.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Benedictus es, Domine.

M2079

PURVIS, RICHARD.

.E205

.P

Benedictus es, Domine, for men's voices
in the key of E flat, by Richard Purvis.
(Church music review, no. 2047) © The
H. W. Gray Co., inc., New York; 24Jan49;
EP33963. English words.

I. Title.

Library of Congress
Copyright Office

xM2073.4

Benedictus es, Domine.

M2079

PURVIS, RICHARD.

.E205

.P

Benedictus es, Domine, for mixed voices
in the key of E flat, by Richard Purvis.
(Church music review, no. 2043) © The
H. W. Gray Co., inc., New York; 24Jan49;
EP33964. English words.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Benedictus es, Domine.

M2079
.E205G

GLYNN, FRANKLIN.

Benedictus es, Domine; [by] Franklin Glynn.
(Octavo series, mixed voices, sacred,
no.1778) [Score: SATB and organ] 12¢
© The Arthur P. Schmidt Co., inc., Boston;
12Feb53; EP69904.

I. Title.

Library of Congress
Copyright Office

xM2072.2

Benedictus es Domine.

M2079 MARSH, CHARLES HOWARD, 1885-
.E205M Benedictus es Domine. Blessed art
Thou; by Charles H. Marsh. (Pro Art
choral, no.1298) [Score: unison chorus
and organ; English words] 15¢ © Pro
Art Publications, New York; 11Jun51;
EP55154.

JUL 30 1951

I. Title. II. Title: Blessed art Thou.

Library of Congress
Copyright Office

xM2101.5

Benedictus es, Domine.

M2079 PRIEST, EDGAR.

.E205P Benedictus es, Domine. In B-flat [by]
Edgar Priest. (Arthur P. Schmidt's
octavo edition, 1705) [Score: SATB and
organ; English words] 16¢ © The Arthur
P. Schmidt Co., inc., Boston; 2Oct51;
EP58040.

I. Title.

NOV 15 1951

xM2072.4

Library of Congress
Copyright Office

Benedictus es, Domine.

M2079
.E205T

TALMADGE, CHARLES LEVERETT, 1903-
Benedictus es, Domine. Set to music in the
key of A minor by Charles L. Talmadge.
(Church music review, no.2299) [Score:
SATB and organ; English words] 18¢
© The H. W. Gray Co., inc., New York;
9Sep53; EP74187.

I. Title.

Library of Congress

xM2072

.4

Benedictus es, Domine.

M2101 SIFLER, PAUL J 1911-
.5 Benedictus es, Domine. For treble or
.S mixed voices in unison, set to music in
the key of E flat by Paul J. Sifler.
(Church music review, no.2182) [With
organ acc.; English words] 18¢ © The
H. W. Gray Co., inc., New York; 4May51;
EP55671.

I. Title.

Library of Congress
Copyright Office

AUG 15 1951

Benedictus es, Domine.

M2079 ROWLEY, ALEC, 1892-

.E205R Benedictus es, Domine; set to music in
the key of E flat by Alec Rowley. (Church
music review, no.2165) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 25May51; EP54995.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

xM2072.4

Benedictus es, Domine.

M2101

SWINNEN, FIRMIN.

.5

.S

Benedictus es, Domine; for mixed voices
in unison set to music in the key of E
minor by Firmin Swinnen. (Church
music review, no. 2136) [With organ
acc.] 18¢ © The H. W. Gray Co., inc.,
New York; 14Jun50; EP47387.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

xM2079
. E205S

Benedictus es, Domine.

M2101

THOMPSON, VAN DENMAN.

.5

Benedictus es, Domine; a unison setting

.T

in the key of E minor by Van Denman

Thompson. (Church music review,

no.2181) [With organ acc.; English

words] 15¢ © The H. W. Gray Co., inc.,

New York; 4May51; EP55675.

AUG 23 1951

I. Title.

xM2079

.E205

Library of Congress
Copyright Office

Benedictus es, Domine.

M2079 CANDLYN, T FREDERICK H
.E205C 1892-

Benedictus es, Domine; in A minor, four
part mixed voices, S. A. T. B. Text
from the Apocrypha, music by T.

Frederick H. Candlyn. (The Witmark
sacred choral library, 5-W3399) [With
organ acc.] 18¢ © M. Witmark & Sons,
New York; 9May50; EP46612.

I. Title.

Library of Congress
Copyright Office

JUN 2 1 1950
xM2072.4

Benedictus es, Domine.

M2079 EGERTON, ARTHUR, 1891-

.E205E Blessed art Thou, O Lord; for mixed
voices and organ, by Arthur Egerton.
Benedictus es, Domine. (Western choral
series, no. 4067) [English words] 20¢
© Western Music Co., ltd., Vancouver;
18Sep50; EF0-5228.

JAN 22 1951

I. Title. II. Title: Benedictus es, Domine.

Library of Congress
Copyright Office

xM2072.6

Benedictus es, Domine.

M2079 DIGGLE, ROLAND, 1887-
.E205D Blessed art Thou, O Lord God. Benedictus
es, Domine. For chorus of mixed voices
with piano or organ [by] Roland Diggle.
(Carl Fischer choral music, 6677)
[English words] 20¢ © Carl Fischer, inc.,
New York; 14May53; EP71839.

I. Title. II. Title: Benedictus es, Domine.

M2079
.E205
G.

Benedictus Es, Domine.
GARABRANT, MAURICE.

Benedictus Es, Domine: for S. A.
or S. S. in the key of A major,
by Maurice Garabrant. © H. W.
Gray Co., inc., New York;
12Sep47; EP17375. English
words.

I. Title.

Library of Congress
Copyright Office

xM2074.2
Music Cat.

M2079 Benedictus Es, Domine.
HOUGH, BASSETT W

.E205
H

Benedictus Es, Domine; set to
music in the key of G by
Bassett W. Hough. © H. W. Gray
Co., inc., New York; 12Sep47;
EP17374. Score: SATB and
organ; English words.

I. Title.

xM2072.4
Music Cat.

Library of Congress
Copyright Office

M2079

.L205

.N

Benedictus es, Domine.

NAGLE, WILLIAM S

Benedictus, es Domine; set to
music in the key of C for mixed
voices by William S. Nagle.

© The H. W. Gray Co., inc.,
New York; 3Jan47; EP11056.

I. Title.

xM2072.4
Music Cat.

Benedictus es Domine.

*1

M2079 DE LAMARTER, ERIC, 1880-

.E205 Benedictus es Domine. Blessed art
D Thou, O Lord God of our fathers.
[For] four part mixed voices,
S.A.T.B., with bass solo, text
from the Psalms, music by Eric De
Lamarter. © M. Witmark & Sons,
New York; 29Apr48; EP25895. Eng-
lish words.

Benedictus es Domine.

M2079 MATTHEWS, HARRY ALEXANDER, 1879-
.E205M Benedictus es Domine. Blessed art Thou;
anthem for mixed voices [by] H. Alex-
ander Matthews. Bryn Mawr, Pa.,
Presser. [With organ acc.; English
words] 16¢ © Oliver Ditson Co.;
5Sep50; EP49025.

I. Title. II. Title: Blessed art Thou.

Library of Congress
Copyright Office

NOV - 7 1950

Benedictus es, Domine.

*1

M2079 JENNINGS, ARTHUR B

.L205. Benedictus es, Domine, set to music
J in the key of E flat by Arthur B.

Jennings. © H. W. Gray Co., Inc., New
York; 9Jan48; EP21774. Score:
SATB and organ; English words.

XM2072.6

Benedictus Es, Domine.

M2079

SNOW, FRANCIS W

.E1S

Benedictus Es, Domine and Jubilate

Deo; set to Gregorian tones with
faux-bourdon verses by Francis W.
Snow. © The H. W. Gray Co., inc.,
New York; 2Dec47; EP19259.

Score: solo voices, SATB and
organ. English words.

I. Title. II. Title: Jubilate Deo.

xM2072.4

Benedictus es, Domine.

M2079 GOLDSWORTHY, WILLIAM A
.E205G Blessed art Thou! Benedictus es, Domine.
 Anthem for combined junior and senior
 choirs, or choir with solo voices, by
 William A. Goldsworthy. St. Louis,
 Hunleth Music Co. (Scholin choral pub-
 lications, 1309) [With organ accompani-
 ment] English words. 18¢ © Carl Albert
 Scholin; 3Jan50; EP43473.

MAR - 8 1950

I. Title. II. Title: Benedictus es, Domine.

Library of Congress
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xM2072.6

Benedictus es Domine.

*1

M2079 DIGGLE, ROLAND, 1885-

.E205D Blessed art Thou, O Lord. (Benedic-
tus es Domine) Anthem for mixed
voices [by] Roland Diggle.
[St. Louis, Distributors, Hunleth
Music Co.] © C. Albert Scholin;
5Jan48; EP20723. English words.

x M2072.4

Benedictus es domine.

BLESSED ART THOU. BENEDICTUS ES
DOMINE; mixed voices. © 17Nov24,
E607040. R86600, 21Nov51, Roy S.
Stoughton (A)

DEC 29 1951

Benedictus es, Domine.

Fairclough, George Herbert. EP8776.

Benedictus es, Domine.

Morris, John M. EP5665.

BENEDICTUS FOR COMMENCEMENTS OF ST.
JOHN BAPTIST SCHOOL, MENDHAM, N. J.,
with w; m & © George A. Kuhn, employ-
er for hire of Otto K. Schill
9Jul52 EU281641

BENEDICTUS IN HONOR OF OUR LADY OF
MT. CARMEL © w & m Raymond
Treffe Shepard 29Sep47 EU99183

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Benedictus qui venit; m H. H. Harter, with w.
© Harry Harold Harter, Lincoln, Neb.;
26Mar47; EU68296.

Library of Congress
Copyright Office

Benedictus, Saint, Abbot of Monte Cassino.

FADDEN, MARIE CELESTE.

How one little boy grew up to change the whole world! [The story of Saint Benedict]
Written and illustrated by Marie-Celeste Fadden. Meinrad, Ind., The Grail [1951] 26 p. (Tell us a story series) © St. Meinrad's Abbey, inc.; 28Dec51; A63587.

- I. Benedictus, Saint, Abbot of Monte Cassino.
- II. St. Meinrad's Abbey, inc., St. Meinrad, Ind.

Benedictus, Saint, Abbot of Monte
Cassino.
GREGORIUS I, the Great, Saint, Pope.

Life and miracles of St. Benedict (Book
two of the Dialogues) Translated by
Odo J. Zimmermann and Benedict R.
Avery. Collegeville, Minn., St. John's
Abbey Press. 87 p. © Order of
St. Benedict, inc.; 19Dec49; A39506.

- I. Benedictus, Saint, Abbot of Monte
Cassino. II. Zimmermann, Odo John, tr.
III. Avery, Benedict Raymond, tr.
IV. Order of St. Benedict, inc.

Library of Congress
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FEB 28 1950

vp/r

Benedictus, Saint, abbot of Monte Cassino.
ROME (CITY) SAN GIROLAMO (BENEDICTINE
ABBEY)

Mélanges bénédictins, publiés à l'oc-
casion du XIVE centenaire de la mort
de Saint Benoît, par les moines de
l'abbaye de Saint-Jérôme de Rome.
[Paris] 1947. 447 p. illus.

© Éditions de Fontenelle; 15Dec47;
AF8150.

I. Benedictus, Saint, abbot of Monte
Cassino.

II. Editions de Fontenelle.

Library of Congress
Copyright Office

mds/rk

BENEDICTUS, Saint Abbot of Monte
Cassino.

Rule for monasteries, tr. from the
Latin by Leonard J. Doyle.

Collegeville, Minn., St. John's
Abbey Press. 92 p. © Order of
St. Benedict, inc.; 1Apr48; A21595.

I. Doyle, Leonard Joseph, tr.

II. Order of Saint Benedict, inc.

Benedictus, Saint, Abbot of Monte
Cassino. Regula. Eng. 1948.
SAUSE, BERNARD AUSTIN.

The school of the Lord's service.

Vol. 1. Meditation, particular
examen, and practical application
for every day of the year, based
on the Rule of St. Benedict.

517 p. © St. Meinrad's Abbey,
inc., St. Meinrad, Ind.; 1Jan48;
A20347.

I. Benedictus, Saint, Abbot of
Monte Cassino. Regula. Eng. 1948.
II. St. Meinrad's Abbey, inc. (1)

Library of Congress
Copyright Office

ebc/p

Benedictus sit.

M2079
.L98H

HILDENBRAND, SIEGFRIED, 1917-

Benedictus sit. Offertorium, von Siegfried
Hildenbrand, 1953. (Nova musica sacra,
Heft 1) [Score: chorus (SATB) and organ]
© Edition Cron, Luzern; 1Sep53; EF20612.

I. Title. (Series)

Library of Congress

xM2072.4

BENEDICTUS SIT. See
Veni creator.

Benedikt, Hans.

ZILLE, HEINRICH.

Mit Vater Zille unterwegs; Text von
Hans Benedikt. [2. Aufl.]

© Fackelträger-Verlag Schmidt-
Küster G.m.b.H.; 10oct53; AF14132.

I. Benedikt. Hans.

II. Fackelträger-Verlag.

BENEDIKT, HEINRICH.

**Monarchie der Gegensätze; Österreichs
Weg durch die Neuzeit. 207 p. © Verlag
Ullstein & Co., Wien; 10Dec47; AF9840.**

I. Ullstein and Co., Verlag.

Library of Congress
Copyright Office



sma/rk

Benedikt und Berenice.

KNYPHAUSEN, ANTON, Graf von.

Benedikt und Berenice. [1. Aufl.] 227 p.
illus. © Deutsche Verlags-Anstalt
GmbH., Stuttgart; 1Mar50; AF0-1851.

I. Deutsche Verlags-Anstalt GmbH.

/r

Library of Congress
Copyright Office

JUN 20 1950

BENEDIKTINERABTEI ST. MATTHIAS IN
TRIER. SEE
Treves. St. Matthias (Benedictine
monastery)

EF0-7904

Library of Congress
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xM

JUL 26 1951

Benediktson, Grace B.

ORGAN GRINDER TUNE; w, m & © Grace B.
Benediktson 20Nov53 EU338721

Library of Congress
Copyright Office

M1548
.B47A7

BENEDITO, RAFAEL, 1885.- arr.
Arte coral; variada colección de obras
✓ arregladas para coro de voces
blancas, masculinas y mixtas por
Rafael Benedito. [Score: 4-5 treble
voices and piano] © Unión Musical
Española, Madrid; cuaderno 5,
27Dec51; EF0-14853.

I. Title.

SL

Library of Congress
Copyright Office

xM1551

M2075

B

BENEDITO, RAFAEL, 1885-

Belen; villancicos navideños [by] R. Benedito. [Score: solo voice, 4 part chorus of equal voices, and piano] © on arrangement & Spanish words; Unión Musical Española, Madrid; 28Dec52; EF0-20109.

I. Title.

Library of Congress
Copyright Office

xM2074.7
xM2073.7

*

M1779
.B4C3

BENEDITO, RAFAEL, 1885-

Canciones populares españolas; [by] R.
Benedito. [For voice and piano] NM:
arrangement. © Unión Musical
Española, Madrid; cuaderno 4, 3Jul54;
EF0-30003.

1. Folk songs, Spanish. I. Title.

Library of Congress

M1779
.B4C3

BENEDITO, RAFAEL, 1885- comp.
Canciones populares españolas; [by] R.
Benedito. [For voice and piano]
NM: compilation and arrangement.
© Unión Musical Española, Madrid;
cuaderno 3, 22Dec53; EF0-26120.

1. Folk songs, Spanish. I. Title.

Library of Congress

M1994
.B463
C3

BENEDITO, RAFAEL, 1885-

Cantos religiosos para la escuela; adaptados
por Rafael Benedito. [For voice and piano]
10 ptas. © on arrangement; Unión
Musical Española, Madrid; cuaderno 1.,
7Oct27; EF18439.

I. Title.

SL

Library of Congress
Copyright Office

xM2193

Benedito, Rafael.

CANTOS RELIGIOSOS PARA LA ESCUELA,
V.1; arr. Rafael Benedito. ©
7Oct27; EF18439. Rafael Benedito
Vives (A); 25Oct54; R137824.

V

Library of Congress
Copyright Office

M1994
.B463
C3

BENEDITO, RAFAEL, 1885-

Cantos religiosos para la escuela; versión
castellana libre de Rafael Benedito. [For
voice and piano] 10 ptas. © on new
arrangement of music & words; Unión
Musical Española, Madrid; v.2, 10Jan43;
EF18938.

I. Title.

Library of Congress
Copyright Office

xM2193.

M1994 BENEDITO, RAFAEL, 1885-
.B463 Cantos religiosos para la escuela; por
C3 Rafael Benedito. [For voice and piano]
cuad.3 © on arrangement; Unión Musical
Española, Madrid; cuaderno 3, 28Dec52;
EF0-20108.

I. Title.

Library of Congress
Copyright Office

xM2193

M2191
.C5B

BENEDITO, RAFAEL, 1885-

Colección de villancicos populares; [by]
R. Benedito. [Partly for 2 voices and
piano] 10 ptas. © on arrangement of
words & music; Unión Musical Española,
Madrid; 4Sep30; EF18436.

I. Title.

SL

Library of Congress
Copyright Office

xM2065
xM2062.2
xM1627

M1619
.B44N3

BENEDITO, RAFAEL, 1885-

Natura; cantos infantiles, traducciones y adaptaciones libres en Castellano por R. Benedito. [For voice and piano]
© on translation & adaptation of words & music; Unión Musical Española, Madrid; cuaderno 1, 26Sep53; EF0-23845.

I. Title.

Library of Congress
Copyright Office

SL

xM1997

M2075 BENEDITO, RAFAEL, 1885-
.B Navidad; coleccion de villancicos populares
[by] R. Benedito. [Score: solo voice or
unison chorus and piano] © on compila-
tion, arrangement & new words; Unión
Musical Española, Madrid; 16Sep41;
EF18942.

I. Title.

Library of Congress
Copyright Office

xM2101.5

M1779
.B4P8
Cuad.5

BENEDITO, RAFAEL, 1885-
Pueblo; canciones populares [arr. by]
R. Benedito. [For voice and piano]
12 ptas. © on arrangement of words &
music; Unión Musical Española, Madrid;
cuaderno 5., 8Aug33; EF18239.

I. Title.

Library of Congress
Copyright Office

SL

M1779

.B4

P8

cuad.6

BENEDITO, RAFAEL, 1885-

Pueblo; canciones populares [arr. by]

R. Benedito. [For voice and piano]

4 ptas. © on compilation, arrangement

& adaptation of words; Unión Musical

Española, Madrid; cuaderno 6, 1Apr36;

EF19040.

I. Title.

Library of Congress

M1779
.B4P8

BENEDITO, RAFAEL, 1885- arr.
Pueblo; canciones populares [compiled and
arr. by] R. Benedito. [For 1-2 voices
and piano] © on arrangement; Unión
Musical Española, Madrid; cuaderno 1-4,
10Jul32; EF19586-19589.

I. Title.

Library of Congress
Copyright Office



xM1997
xM1548.2

M1779
.B4P8
Cuad.7

BENEDITO, RAFAEL, 1885-
Pueblo; canciones populares [arr. by]
R. Benedito. [For voice and piano]
12 ptas. © on arrangement of words
& music; Unión Musical Española, Madrid;
cuaderno 7., 23Nov40; EF18238.

I. Title.

M1779
.B4P8
Cuad.8

BENEDITO, RAFAEL, 1885-
Pueblo; canciones populares [arr. by]
R. Benedito. [For voice and piano] 8 ptas.
© on arrangement of words & music;
Unión Musical Española, Madrid; cuaderno
8., 26Dec42; EF18237.

I. Title.

Library of Congress
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M1779
.B4P8
Cuad.9

BENEDITO, RAFAEL, 1885-
Pueblo; canciones populares [arr. by]
R. Benedito. [For voice and piano] © on
arrangement of words & music; Unión
Musical Española, Madrid; cuaderno 9.,
10Aug45; EF18235.

I. Title.

M1779

.B4P8

Cuad.10

BENEDITO, RAFAEL, 1885-

Pueblo; canciones populares [arr. by]

R. Benedito. [For voice and piano]

12 ptas. © on arrangement of words

& music; Unión Musical Española,

Madrid; cuaderno 10., 11Nov46; EF18236.

I. Title.

M1779
.B4R3

BENEDITO, RAFAEL, 1885-

Raza; [by] R. Benedito. [For voice and piano] © on compilation, arrangement and adaptation of words; Unión Musical Española, Madrid; cuaderno 1, 20Dec48; EF19042.

I. Title.

SL

Library of Congress

M1779
.B4R3
Cuad.2

BENEDITO, RAFAEL, 1885-
Raza; [by] R. Benedito. [For voice and
piano] 12 ptas. © on arrangement of
words & music; Unión Musical Española,
Madrid; cuaderno 2., 7Jul50; EF18232.

I. Title.

SL

Library of Congress
Copyright Office



M2112
.B36V5

BENEDITO, RAFAEL, 1885- arr.
Villancicos rústicos españoles; [compiled
and arr. by] R. Benedito. [For voice and
piano] NM: compilation & arrangement.
© Unión Musical Española, Madrid;
22Dec53; EF0-26131.

I. Title.

Library of Congress

SL

xM2114.5


MT3
.S73B4
.B

BENEDITO VIVES, RAFAEL, 1885-
Iniciación musical en la infancia; [by]
R. Benedito. Madrid, Tipografía
Artística, 1951. 15 ptas. © Rafael
Benedito Vives; 15Nov51; AF0-6496.

1. School music---Instruction and study---
Spain.
I. Title.

SL

Library of Congress
Copyright Office



BENEDITO VIVES, RAFAEL. SEE also
Benedito, Rafael, 1885-

EF0-14853

xM

Library of Congress
Copyright Office

Beneditti, Quentin Joseph.

FATE IS SO STRANGE; w & m Adele Rich,
Richard Paul Scher & Quentin Joseph
Benedetti arr Adele Rich © Adele
Rich, Richard Paul Scher & Quentin
Joseph Benedetti 11Oct54 EU373484

Library of Congress
Copyright Office

BENEDIXISTI. Thou hast been gracious,
Lord; for seven-part chorus of mixed
voices, by Gustave Reese, Giovanni
Gabrieli & John Finley Williamson
© G. Schirmer, inc. 12Sep53 EP32452.
Notice 22Oct53 v22 p858

Library of Congress

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May 1948—5,000

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4	21	*****	2-13	2-23-51		B	287803
4	22	*****	11-23	11-26-51		B	329169
4	23	-----	2-15	2-18-52		B	341022
4	24	- - -	3-17	3-19-52		B	345844
4	25	-----	7-19	7-23-52		B	367055
4	26	-----	3-19	3-23-53		B	405130

Continued on new card #4.

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216

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v. 5, 1953, no. 7

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	Jan. Mar.	©	
	Apr. June	©	
1.	July-Sept.	© 21 Aug 53	E 430468
	Oct. Dec.	©	

BENEFAX. Whitehall Pharmacal Co. Made by
Jerome F. Seehof. 1 min. each, sd., b&w,
16 mm.

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1. © 23Feb54; MP4658.
2. © 24Feb54; MP4659.

AA 6376

Beneficent congregational church [calendar]

See

McCarter, Cynthia Cooper

el 3-22-46

BENEFICIAL budgetbank. KK78083. SEE
Tucker, Roy E. A handy practical way
to come out ahead each month.

Beneficial Industrial Loan Corp.

TWINEM, LINN K.

Bankruptcy guide for small loan companies,
by Linn K. Twinem, with the editorial
assistance of Mrs. Robert C. Bell, Jr.
4th ed. New York, 1950. 298 p. illus.
© on revisions & additions; Beneficial
Industrial Loan Corp.; 20Mar50; A44825.

I. Beneficial Industrial Loan Corp.

JUL 1 1 1950

egm/sbn

Library of Congress
Copyright Office

BENEFICIAL MANAGEMENT CORPORATION ©.

Everybody's talking about Beneficial
plan loans. Folder. (B-61-9)

© 17Nov50; KK56381.

DEC 20 1950

BENEFICIAL MANAGEMENT CORPORATION.

**A handy practical way to come out
ahead each month. KK78083. SEE
Tucker, Roy E.**

BENEFICIAL MANAGEMENT CORPORATION ©.

Simplified refund tables in dollar
amounts under direct ratio refund
method (generally referred to as
"the rule of 78ths") Newark, N. J.,
c1949. 1 v. © 17Aug49; AA125618.

BENEFICIAL PRODUCTS, INC. ©.

Gynesyx, 6 germicides for vaginal
use. (Drug compound) Pamphlet.

© 24Feb51; KK59047.

MAR 19 1951

Beneficial saving fund; w Frank Knight,
m Frank Mattson Knight, jr. © Richard
A. Foley advertising agency, inc.,
Philadelphia; 21Apr47; EU75823.

AA 14632

Beneficial substances.

see

Enter, Mrs. Walter

6-21-46 rs

The beneficiary in life insurance.

MCCAHAN, DAVID, ed.

The beneficiary in life insurance.

250 p. (The S. S. Huebner Foundation for Insurance Education lectures) © Univ. of Pennsylvania Press, Philadelphia; 15Sep48; A26239.

I. Pennsylvania University. Press.

Library of Congress
Copyright Office

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BENEFICO, Amerigo. SEE

Barber of Seville, and Prometeo. MP444.

SEP 14 1950

BENEFICO, Amerigo. SEE
Blue Danube, and Unfinished Symphony.
MP442.

SEP 14 1950

BENEFICO, Amerigo. SEE
The Dance of the Hours. MP443.

SEP 14 1950

BENEFICO, Amerigo. SEE
Don Pasquale, and Fra Diavolo. MP441.

SEP 14 1950

BENEFICO, Amerigo. SEE
Egmont, and Kidnap in the Harem. MP445.

SEP 14 1950

BENEFICO, Amerigo. SEE
Fingal's Grotto, and Military March.
MP437.

SEP 14 1950

BENEFICO, Amerigo. SEE
Italian in Algiers, and Fidelio. MP434.

SEP 14 1950

BENEFICO, Amerigo. SEE
Largo, and Hungarian March. MP438.

SEP 14 1950

BENEFICO, Amerigo. SEE
Marriage of Figaro, and Invitation to
the Dance. MP439.

SEP 14 1950

BENEFICO, Amerigo. SEE
Merry Wives of Windsor, and Don Giovanni.
MP440.

SEP 14 1950

BENEFICO, Amerigo. SEE
Norma, and Midsummer Night's Dream.
MP433.

SEP 14 1950

BENEFICO, Amerigo. SEE
Saltarello, and Gazelle. MP436.

SEP 14 1950

BENEFICO, Amerigo. SEE
Secret Marriage, and Rosamunda. MP435.

SEP 14 1950

BENEFIELD, BARRY.

Blocker Locke. (In Century magazine,
Feb. 1925) © 25Jan25, B649474.

R91426, 29Feb52, Barry Benefield (A)

MAR 24 1952

BENEFIELD, BARRY.

Bugles in the night. © 1Mar27;

A972118. Barry Benefield (A);

10Mar54; R126866.

BENEFIELD, BARRY.

**The Cesar Honfleur. (In Woman's
home companion, Oct. 1925)**

**© 25Aug25, B666110. R99389,
8sep52, Barry Benefield (A)**

BENEFIELD, BARRY.

The chicken-wagon family. © 29Aug25,

A864384. R99380, 8Sep52, Barry

Benefield (A)

Cl. Benefield, Barry to see his

BENEFIELD, BARRY.

Christmas eve's day. (In Woman's
home companion, Dec. 1926)

© 25Oct26, B713158, R120716,

12Nov53, Barry Benefield (A)

BENEFIELD, BARRY.

Guard of honor. (In Pictorial
review, July 1925) © 15Jun25,
B661060. R96490, 20Jun52, Barry
Benefield (A)

BENEFIELD, BARRY.

Little clown lost, installment 1.

(In Redbook, Sept., 1927)

© 12Aug27; B750599. Barry Benefield (A); 16Aug54; R134738.

BENEFIELD, BARRY.

Little clown lost, installment

2. (In Redbook, Oct. 1927)

© 12Sep27; B752492. Barry

Benefield (A); 8Oct54; R137399.

BENEFIELD, BARRY.

Little clown lost. Installment 3.

(In Redbook magazine, Nov. 1927)

© 12Oct27; B754681. Barry

Benefield (A); 22Oct54; R137976.

BENEFIELD, BARRY.

Little clown lost. Installment 4.

(In Redbook, Dec. 1927) © 12Nov27;

B758015. Barry Benefield (A);

18Nov54; R139636.

BENEFIELD, BARRY.

**The secret chaperone. (In Woman's
home companion, Mar. 1926)**

© 25Jan26, B691443. R107536,

2Feb53, Barry Benefield (A)

BENEFIELD, BARRY.

Short turns. © 20Aug26, A897933.

R116777, 31Aug53, Barry

Benefield (A)

BENEFIELD, Barry, source author. SEE
Texas, Brooklyn and Heaven. LP1796.

BENEFIELD, BARRY.

With banners blowing. (In Woman's
home companion, May 1926)

© 25Mar26, B696712. R109618,

2Apr53, Barry Benefield (A)

Benefield, Doc A.

M1630

TERRY, AL, 1893-

.2

.T

I'll always love you darling; words by

Doc A. Benefield, music by Al Terry.

© Al Terry d.b.a. Terry Tune Studios,
Hollywood; 15Sep54; EP84127.

I. Title. [II. Benefield, Doc A.]

Library of Congress

BENEFIELD, JOHN BARRY. SEE
Benefield, Barry.

MAR 24 1952

Benefield, Maxine Lavon.

ONE LITTLE KISS m James Charles McNeil
© w Maxine Lavon Benefield 24May48
EU132503

Benefield, Nellie.

A LITTLE RED BIRD; w Nellie Benefield
m James Charles McNeill © Nellie
Benefield 11Feb52 EU264550

MAR 10 1952

Library of Congress
Copyright Office

Benefield, Vera Martha.

BEAUTIFUL DREAM m Anne Marie Meyer
© w Vera Martha Benefield 29Nov48
EU149962

Library of Congress
Copyright Office

Benefit insurance companies in the State of Arizona.

WOOD, ELLIOTT BRUCE.

Benefit insurance companies in the
State of Arizona. 56 l. © Elliott
Bruce Wood; 11Jul53; A99339.

Library of Congress

bj/i

THE BENEFIT plan. DU18076. SEE Wilding
Picture Productions, inc.

Benefit sales promotion for the
automotive industry. SEE Anderson,
Walter Melvin.

BENEFIT with Robbins metal weather-
strip. SEE Robbins Manufacturing
Company. KK30576.

THE BENEFIT with the fringe on top. SEE
Wendt, Allan Edward. Turn about is fair
pay. DU31565.

BENEFITS ALMOST ANY PATIENT NEEDING
HYPNOTIC OR SEDATIVE MEDICATION.
SEE Parke, Davis and Company.

Benefits for dependents of deceased
veterans of World War II.

DRACH, JOHN WILLIAM.

Benefits for dependents of
deceased veterans of World
War II. 32 p. (Vest pocket
series for veterans, no. 10)

© Army Times Pub. Co., Washing-
ton, D. C.; 12Jul47; AA57375.

Benefits forgot.

STERN, GLADYS BRONWYN.

Benefits forgot. London, Cassell. 307 p.

© G. B. Stern (Gladys Bertha Holdsworth);
18Oct49; 1c 21Oct49; AI-2467.

mds/ r

Library of Congress
Copyright Office

Benefits forgot.

STERN, GLADYS BRONWYN.

Benefits forgot. [Autobiographical] New
York, Macmillan. 276 p. © Gladys
Bertha Holdsworth; 1Nov49; A38126.
(Pub. abroad 18Oct49; AI-2467)

Library of Congress
Copyright Office

ep/r

BENEFITS of clad design in pulp and
paper mill equipment. KK64890.
SEE Lukens Steel Company.

SEP 10 1951

BENEFITS of clad steel design in the
chemical industry. Corrosion-resist-
ant clad equipment, long life, low
maintenance, easy cleaning etc.]
KK69252. SEE Lukens Steel Company.

FEB - 4 1952

BENEFITS of design and clad steel construction in coal handling equipment.
KK69472. SEE Lukens Steel Company.

FEB 15 1952

BENEFITS of Gamlenol in Diesel
engine operation. AA67693.
SEE Gamlen Chemical Co.

BENEFITS OF LOOKING AHEAD. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Shows how "planning ahead" gives a perspective on present problems and provides a basis for happier living. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Earl R. Douglass.

© David A. Smart; 11Dec50; MP814.

JAN 29 1951

K 201

Benefits to members insured by the plan.
contents title.

See

Segal, Martin

Your group insurance plan.

mfp 6-6-46

BENEFORTI, VASCO.

The adoration of the Magi. (A/291) Re-
production on Holy card. 4 x 2 1/2 in.
"Copyright 1946." © John Brandt co.,
New York; pub. 20 May 47; H 698.

trm 7Jul46

BENEFORTI, VASCO.

Christ at twelve. (A/302) Reproduction
on Holy card. 4 x 2 1/2 in. "Copy-
right 1946." © John Brandt co., New
York; pub. 20 May 47; H 702.

trm 7 Jul 47

BENEFORTI, VASCO.

Guardian angel - boy. (A/303) Reproduction on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,
New York; pub. 20 May 47; H 681.

jbm 3 jul 47

BENEFORTI, VASCO.

Guardian angel - girl. (A/304) Reproduction on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,
New York; pub. 20 May 47; H 687.

jbm 3 jul 47

BENEFORTI, VASCO.

Immaculate Conception. (A/284) Re-
production on Holy card. 4 x 2 1/2
in. "Copyright 1946." © John Brandi
co., New York; pub. 20Mar47; H 613.

trm 19Jun47

BENEFORTI, VASCO.

Jesus blessing. (A/15) Reproduction on
Holy card. 4 x 2 1/2 in. "Copyright
1946." © John Brandt co., New York;
pub. 20Mar47; H 556.

trm 19Jun47

BENEFORTI, VASCO.

Madonna. (A/9) Reproduction on Holy
card. 4 x 2 1/2 in. "Copyright 1946."

© John Brandt co., New York; pub.
20Mar47; H 551.

trm 19Jun47

BENEFORTI, VASCO.

Madonna and Child. (A/8, A/272) Reproductions on Holy cards. 4 x 2 1/2 in. "Copyright 1946." © John Brandt co., New York; pub. 20Mar47; H 550, 603.

trm 19Jun47

BENEFORTI, VASCO.

The Nativity. (A/49) Reproduction on
Holy card. 4 x 2 1/2 in. "Copyright
1946." © John Brandt co., New York;
pub. 20Mar47; H 574.

trm 19Jun47

BENEFORTI, VASCO.

The Nativity. (A/292, A/294, A/297)

Reproductions on Holy cards. 4 x 2 1/2
in. "Copyright 1946." © John Brandt co.,
New York; pub. 20May47; H 697, 699, 701.

jbm 3jul47

BENEFORTI, VASCO.

Nun's vocation. (A/28) Reproduction on
Holy card. 4 x 2 1/2 in. "Copyright
1946." © John Brandi co., New York;
pub. 20Mar47; H 564.

trm 19Jun47

BENEFORTI, VASCO.

Our Lady of Fatima. [Figure of
Blessed Mother supported on short,
slender tree; three children pray-
ing at feet; holy card] Reproduc-
tion of painting. 4 x 3 in.

(A/233) Author of reproduction:
Alfredo Marioni. © John Brandt Co.,
New York; 12Dec49; H1500.

MAR 21 1950

BENEFORTI, VASCO.

Priest's ordination. [Beads across open missal by three lights signifying poverty, chastity and obedience] Author of reproduction: Alfredo Marioni. Reproduction of Holy Card 4 x 3 in. (A/32) © John Brandt Co., New York; 4Dec48 (in notice: 1946); H1185.

BENEFORTI, VASCO.

Priest's ordination. [Flock of sheep
looking up to Christ towering over
palace in background; holy card]
Reproduction of painting. 4 x 3 in.
(A/218) Author of reproduction:
Alfredo Marioni. © John Brandt Co.,
New York; 12Dec49; H1501.

MAR 21 1950

BENEFORTI, VASCO.

Priest's ordination. [Three lights of poverty, chastity and obedience by missal whose pages are closed on the stem of a lily] Author of reproduction: Alfredo Marioni. Reproduction on Holy Card 4 x 3 in. (A/161) © John Brandt Co., New York; 15Feb49 (in notice: 1946); H1186.

BENEFORTI, VASCO.

Sacred heart of Jesus. (A/273) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,
New York; pub. 20Mar47; H 604.

trm 19Jun47

BENEFORTI, VASCO.

Sacred heart of Jesus. (A/299) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,
New York; pub. 20 May 47; H 703.

trm 7 Jul 47

BENEFORTI, VASCO.

Saint Joseph. (A/43) Reproduction on
Holy card. 4 x 2 1/2 in. "Copyright
1946." © John Brandi co., New York;
pub. 20Mar47; H 570.

trm 19Jun47

BENEFORTI, VASCO.

Savior of the world. (A/295) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co.,
New York; pub. 20 May 47; H 700.

trm 7 Jul 47

BENEKE, E. S., joint author.

Laboratory manual for introductory
mycology. AA222766. SEE
Alexopoulos, Const. J.

M268

.B45F3

Beneke, Gordon Lee, 1914- arr.

Tex Beneke's favorite tenor
saxophone solos, with piano accompani-
ment ... Edited by Dave Burton. New
York, E. H. Morris & company, inc. 25
p. and pt. \$1

© arrangement, 19Sep46; Edwin H.
Morris and company, inc.; EP8618.

I. Burton, Dave, ed II. Title.

Music Cat.
Official Only

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AA 11248

[Beneke, Grace Eden]

John Robert Powers course specially adapted for the Worcester school of business science, by Grace Eden, director. [New York, Printed by New era lithograph co.] c1946.

sheets clipped in paper covers. Various pagings. $29\frac{1}{2}$ x $23\frac{1}{2}$ cm.

Claimant on copy: Grace Eden.

Application title: Grace Eden lecture supplement on the John Robert Powers home course.

© 1-12-46; 2 c 4-25-46; Grace E. Beneke, New York; AA 11248.

APP 5-7-46

BENEKE, Herman J.

Helping hand. GP1479. SEE Beaupre,
Mervin D.

FEB 12 1951

BENEKE, RAYMOND R.

Managing the tenant operated farm, by
Raymond R. Beneke and James J.
Wallace. 2 v. © Raymond R.
Beneke and James J. Wallace;
28Sep53; A112423.

r

BENEKE, ZITZ, pseud. SEE
Buenneke, Mabel Marie, 1907-

EU264938

MAR - 4 1952

Beneko, Tex.

see

Beneke, Gordon Lee, 1914-

Library of Congress
Copyright Office

BENEKER, GERRIT A.

Men are square. Oil painting 30 x 34 in.

© 15May19, G 58005. R 17964, 6May47,

Mrs. Gerrit A. Beneker (W), New York.

trm 24Jul47

BENEKER, GERRIT ALBERTUS.

My country - to thee I pledge my hands,
my heart, my soul. Oil painting 30 x
40 in. © 17Oct19, G 58901. R 17965,
6May47, Mrs. Gerrit A. Beneker (W),
New York.

trm 24Jul47

AA Benell, Florence

5432 The organization of a community forum and exhibit on tuberculosis, by Florence Benell ... Charts, statistical data, posters by Vivian Boron ... [Chicago, Printed by Tuberculosis Institute of Chicago and Cook county] c1946.

Booklet (44 l.) illus. 28 cm.

Spiral binding.

© 1-30-46; 2 c 2-21-46; Tuberculosis Institute of Chicago and Cook county; Chicago

AA 5432.

mgc 3-18-46

Benell Music Co.

PLEA FOR LOVE; w & m Marjorie Drew
& Larry Gales © Benell Music Co.
26Feb54 EU349179

Library of Congress
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BENELLI, CRESCENZIO.

Incantesimo. SEE Benelli, Sem.

BENELLI, CRESCENZIO.

Vezzo di perle. SEE Benelli, Som.

BENELLI, SEM.

L'amore dei tre re; poema tragico in tre
atti di Sem Benelli. Musica di Italo
Montemezzi. Libretto. © 3May13,
D33136. R101962, 3Nov52, Sem Benelli (A

BENELLI, SEM.

**L'amorosa tragedia; poema drammatico in 5
atti. © 1Apr25, D71896. R108749,
12Mar53, Crescenzo Benelli (C)**

BENELLI, SEN.

L'arzigogolo; poema buffonesco in 4 atti.

© 19Oct22, D63136. R102604, 13Nov52,

Crescenzo Benelli (C)

Benelli, Sem.

LA CENA DELLA BEFFE; poema drammatico,
w Sem Benelli, m Umberto Giordano;
orchestra score. © 23Mar25, E609371.
R108152, 27Feb53, Elisabetta Giordano
(C)

art.

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BENELLI, SEM.

La cena delle beffe; die yeast. Scenario per
cinema. 113 leaves. © Sem Benelli; lc
13Jan48; DU14105.

BENELLI, SEM.

La cena delle beffe, poema drammatico
in quattro atti. Libretto di Sem
Benelli, musica di Umberto Giordano.
Canto e pianoforte. © 20Jul24,
D26622. R90527, 15Feb52, Mario
Giordano (C)

MAR 3 1952

BENELLI, SEM.

La cena delle beffe, poema drammatico
in quattro atto. Libretto by Sem
Benelli. Music by Umberto Giordano.
[Text only] © 20Jul24, D68577.
R95310, 22May52, G. Lisa Benelli
Carozzi (W)

Benelli, Sem, 1877-1949.

M1518 BIANCHI, RENZO, 1887-

(La cena delle beffe) Canzone di maggio;
[per La cena delle beffe, di Sem Benelli,
rifacimento da un'aria dell'epoca di]
Renzo Bianchi. [For voice and piano]
© Casa musicale Sonzogno di Piero
Ostali; Milano; 31Jan53; EF0-18824.

I. Title. [II. Benelli, Sem, 1877-1949]

(art.)

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BENELLI, SEM.

Incantesimo; poema in 3 atti.

© Crescenzo Benelli; 22Jul54;

DU37686.

Benelli, Sem, 1877-1949.

ML50
.M

MONTEMEZZI, ITALO.

*L'incantesimo; in un atto, musica di Italo
Montemezzi [text by] Sem Benelli.
[Libretto] © G. Ricordi & Co., Milano;
1Aug52; DF0-200.

I. Title. [II. Benelli, Sem, 1877-1949]

art.

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BENELLI, SEM.

The jest, a play in four acts. Rev. and adapted by Richard Poston from the John Barrymore translation of La cena delle beffe, by Sem Benelli. © Richard Poston; 1Sep53; DU34896.

BENELLI, SEM.

L'orchidea, commedia in tre atti. Milan,
Mondadori [1938] 237 p. © Sem Benelli;
1Mar38; DF309.

UNIT A

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D pub.
212

Benelli, Sem, 1877-

... Orfeo e Proserpina, dramma lirico in quattro atti e sei quadri. Milano, A. Mondadori [1938]

5 p. l., 13-271, [1] p., 1 l. 20 $\frac{1}{2}$ cm. (*On cover*: Tutte le opere di Sem Benelli)

"Prima edizione 1929, seconda edizione 1938."

© 4-15-38; 1 c 2-3-41; Sem Benelli,
Milano; D pub. 212.

1. Orpheus—Drama. 2. Proserpine—Drama. I. Title. 41-13080

Library of Congress

PQ4807.E7O7 1938

[2]

852.91

BENELLI, SEM.

Paura, dramma in 3 atti. 255 l.

© Sem Benelli, Zoagli, Italia;

2May47; DP14122.

BENELLI, SEM.

**Paura, dramma in tre atti con una
divagazione. [Milano] Mondadori
[1947]. 249 p. © Sem Benelli;
1Nov47; DP264.**

OCT 5 - 1950

BENELLI, SEM.

La santa primavera, sagra in 3 parti.

© 100t23, D66029. R83745, 24Sep51,

Crescenzio Benelli (C)

OCT 22 1951

BENELLI, SEM.

Vezzo di perle; commedia in 4 atti.

© 31Dec26; D79539. Crescenzo

Benelli (C); 14Jul54; R133412.

BENELLI, SENNUCCIO.

Dormi figlio che la fortuna veglia;
dramma in tre atti. © Sennuccio

Benelli; 1Sep54; DU37848.

BENELLI, SENNUCCIO.

Le valige erano pronte; commedia
in 3 atti e 5 quadri. © Sennuccio
Benelli; 1Sep54; DU37847.

M1630 Benemelis, Teodoro.
.2 SANTIAGO RIUS, FELIPE.
.S Labios de Clavel. (A Thread of
Scarlet) ... English lyric by
Marjorie Harper ... music &
Spanish words by Teodoro Bene-
melis and Felipe Santiago Rius.
© Antobal Music Co., New York;
15Oct47; EP18365.

I. Benemelis, Teodoro, joint composer.
II. Harper, Marjorie, lyricist. III.
Title. IV. Title: A Thread of Scar-
let.

Benenie, Frank J lyricist.
Carleton, Robert L. I'd do anything
for you.

BENENSON, LAWRENCE A.

See

Debut.

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BENERAKIS, ANTHONIOS J.

Original related art work for use
on envelopes. (Cartoons; 20 col.
drawings each on envelope.

© Anthonios J. Benerakis & Ruth
E. Benerakis; 28Apr53; GU21241.

J.C.

BENERAKIS, RUTH E.

Original related art work for use
on envelopes. GU21241. SEE
Benerakis, Anthonios J.

M1705 BENEŠ, BEDŘICH, 1903-
.2 Hornický koník ... Slova: Zikmund
.B Skyba, hudba: Bedřich Beneš.
© Bedřich Beneš, Buštěhrad,
Czechoslovakia; 18 Jul 45; EF5373.
For voice and piano.

I. Skyba, Zikmund, 1909- lyricist.
II. Title.

BENES, GEORGE GABRIEL ©.

ABC's about Jesus; a book to color.

Illus. by George Benes. 1 v.

© Zondervan Pub. House, Grand

Rapids; 12Apr49; AA114757.

BENES, GEORGE GABRIEL, illus.

The auction dot-to-dot book.

1 v. © Zondervan Pub. House.

Grand Rapids; 10Apr51; AA182114.

MAY 23 1951

1 Benes, George Gabriel, 1908- , jt. auth.
.002 Keegstra, Jean Connie, 1922-
Bible ABC's in rhyme, poems by Jean
C. Keegstra; drawings by George G.
Benes. [Grand Rapids, Zondervan pub.
house] c1946.
pamphlet. illus. 27cm.

Jt. author: George Gabriel Benes,
1908-

© 11-12-46; 2 c 12-24-46; Zondervan
publishing house, Grand Rapids; AA 40672.

afp 1-24-47

BENES, GEORGE GABRIEL, illus.

Bible animal color book for tiny
tots. 1 v. © Zondervan Pub.
House, Grand Rapids; 16Nov49;
AA134370.

BENES, GEORGE GABRIEL, illus.

Bible birds and animals; a dot to
dot book. Grand Rapids, Zondervan
Pub. House. 1 v. © Zondervan
Pub. House; 1Nov51; AA201013.

JAN 28 1952

BENES, GEORGE GABRIEL, illus.

Bible birds color book; my easy to
color book. Grand Rapids, Zonder-
van, c1952. 1 v. illus. © Zon-
dervan Pub. House; 9Oct52;
AA225462.

BENES, GEORGE GABRIEL, illus.

Bible boys color book; my easy to
color book. Grand Rapids, Zond-
ervan, c1952. 1 v. illus.

© Zondervan Pub. House; 9Oct52;
AA225461.

BENES, GEORGE GABRIEL, illus.

Bible children; a dot to dot book.

Grand Rapids, Zondervan Pub.

House. 1 v. © Zondervan Pub.

House; 1Nov51; AA201012.

JAN 28 1952

BENES, GEORGE GABRIEL, illus.

Bible girls color book; my easy to
color book. Grand Rapids, Zonder-
van, c1952. 1.v. illus. © Zon-
dervan Pub. House; 90ct52;
AA225464.

BENES, GEORGE GABRIEL, illus.

Bible objects; a dot to dot book.

Grand Rapids, Zondervan Pub.

House. 1 v. © Zondervan Pub.

House; 6Nov51; AA201011.

Jan 28 1952

BENES, GEORGE GABRIEL, illus.

Bible picture book for tiny tots.

1 v., illus. © Zondervan Pub.

House, Grand Rapids; 2Jun48;

AA92349.

BENES, GEORGE GABRIEL, illus.

Bible story color book; New Testament
stories. Grand Rapids, Zondervan
Pub. House. 1 v. © Zondervan
Pub. House; 24Jul51; AA201015.

JAN 28 1952

BENES, GEORGE GABRIEL, illus.

Bible story color book; Old Testament
stories. AA170405. SEE Zondervan
Publishing House.

JAN 22 1951

BENES, GEORGE GABRIEL, illus.

Children's Bible verse color book;

Jesus' words to little children.

1 v. © Zondervan Pub. House.

Grand Rapids; 9Nov49; AA134367.

BENES, GEORGE GABRIEL, illus.

Children's Bible verse color book;

John 3:16. 1 v. © Zondervan

Pub. House, Grand Rapids; 9Nov49;

AA134369.

BENES, GEORGE GABRIEL, illus.

Children's Bible verse color book;
the Beatitudes. 1 v. © Zondervan
Pub. House, Grand Rapids; 9Nov49;
AA134368.

BENES, George Gabriel, illus.

Children's Bible verse color book.

The Ten commandments. AA136398.

SEE Zondervan Publishing House.

BENES, GEORGE GABRIEL.

My big Bible picture book to color,
Old Testament. Grand Rapids,
Zondervan, c1952. 1 v. illus.
© Zondervan Pub. House; 8Apr52;
AA212313.

BENES, GEORGE GABRIEL, illus.

Old Testament stories color book;
my easy to color book. Grand
Rapids, Zondervan, c1952. 1 v.
illus. © Zondervan Pub. House;
90ct52; AA225463.

BENES, GEORGE GABRIEL, illus.

The tabernacle; God's object lesson
dot-to-dot book. 1 v., illus.

© Zondervan Pub. House, Grand Rapids;
15May51; AA187826.

JUL 27 1951

M1785 BENES^Y, JARA.

.2 Barbara ... Deutscher Text von
.B Stephanie Kurzer, parole itali-
ane di Carlo Deani, paroles
françaises de Ruy Blag, Musik
von Jara Beneš. © Édition
Turicaphon a.g., Bühnenund
Musikverlag, Zürich, Switzer-
land; 22Mar47; EF5866.

I. Kurzer, Stephanie, lyricist. II.
Deani, Carlo, lyricist. III. Blag, Ruy,
lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1785 BENÉS, JARA.

- .2 (Barbara) Rosalinda. Barbara;
- .B . original text [by] Stephanie
Kurzer, English lyric by Lew
Stern [pseud.] music by Jara
Benés. © Keith, Prowse & Co.,
ltd., London; 1Apr48; on English
words; EF8677.

M1703 BENEŠ, JARA, 1897-
.2 Dradiwidiwum, Lied und Foxtrot, Musik
.B von Jara Beneš, Worte von Hans Rah-
ner. © Wiener Operettenverlag,
G.m.b.H., Praha, Czechoslovakia;
16Nov45; EF9417.

M1703

.2

.B

BENEŠ[✓], JARA, 1897-1949.

Five o'clock beim Blumenstock; Chanson-
polka. Worte: Willi Fuchs, Musik: Jara
Beneš. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 4Feb50;
EFO-2331.

I. Title, [II. Fuchs, Willi, 1899-]

Library of Congress
Copyright Office

MAY - 4 1950

BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute
hat mich das Glück einman gern; English
waltz, Worte von Hugo Wiener, Musik
von Jara Benes, Arrangement von Bruno
Uher. Aus der Revue-Operette, Gruss
und Kuss aus der Wachau. (With his
(Gruss und Kuss aus der Wachau) Komm
heute nacht zu mir) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Jos. Aibl (Wiener
Operettenverlag), Wien; 14Jul49;

M1355
.B

EF0-1263
Library of Congress
Copyright Office

(Continued on next card)

2/2

APR - 4 1950

M1355 BENEŠ, JARA, 1897-1949.

.B Gruss und Kuss aus der Wachau) Heute hat
mich das Glück einmal gern. EF0-1263.
(Card 2)

I. Title. II. Title: Gruss und Kuss aus
der Wachau. [III. Wiener, Hugo, 1904-
IV. Uher, Bruno, 1912-]

Library of Congress
Copyright Office

M1355

BENEŠ, JARA, 1897-1949.

. B

(Gruss und Kuss aus der Wachau) Komm
heute nacht zu mir; swing polka, Worte
von Fritz Eckhardt, Musik von Jara
Beneš, Arrangement von Bruno Uher.
Aus der Revue-Operette, Gruss und Kuss
aus der Wachau. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Jos. Aibl (Wiener
Operettenverlag), Wien; 14Jul49;
EF0-1263.

MAR 17 1950

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(Continued on next card)

M1355

BENEŠ, JARA, 1897-1949.

.B

(Gruss und Kuss aus der Wachau) Komm
heute nacht zu mir. EF0-1263. (Card 2)

I. Title. II. Title: Gruss und Kuss aus
der Wachau. [III. Eckhardt, Fritz, 1907-
IV. Uher, Bruno, 1912-]

M1508 BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Komm heute Nacht zu mir; Polka aus der Operette, Gruss und Kuss aus der Wachau. Musik: Jara Beneš, Worte: Fritz Eckhardt. © Jos. Aibl (Wiener Operettenverlag) Wien; 12Jul49; EF0-1262.

I. Title. II. Title: Gruss und Kuss aus der Wachau. [III. Eckhardt, Fritz., 1907-]

s. l.

Library of Congress
Copyright Office

MAR 28 1950

xM1508.8

ML50
.B465
G7

BENEŠ, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-
III. Löhner, Fritz, 1883-1942. IV. Eck-
hardt, Fritz, 1907- V. Title.

s. l.

Library of Congress
Copyright Office

APR - 6 1950

BENEŠ, JARA, 1897-1949.

Heute hat mich das Glück einmal gern.

SEE HIS

Gruss und Kuss aus der Wachau.

EF0-1263

Library of Congress
Copyright Office

MAY - 9 1950
xM

M1703 BENEŠ, JARA, 1897-

.2 Hier der Schubert, dort der Strauss;

.B Wiener Lied, Worte von Hans Röhner,
Musik von Jara Beneš. © Jos. Aibl
(Wiener Operettenverlag), Wien;
27Dec45; EF9357.

M1703 BENEŠ, JARA, 1897-

.2 I love you, Miss! Lied und Foxtrot,
.B Musik von Jara Beneš, Worte von
Hans Rahner.. © Wiener Operetten-
verlag, G.m.b.H., Wien; 16Nov45;
EF9363. German words..

Benes, Jara.

IN DER PFALZ, OP.32; w Fritz Löhner,
m Jara Benes. © 3Jan27; E662565.
Hildegard Herberg Filges (NK of
J. Benes) & Bruno Löhner (C);
29Apr54; R129857.

M1703 BENEŠ, JARA, 1897-

.2 Josefin'; Lied und Foxtrot, Musik
.B von Jara Beneš, Worte von Hans
Rahner. © Wiener Operettenverlag,
G.m.b.H., wien; 16Nov45; EF9365.

M1508

✓
BENEŠ, JARA, 1897-

(Kathrin und die Wunderlampe) Möchte
gern alle Blumen dir bringen; aus der
Operette, Kathrin und die Wunderlampe.
Worte, Hugo Wiener, Musik, Jara Beneš,
Klavier-Arrangement, Bruno Uher.
© Josef Weinberger, ltd., Wien; 30Oct49;
EF0-1852.

I. Title. II. Title: Kathrin und die Wunder-
lampe. [III. Wiener, Hugo, 1904-
IV. Uher, Bruno. 1912-

Library of Congress

Copyright Office

MAV - 2 1950

s. l.

xM1508.8

BENEŠ, JARA, 1897-1949.

Komm heute nacht zu mir. SEE HIS
Gruss und Kuss aus der Wachau.

EF0-1263

MAY - 9 1950

Library of Congress
Copyright Office

xM

Benes, Jara.

MAKKARONI, OP.35; w Fritz Löhner, m
Jara Benes. © 2Mar27; E676877.
Hildegard Herberg Filges (NK of
J. Benes) & Bruno Löhner (C);
29Apr54; R129863.

BENEŠ, JARA, 1897-
Möchte gern alle Blumen dir bringen.
SEE HIS
Kathrin und die Wunderlampe.

EF0-1852

Library of Congress
Copyright Office

MAY - 9 1950
xM

Benes, Jara.

WARUM, OP.31; w Fritz Löhner, m Jara
Benes. © 29Dec26; E662566.

Hildegard Herberg Filges (NK) &
Bruno Löhner (C); 25Jan54; R124665.

M1703 BENEŠ, JARA, 1897-

.2 Ein weisses Schiff; Lied und Slow-

.B fox, Worte von Hans Rahner, Musik
von Jara Beneš. © Wiener Operetten-
verlag, G.m.b.H., Wien; 5Nov45;
EF9364..

M1785.

.2 BENES, JARO.

.B Alexander ... Text: J. Petrak,
Musik: J. Benès. © SIDEM,
Société Intercontinentale
d'Éditions Musicales, Vaduz,
Ginevra; 18Oct46; EF4933. For
voice and piano, with chord
symbols.

I. Petrak, Josef, lyricist.

II. Title.

Music Cat.

Beneš, K. J.

Child of 1945. Treatment. A translation by
Helen Fisher of the motion picture scenario
Dítě 1945, by K. J. Beneš, J. A. Holman and F.
Peroutka.

Typewritten (carbon copy)

(C) lc 7-23-46; K. J. Beneš, J. A. Holman and
F. Peroutka, Prague, Czechoslovakia; D unq. 5338.

el 10-29-46

Benes, K. J.

Dítě 1945, filmová povídka [by] K. J. Benes,
J. A. Holman [and] F. Peroutka.

Typewritten (carbon copy)

(C) lc 7-23-46; K. J. Benes, J. A. Holman &
F. Peroutka, Prague, Czechoslovakia; D unp. 5387.

el 10-29-46

L 429

Benes, Karel J , source author

See

A STOLEN LIFE.

Beneš, Karel Josef, 1896—

Červená pečeť, román. [3. vyd.] [V Praze] Melantrich [1940,
*1941]

509, [1] p. 20^{cm}.

1. Title.

PG5038.B42C4

47-38909*

Pub. 22Oct40; 1c 8May47; © Melantrich, Prague; AF3078.

Library of Congress

[1]

br/dcd/mb

Beneš, Karel Josef, 1896-

Kouzelný dům, román. V Praze, Melantrich [1939,
384, [1] p. 20^{cm}.

I. Title.

PG5038.B42K6

47-38910*

© 16May39; 1c 8May47; Melantrich ltd., Prague; AF3079.

Library of Congress

[1]

br/dcd/mb

BENEŠ, KAREL JOSEF.

Ohnivé písmo, román. [Praha?]

Ceskoslovenský Spisovatel. 409 p.

(His Obrazy z konce tisíciletí) © Karel
Josef Beneš; 14Feb50; AF11979.

Library of Congress
Copyright Office

mds/ms

NOV - 2 1950

BENEŠ, KAREL JOSEF.

Rudá v černé; obrazy z konce
tisíciletí. [Praha] Klub
Socialistické Kultury. 230 p.
© Melantrich, inc.; 1Dec47;
AF7361.

I. Melantrich, inc.

Library of Congress
Copyright Office

sma/mgb

BENEŠ, KAREL JOSEF.

Vítězný oblouk, román. [Praha]

Melantrich. 833 p. (His Obrazy
z konce tisíciletí) © K. J.

Beneš; 1Nov47; AF7532.

me/b

Benes, Renny Lewis.

PLEASE TELL ME, DEAR, THAT YOU LOVE
ME; w, m & © Renny Lewis Benes
27Feb52 EU267095

MAR 28 1952

Library of Congress
Copyright Office

Benes, Renny Lewis.

WON'T YOU BE MY BRIDE; w, m & ©

Renny Lewis Benes 27Feb52 EU267094

MAR 28 1952

Library of Congress
Copyright Office

BENESCH, AARON G.

Binaggio got 'death sentence' here
in January. [Article] (In
St. Louis star-times, Apr. 7,
1950, p. 1) © Star-Times Pub. Co.
(in notice: The St. Louis star-
times); 7Apr50; B5-13466.

APR 21 1950

BENESCH, AARON G.

Democrats admit party in state at
new "low." [Article] (In St.
Louis star-times, Apr. 10, 1950,
p. 1) © Star-Times Pub. Co. (in
notice: The St. Louis star-times);
10Apr50; B5-13502.

MAY - 1 1950

BENESCH, AARON G.

How Binaggio tried to make deal with
Truman. [Article] (In St. Louis
star-times, Apr. 8, 1950, p. 1)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 8Apr50;
B5-13501.

MAY - 1 1950

[BENESCH, AARON G.]

Million-dollar gaming setup in
Clayton. [Article] (In St.
Louis Star-Times, Mar. 25, 1949,
p. 1) © St. Louis Star-Times;
25Mar49; B5-8996.

BENESCH, AARON G.

Poll by Star-Times shows strong
legislative support for earnings
tax. [Article] (In St. Louis
star-times, May 24, 1950, p. 1)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times);
24May50; B5-14123.

JUN - 5 1950

BENESCH, AARON G.

Race news head tells of W. Union
holdings. [Article] (In St. Louis
star-times, June 5, 1950, p. 1)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 5Jun50;
B5-14331.

JUN 21 1950

Benesch, Eva, tr.

VENTURI, LIONELLO.

Malerei und Maler, von Giotto bis Chagall.

[Übertragen von Eva und Otto Benesch]

Mit einem Vorwort von Otto Benesch.

Wien [1951] 215 p. illus. © on translation; Verlag Ullstein & Co., G.m.b.H.;
18Oct51; AF13456.

I. Benesch, Eva, tr.

II. Benesch, Otto, tr.

III. Ullstein und Companie, G.m.b.H.

Benesch, Otto.

FRONIUS, HANS.

Hans Fronius: Zeichnung, Graphik,
Buchillustration. Mit einer
Einführung von Otto Benesch und
einem Katalog von Werner Hofmann.
60 p. © Leykam-Verlag A.G.;
15Aug53; AFO-13073.

I. Benesch, Otto.

II. Hofmann, Werner.

III. Leykam-Verlag, G.m.b.H.

Unit C.

Benesch, Otto, tr.

VENTURI, LIONELLO.

Malerei und Maler, von Giotto bis Chagall.

[Übertragen von Eva und Otto Benesch]

Mit einem Vorwort von Otto Benesch,

Wien [1951] 215 p. illus. © on transla-

tion; Verlag Ullstein & Co., G.m.b.H.;

18Oct51; AF13456.

I. Benesch, Eva, tr.

II. Benesch, Otto, tr.

III. Ullstein und Companie, G.m.b.H.

Benesch, Otto.

REMBRANDT HERMANSZON VAN RIJN.

Rombrandt Zeichnungen, ausgewählt
und eingeleitet von Otto Benesch.

[Übertragung aus dem Englischen
von Adelheid Heimann] 254 p.

illus. © Phaidon Press, ltd.,
London; 28Feb48 (in notice; 1947);

AF7377.

I. Benesch, Otto, ed.

II. Heimann, Adelheid, tr.

III. Phaidon Press, ltd.

Library of Congress
Copyright Office

ep/mb

Benesch, Otto, 1896-

... Venetian drawings of the eighteenth century in America.
New York, H. Bittner & company, 1947.

41 p., 1 l. front., plates. 31½". {Bittner art monographs,
Bibliographical foot-notes.

1. Drawings, Italian—Venice.

I. Title.

NC1045.B4

741.945

47-4117

© 28Apr47; publisher; A13449.

Library of Congress

[8]

22 / gwh / m

E unpub. 11223

Boneski valcek.

see

Yankovic, Frank, arr.

kec 7-9-46

BENÉT, JAMES WALKER.

The knife behind you. [1st ed.] New
York, Harper. 231 p. © James Benét;
1Feb50; A40570.

md/r

Library of Congress
Copyright Office

MAR 1 0 1950

BENÉT, JAMES WALKER.

A private killing. [1st ed.] New York,
Harper. 240 p. © James Benét;
19Jan49; A29169.

egm/r

Library of Congress
Copyright Office



BENET, LAURA.

Barnum's first circus, and other stories.

**230 p. © Dodd, Mead & Co., inc., New
York; 9May49; A32742.**

I. Dodd, Mead and Co., inc.

Library of Congress
Copyright Office



hm/rk

BENÉT, LAURA.

Coleridge, poet of wild enchantment. New
York, Dodd, Mead, 1952. 216 p. illus.
© Laura Benét; 23Jul52; A68854.

I. Coleridge, Samuel Taylor.

BENÉT, LAURA.

Famous American poets. New York,
Dodd, Mead. 183 p. illus. (Famous
biographies for young people) © Laura
Benét; 24Feb50; A41276.

sh/r

Library of Congress
Copyright Office

MAR 2 0 1950

Benét, Laura.

Is morning sure? Poems. [1st ed.] New York, Odyssey Press, 1947.

x, 64 p. 21 cm.

I. Title.

PS3503.E528 I 8

811.5

47-5061*

© Laura Benét, New York; 2Jul47; A7921.

Library of Congress

[8]

ebc/vjw/mb

BENET, LAURA.

The saints three sticks. (In the
Commonweal, Apr. 7, 1926)

© 3Apr26, B697036. R109977,

6Apr53, Laura Benet (A)

Benét, Laura.

Thackeray, of the great heart and humorous pen. New
York, Dodd, Mead, 1947.

viii, 382 p. illus., ports. 21 cm.

Bibliography: p. 381-382.

© Dodd, Mead & Co., inc.; 6Oct47; A18058.

1. Thackeray, William Makepeace, 1811-1863.

PR5631.B35

928.2

47-11195*

Library of Congress

Copyright

[12]

ehd

BENET, LEANDRO NAVARRO, joint author.

Bengala. See Cuesta Fernández, Miguel de la.

Benet, Leandro Navarro

see Navarro Benet, Leandro

BENET, MARJORIE FLACK.

The flying king of Kurio. R117671.

SEE Benot, William Rose.

Benét, Marjorie (Flack).

Flack, Marjorie, 1897-

The happy birthday letter. Story by
Marjorie Flack; pictures by Jay Hyde
Barnum. [Boston] Houghton Mifflin
co., 1947.

[32] p. col. illus. 17cm.

© Marjorie Flack Benét, New York;
3Jun47; AA55096.

vf 4Aug47

BENET, MARJORIE FLACK.

Man possessed. SEE Benet, William
Rose.

Benet, Marjorie Flack.

BENÉT, WILLIAM ROSE.

The spirit of the scene. [Poems]

[1st ed.] New York, Knopf. 101 p.

© on additional poems; Marjorie Flack
Benet; 1Mar51; A53247.

I. Benet, Marjorie Flack.

APR - 6 ; 1

hes/r

Library of Congress
Copyright Office

BENET, MARJORIE FLACK

Poems for youth. SEE

Benet, William Rose.

Poems for youth. RL03335.

BENET, MARJORIE FLACK.

Wild goslings. SEE Benet, William
Rose.

Benét, Marjorie Flack

see also

Flack, Marjorie, 1897-

M1356

BENET, MIGUEL.

.B

Para querernos; fox, letra: J. P. Latorre,
música: Miguel Benet. [Piano-conductor
score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 21Nov52;
EF0-18496.

I. Title. [II. Pal Latorre, José]

Library of Congress
Copyright Office

M1621
.S

Benet, Rosemary.

SIEGMEISTER, ELIE, 1909-

American legends; six songs for
voice and piano composed by
Elie Siegmeister. © Edward B.
Marks Music Corp., New York; on
4 songs, 19Mar47. EP13407 has
new matter: English lyric &
arrangement. Contents.- Paul
Bunyan; words by Leo Paris
(© EP13404) - Nancy Hanks; words
by Rosemary Benet (© EP13405)-
John Reed; words by Lewis
Allan (© EP13406) - Johnny
Appleseed; words by Rosemary

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(Continued
on next card)

Benet, Rosemary.

M1554

SIEGMEISTER, ELIE, 1909-

.S

Johnny Appleseed; for mixed voices SATB,
with piano acc. [by] Siegmeister [words
by Rosemary Benet] © Mercury Music
Corp., New York; 21Mar49; on arrange-
ment; EP35338.

I. Benet, Rosemary, lyricist. II. Title.



Benét, Rosemary, lyricist.

Davis, Katherine K. Nancy Hanks ...

M1556

.A

Benet, Rosemary.

ALEXANDER, JOSEF.

Three American episodes ... For
chorus of mixed voices, [by]
Josef Alexander, [words by]
Rosemary and Stephen Vincent
Benet. © The H. W. Gray
Co., inc., New York; on 3
choruses; 28Feb47. Contents.-
[v.]1. Western wagons
(© EP12397)- [v.]2 Negro
spirituals (© EP12396)-

(Continued on
next card)
Music Cat.

Benét, Rosemary (Carr) 1900-

M1556

.K

KUBIK, GAIL, 1914-

Abigail Adams; [from Choral profiles]
for full chorus of mixed voices and
piano [by] Gail Kubik, [words by]
Rosemary Benét. (G. Schirmer, octavo
no. 9876) 30¢ © G. Schirmer, inc., New
York; 23Dec49; EP43821.

I. Title. [II. Benét, Rosemary (Carr)
1900-]

Library of Congress
Copyright Office

FEB 21 1950

BENET, ROSEMARY CARR.

Amateur of crime. SEE Benet,
Stephen Vincent.

BENET, ROSEMARY CARR.

American names. SEE Benet,
Stephen Vincent.

r

BENET, ROSMARY CARR.

Beaver. F77086. SEE Bonet,
Stephen Vincent.

MAY - 7 1954

BENET, ROSEMARY CARR.

**Blackbeard & Co. SEE Benet, Stephen
Vincent.**

BENÉT, ROSEMARY CARR.

Carol: new style. R77090. SEE

Benét, Stephen Vincent.

MAY - 7 1951

BENET, ROSEMARY CARR.

Dishface. R79262. SEE Benet,
Stephen Vincent.

APR 3 1951

BENET, ROSEMARY CARR.

Floor, please. R76505. SNE

Benet, Stephen Vincent.

MAY - 7 1951

BENET, ROSEMARY CARR.

The fool killer. SEE Benet,
Stephen Vincent.

BENET, ROSEMARY CARR.

The garbageman's young daughter.

R77087. SEE Benet, Stephen
Vincent.

MAY - 7 1951

BENÉT, ROSEMARY CARR.

The girl who walked home. R80174.

SEE Benét, Stephen Vincent.

JUL 18 1951

BENET, ROSEMARY CARR.

The golden Bessie. R76499. SEE

Benet, Stephen Vincent.

MAY - 7 1951

BENET, ROSEMARY CARD.

Hymn of a reader to the New York
City librarians. B5-20656. SEE
Benet, Stephen Vincent.

BENET, ROSEMARY CARR.

Invocation. SEE Benet, Stephen
Vincent.

BENÉT, ROSEMARY CARR

Jean Huguenot. SEE

Benét, Stephen Vincent

Jean Huguenot. R82328.

FEB 12 1952

BENET, ROSEMARY CARR.

Jerry and James and John. R76501.

SEE Benet, Stephen Vincent.

MAY - 7 1951

PS3503
.E5325
L3

Benét, Rosemary (Carr) 1900— comp.

Benét, Stephen Vincent, 1898–1943.

The last circle, stories and poems by Stephen Vincent Benét
... New York, Farrar, Straus and company, 1946.

viii, 309 p. 21^{cm}.

Introduction signed: Rosemary Benét.

i. Benét, Rosemary (Carr) 1900— comp.

PS3503.E5325L3

813.5

46-11844

© 18Nov46; Rosemary Carr Benét, New York; A8670.

Rare Bk. Coll. ————— Copy 2

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[12]

BENET, ROSEMARY CARR.

The lost wife. SEE Benet, Stephen
Vincent.

BENET, ROSEMARY CARR.

Miss Willie Lou and the swan. SEE

Benet, Stephen Vincent.

BENET, ROSEMARY CARR.

Mrs. Davenant's diamond. SEE

Benet, Stephen Vincent.

Benét, Rosemary (Carr) 1900-

M1557 KUBIK, GAIL, 1914-

.K

Nancy Hanks; [from Choral profiles] for full chorus of mixed voices and piano with incidental alto and baritone soli [by] Gail Kubik, [words by] Rosemary Carr Benét. (G. Schirmer, octavo no. 9863) 22¢ © G. Schirmer, inc., New York; 30Dec49; EP43819.

I. Title. [II. Benét, Rosemary (Carr)
1900-]

Library of Congress
Copyright Office

FEB 21 1950

BENÉT, ROSEMARY CARR.

Poems of the month. R76640-76641.

SEE Benét, Stephen Vincent.

MAY - 7 1951

DENET, ROSEMARY CARR.

Snowfall. R77088. SEE Bonet,

Stephen Vincent.

MAY - 7 1951

BENET, ROSEMARY CARR.

Spanish bayonet. SEE Benet, Stephen
Vincent.

BENET, ROSEMARY CARR.

Thicker than water. R78395. SEE

Benét, Stephen Vincent.

JUN 1 1 1951

Benet, Rosemary Carr, claimant

Three days' ride [and 14 other poems (in
The Yale book of student verse, 1910-1919)] by
Stephen Vincent Benet. R11035.

egn 12Feb47

BENÉT, ROSEMARY (CARR)

Tiger joy. SEE

Benét, Stephen Vincent.

Tiger joy. R100341.

BENET, ROSEMARY CARR.

The tiger smiles. R79261. SEE

Benet, Stephen Vincent.

1951

BENET, ROSEMARY CARR.

Uriah's son. R78399. SEE

Benét, Stephen Vincent.

JUN 11 1951

Benet, Stephen.

PROFANE LYRICS; low or med. voice.

© 21Nov22, E549833. R54593,

22Nov49, Rupert Hughes (A) Contents.-

Seek, w anon; An immorality, w

Ezra Pound; Grandfather Adam, w

Stephen Benet; The song of the

trumpeter, w Phelps Putnam.

BENET, STEPHEN VINCENT.

Amateur of crime. (In American
magazine, Apr. 1927) © 23Feb27;
B735456. Rosemary Carr Benet (W);
10Mar54; R126848.

BENET, STEPHEN VINCENT.

American names. (In Yale review,

Oct. 1927) © 9Sep27; B753866.

Rosemary Carr Benet (W); 13Sep54;

R135706.

r

BENET, STEPHEN VINCENT.

American names. (In Yale review,
Oct. 1927) © 9Sep27; B753866.

Rosemary Carr Benet (W); 8Oct54;
R137405.

M1594

.W

Benét, Stephen Vincent.
WATT, JANE CHURCHILL, 1894-
American names; chorus for male
voices, a cappella (T.T.B.B.)
[by] Jane C. Watt, [words by]
Stephen Vincent Benét. © Hall
& McCreary Co., Chicago;
12Apr47; EP13755.

I. Benét, Stephen Vincent, 1898-
1943, lyricist. II. Title.

Music Cat.

BENET, STEPHEN VINCENT.

Architects. (In New Republic,

Apr. 22, 1925) © 16Apr25,

B655954. R94341, 29Apr52,

Rosemary Carr Benet (W)

Benet, Stephen Vincent.

AUTUMN; w Stephen Vincent Benet m
Walter Schumann arr & © Walter
Schumann employer for hire of
N. G. Scott 14Nov52 EU296410

BENET, Stephen Vincent. SEE
The ballad of William Sycamore.
R62079.

JUN - 8 1950

BENET, STEPHEN VINCENT.

The barefoot saint. (In The
Saturday review of literature,
Apr. 20, 1929) © 16Apr29;
B26199. Rosemary Carr Benet
(W); 17Apr56; R168624.

BENÉT, STEPHEN VINCENT.

Beaver. (In Cosmopolitan magazine,

June 1923) © 10May23, B576576.

R77086, 17Apr51, Rosemary Carr

Benét (W)

MAY - 7 1951

BENET, Stephen Vincent. SEE
Beginning of wisdom. R39931.

BENET, STEPHEN VINCENT.

Bigger & better murders. (In the
Bookman, May 1926) © 26Apr26,
B700744. R112276, 11May53,
Rosemary Carr Benet (W)

BENET, STEPHEN VINCENT.

Blackbeard & Co. (In Liberty, Aug.

21, 1926) © 16Aug26, B707313.

R116778, 31Aug53, Rosemary Carr

Benet (W)

Benet, Stephen Vincent.

BLOW THE MAN DOWN; w Stephen Vincent

Benet m Walter Schumann arr & ©

Walter Schumann 14Nov52 EU296403

Library of Congress
Copyright Office

BENET, STEPHEN VINCENT.

Canned salmon. (In Everybody's,
Mar. 1925) © 2Feb25, B650110.
R91424, 29Feb52, Rosemary Carr
Benet (W)

MAR 17 1952

Benet, Stephen Vincent.

*1

M1621 BONE, GENE.

.B Captain Kidd; poem by Stephen Vincent Benet, music by Gene Bone and Howard Fenton. © Carl Fischer, inc., New York; 19May48; EP27520.

M1584 Benét, Stephen Vincent, 1898-1943.
.S STROUSE, CHARLES.

Captain Kidd; S. A. T. B., text by Stephen
Vincent Benét, music by Charles Strouse.
[With piano reduction] 20¢ © on music &
arrangement; Leeds Music Corp., New
York; 27Oct50; EP50253.

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

Library of Congress
Copyright Office

DEC 5 - 1950

BENÉT, STEPHEN VINCENT.

Carol: new style. (In the Nation,
Apr. 16, 1924) © 9Apr24, B613667.
R77090, 18Apr51, Rosemary Carr
Benét (W)

MAY - 7 1951

BENET, STEPHEN VINCENT.

Cigarettes. (In Liberty, June 20,
1925) © 17 Jun 25, P660654.

R96486, 20 Jun 52, Rosemary Carr
Benet (W)

Benet, Stephen Vincent, 1898-1943.

M1659

BONE, GENE.

.5

Cotton Mather; poem by Stephen Vincent

.M37B

Benet, music by Gene Bone and Howard
Fenton. ([Pub. order no.] V2051) © Carl
Fischer, inc., New York; 25Jul49; EP39163.

I. Fenton, Howard, joint composer.

II. Benet, Stephen Vincent, 1898-1943,
lyricist. III. Title.

A

1178

Benét, Stephen Vincent, 1898-1943.

The devil & Daniel Webster, by Stephen Vincent Benét.
Now printed with an appreciation by Henry Seidel Canby and
wood-engravings by Fritz Eichenberg. Kingsport, Tenn.,
Kingsport press [°1945]

xv, [1], 32, [1] p., 1 l. illus. 23^{cm}.

© 1-15-45; 2 a 1-28-46; Kingsport press,
inc., Kingsport, Tenn.; A 1178.

1. Webster, Daniel, 1782-1852—Fiction.
illus. II. Title.

I. Eichenberg, Fritz, 1901-

46-1094

Library of Congress

PS3503.E5325D4 1945

[4]

813.5

BENET, STEPHEN VINCENT.

Dishface. (In Redbook magazine,
Feb. 1924) © 23Jan24, B607340.
R79262, 1Jun51, Rosemary Carr
Benet (W)

JUL 3 1951

BENET, STEPHEN VINCENT.

Emily Dickens biography. (In the
Bookman, Aug. 1924) © 21Jul24,
B621501. R83130, 7Sep51, Rosemary
Carr Benet (W)

OCT - 2 1951

BENÉT, STEPHEN VINCENT.

Famous. Source title. SEE Just for You.
LP1895.

BENET, STEPHEN VINCENT.

Floor, please. (In Detective story
magazine, Mar. 8, 1924) © 4Mar24,
B610554. R76505, 22Mar51,
Rosemary Carr Benet (W)

MAY - 7 1951

BENET, STEPHEN VINCENT.

The fool killer. (In Country
gentleman, Nov. 1927) © 27Oct27;
B757074. Rosemary Carr Benet (W);
18Nov54; R139633.

BENÉT, STEPHEN VINCENT.

The garbageman's young daughter.

(In Cosmopolitan magazine,

Sept. 1923) © 10Aug23, B583065.

R77087, 17Apr51, Rosemary Carr

Benét (W)

MAY - 7 1951

BENET, STEPHEN VINCENT.

The girl who walked home. (In
Metropolitan magazine, July 1924)

© 23Jun24, B622802. R80174,
27Jun51, Rosemary Carr Benet (W)

JUL 18 1951

Benet, Stephen Vincent.

GLORY, GLORY, HALLELUJAH; w Stephen
Vincent Benet m Walter Schumann arr
& © Walter Schumann employer for
hire of N. G. Scott 14Nov52
EU296408

Library of Congress
Copyright Office

Benet, Stephen Vincent.

GO DOWN; w Stephen Vincent Benet m
Walter Schumann arr & © Walter
Schumann employer for hire of N. G.
Scott 14Nov52 EU296406

Library of Congress
Copyright Office

BENET, STEPHEN VINCENT.

The golden Bessie. (In Everybody's
magazine, June 1923) © 7 May 23.

B576424. R76499, 20 Mar 51.

Rosemary Carr Benet (W)

MAY - 7 1951

BENET, STEPHEN VINCENT.

Harrigan's head. (In Everybody's,

May 1925) © 6Apr25, B655178.

R94762, 7May52, Rosemary Carr

Benet (W)

Benet, Stephen Vincent.

HIDER'S HOUSE; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296401

Library of Congress
Copyright Office

BENET, STEPHEN VINCENT.

Hymn of a reader to the New York
City librarians. cPoems (In
the Villager, New York, Apr. 10,
1952, p. 20) © Rosemary Carr
Benet; 10Apr52; B5-20656.

M1557

.B

Benét, Stephen Vincent.

BERGSMA, WILLIAM.

In a glass of water before retiring;
for four-part chorus of mixed
voices with soprano solo and
piano acc., poem by Stephen
Vincent Benét, music by William
Bergsma. © Carl Fischer, inc.,
New York; 14Mar47; EP13479.

I. Benet, Stephen Vincent, lyri-
cist. II. Title.

Music Cat.

Benét, Stephen Vincent, 1898-1943.

M1557
.B

BERGSMA, WILLIAM LAURENCE, 1921-

In a glass of water before retiring;

S. A. T. B. with soprano solo and piano
acc., [by] William Bergsma, [employee
for hire of Carl Fischer, inc. Poem
by Stephen Vincent Benét] (Modern
choral music, CM6273) 16¢ © Carl
Fischer, inc., New York; 14Mar47;
EP44594.

I. Title. [II. Benét, Stephen Vincent, 1898-
1943]

Library of Congress
Copyright Office

APR 1 2 1950

BENET, STEPHEN VINCENT.

Invocation. (In Saturday review
of literature, June 11, 1927)

© 7Jun27; B742947. Rosemary
Carr Benet (W); 11Jun54; R131742.

BENET, STEPHEN VINCENT.

Is the costume drama dead. (In the
Bookman, Dec. 1924) © 25 Nov 24,
B646423. R87113, 27 Nov 51, Rosemary
Carr Benet (W)

DEC 20 1951

Benet, Stephen Vincent

IT IS HERE; w Stephen Vincent Benet
m Walter Schumann arr & © Walter
Schumann employer for hire of N. G.
Scott 14Nov52 EU296402

Library of Congress
Copyright Office

BENÉT, STEPHEN VINCENT.

Jean Huguenot. © 20Sep23, A759216.

R82328, 17Aug51, Rosemary Carr

Benét (W)

SEP 4 1951

BENET, STEPHEN VINCENT.

Jerry and James and John. (In
Redbook magazine, June 1923)

© 23May23, B577671. R76501.

20Mar51, Rosemary Carr Benet (W)

MAY - 7 1951

BENÉT, STEPHEN VINCENT.

John Brown's body; with illus. by
Fritz Kredel and Warren Chappell.
368 p. © on new illus.; Rinehart
& Co., inc.; 7Sep54; A154068.

- I. Chappell, Warren, illus.
- II. Kredel, Fritz, illus.
- III. Rinehart and Company, inc.

BENÉT, STEPHEN VINCENT.

John Brown's body: a poem. With an introd.
by Douglas Southall Freeman and 14 illus.
by John Steuart Curry. New York, Limited
Editions Club. 454 p. © The George
Macy Companies, inc.; 3Dec48; on introd.;
A29321.

I. Brown, John. II. Curry, John Steuart,
illus. III. Limited Editions Club, inc., New
York. IV. Freeman, Douglas Southall.
V. Macy (George) Companies, inc.

Library of Congress
Copyright Office

md/rk

Benet, Stephen Vincent.

JOHN BROWN'S PRAYER; w Stephen Vincent
Benet m Frank Runyan Bohnhorst ©
Frank Runyan Bohnhorst 12Mar53
EU309819

Benét, Stephen Vincent, 1898-1943.

M1621

.R

RAPHLING, SAM, 1910-

John James Audubon; Stephen Vincent

Benét's poem for voice and piano, music
by Sam Raphling. 60¢ © Edition Musi-
cus-New York, inc., New York; 1Jun52;
EP63522.

I. Title. [II. Benét, Stephen Vincent, 1898-
1943]

BENÉT, Stephen Vincent.

Johnny Pye and the Fool-killer. D unp.
1862. See Graves, Jean.

BENET, STEPHEN VINCENT.

Jolly Roger. (In Liberty magazine,
Nov. 1, 1924) © 29Oct24, B628629.
R85285, 30Oct51, Rosemary Carr
Benet (W)

NOV - 9 1954

Benet, Stephen Vincent.

JUBILI JUBILO; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296404

Benet, Stephen Vincent.

JUBILI JUBILO; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296399

Library of Congress
Copyright Office

Benet, Stephen Vincent.

JUBILI JUBILO; w Stephen Vincent

Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296398

BENET, STEPHEN VINCENT.

Lady Lapith. (In Collier's, May
29, 1926) © 17May26, B700755.

R113051, 9Jun53, Rosemary Carr
Benet (W)

BENÉT, STEPHEN VINCENT.

The language of the stars. (In
Liberty magazine, June 12, 1926)
© 12Jun26, B703457. R113550.
17Jun53, Rosemary Carr Benét (W)

Benét, Stephen Vincent, 1898-1943.

The last circle, stories and poems by Stephen Vincent Benét
... New York, Farrar, Straus and company, 1946.

viii, 309 p. 21^{cm}.

Introduction signed : Rosemary Benét.

I. Benét, Rosemary (Carr) 1900-	comp.	<i>II. Title.</i>
PS3503.E5325L3	813.5	46-11844
© 18Nov46; Rosemary Carr Benét, New York; A8670.		

BENET, STEPHEN VINCENT.

Literary treasure. (In Bookman,
Dec. 1925) © 25Nov52, B691132.
R103766, 28Nov52, Rosemary Carr
Benét (W)

BENET, STEPHEN VINCENT.

The lost wife. (In New republic,
Mar. 9, 1927) © 4Mar27; B736417.
Rosemary Carr Benet (W); 10Mar54;
R126859.

BENET, STEPHEN VINCENT.

The lucky fist. (In Collier's,
June 19, 1926) © 7Jun26, B702498.
R113053, 9Jun53, Rosemary Carr
Benet (W)

Benet, Stephen Vincent.

MELORA'S SONG; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296407

Benét, Stephen Vincent, 1898-1943.

M1556 KUBIK, GAIL, 1914-

. K Miles Standish; choral profile, by Gail
Kubik, [words by Stephen Vincent Benét],
for mixed chorus, S. S. A. A. T. T. B. B.
and piano. 40¢ © Southern Music Pub.
Co., inc., New York; 12Apr50;
EP45985.

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

Library of Congress
Copyright Office

JUN - 1 1950

BENET, STEPHEN VINCENT.

Miranda, the measles & marmaduke.

(In Redbook, Dec. 1924) © 12Nov24,

B644041. R86137, 14Nov51, Rosemary

Carr Benet (W)

DEC 3 1951

BENET, STEPHEN VINCENT.

Miss Willie Lou and the swan. (In
Country gentleman, Nov. 1926)

© 27Oct26, B713054. R120713,

12Nov53, Rosemary Carr Benet (W)

BENET, STEPHEN VINCENT.

Mrs. Davenant's diamond. (In

College humor, May 1927)

© 4Apr27; B738270. Rosemary

Carr Benet (W); 8Apr54; R129464.

BENET, STEPHEN VINCENT.

The mountain whippoorwill. (In
Century magazine, Mar. 1925)

© 25Feb25, B652086. R91422,
29Feb52, Rosemary Carr Benet (W)

MAR 17 1952

BENÉT, STEPHEN VINCENT.

My favorite fiction. (In the Book-
man, Feb. 1926) © 25Jan26,
B691421. R107535, 2Feb53, Rose-
mary Carr Benét (W)

BENÉT, STEPHEN VINCENT.

Odor of sanctity. (In Collier's,
Jan. 23, 1926) © 9Jan26, B689979.
R106022, 21Jan53, Rosemary Carr
Benét (W)

Benet, Stephen Vincent.

OH LORDY JESUS; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296409

Benet, Stephen Vincent...

OLD COTTON MATHER w Stephen Vincent

Benet (C) m Charles Sorrentino

24May48 EU134464

Benét, Stephen Vincent, 1898-1943.

M1564 KUBIK, GAIL, 1914-

.K Oliver De Lancey; [from Choral profiles]
for full chorus of men's voices and
piano [by] Gail Kubik, [words by] Stephen
Vincent Benét. (G. Schirmer, octavo
no. 9862) 22¢ © G. Schirmer, inc., New
York; 23Dec49; EP43820.

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

Library of Congress
Copyright Office

FEB 2 1 1950

Benét, Stephen Vincent, 1898-1943.

M1603
.K

KUBIK, GAIL T

1914-

Peregrine White and Virginia Dare; choral profile, for women's chorus, S. A. A., a cappella, by Gail Kubik, [words by Stephen Vincent Benét] 16¢ © on music; Southern Music Pub. Co., inc., New York; 7Feb50; EP44890.

I. Title. [II. Benét, Stephen Vincent, 1898-1943]

Library of Congress
Copyright Office

APR 19 1950

Benet, Stephen Vincent, 1898-1945

M1577
.M

MacMAHON, DESMOND, 1898-

(Pictures in sepia) Spiritual from a slave ship; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Stephen Vincent Benét. [Score: unspecified solo voice, chorus (SSAA) and piano] 8d.
© Wm. Paxton & Co., ltd., London;
13Jul50; EF0-4669.

I. Title. II. Title: Pictures in sepia.
[III. Benet, Stephen Vincent, 1898-1943]

Library of Congress
Copyright Office

xM1671 NOV - 7 1950

BENET, STEPHEN VINCENT.

Poems of the month. (In the Bookman,
Nov.-Dec. 1923) © 250nt23, B588980,
26Nov23, B603361. R76640-76641,
10Apr51, Rosemary Carr Benet (W)

MAY - 7 1951

BENET, STEPHEN VINCENT.

The pretenders. (In Elks magazine,
May 1926) © 1May26, B699736.

R112272, 11May53, Rosemary Carr
Benét (W)

BENET, STEPHEN VINCENT.

The raveled sleeve. (In Cosmopolitan,

Oct. 1924) © 10Sep24, B624979.

R83678, 25Sep51, Rosemary Carr

Benet (W)

OCT 15 1951

BENET, STEPHEN VINCENT.

The shadowy crown. (In Elks maga-
zine, May 1926) © 1May26,
B699736. R112273, 11May53,
Rosemary Carr Benet (W)

BENÉT, STEPHEN VINCENT.

Snowfall. (In the New republic,
Mar. 19, 1924) © 13Mar24, B612321.

R77088, 17Apr51, Rosemary Carr

Benét (W)

MAY - 7 1951

BENET, STEPHEN VINCENT.

The sobbin' women. (In Country
Gentleman, May 1926) © 29Apr26,
B699231. R112267, 11May53;
Rosemary Carr Benet (W)

BENET, STEPHEN VINCENT.

The sobbin' women. Source title. SEE
Seven brides for seven brothers.

Benét, Stephen Vincent, 1898-1943.

M1533

DELLO JOIO, NORMAN, 1913-

.3

.D

*Song of affirmation; a symphonic cantata
for chorus of mixed voices, narrator,
soprano solo, and full orchestra [by]
Norman Dello Joio, text adapted from the
poem Western Star by Stephen Vincent
Benét. [Piano-vocal score] \$2.50
© Carl Fischer, inc., New York; 23Apr53;
EP71919.

I. Benét, Stephen Vincent, 1898-1943.

II. Title.

Library of Congress
Copyright Office

Benet, Stephen Vincent.

THE SOUTH CAME; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296411

Benét, Stephen Vincent, 1898-1943.

M1587

KUBIK, GAIL T

1914-

.K

Southern ships and settlers; choral profile,
by Gail Kubik [words by Stephen Vincent
Benét] For mixed chorus, S.S.A.A.T.T.B.B.
a cappella. 22¢ © Southern Music Pub.
Co., inc., New York; 31Jan50; EP69484.

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

BENET, STEPHEN VINCENT.

Spanish bayonet. © 19Feb26; A883387.

Rosemary Carr Benet (W); 20Jan54;

R124369.

Cl. BENET, ROSEMARY CARR.

Benét, Stephen Vincent, 1898-1943.

The Stephen Vincent Benét pocket book, edited and with an introduction by Robert Van Gelder. New York, Pocket books [c1946]

x, 414, [8] p. 16 1/2cm. (On cover: Pocket books, 360)

"1st printing, October, 1946."

Stories and poems.

© 10-20-46; 2 c 12-14-46; Pocket books, inc., New York; AA 40448.

afp 1-23-47
(vf 18Apr47)

Benet, Stephen Vincent.

STRIKE UP; w Stephen Vincent Benet m
Walter Schumann arr & © Walter Schu-
mann employer for hire of N. G. Scott
14Nov52 EU296405

Library of Congress
Copyright Office

BENET, STEPHEN VINCENT.

Take a fellow your size. (In
Redbook, June 1926) © 12May26,
B700427. R113055, 9Jun53, Rosemary
Carr Benet (W)

Benét, Stephen Vincent, 1898-1943.

M1659
.R78K

KUBIK, GAIL T 1914-

Theodore Roosevelt; choral profile, for
mixed chorus, S. S. A. A. T. T. B. B., and
piano. [Words by Stephen Vincent Benét]
30¢ © Southern Music Pub. Co., inc.,
New York; 10Aug50; EP48934.

I. Title. [II. Benét, Stephen Vincent, 1898-
1943]

OCT 10 1950

xM1557

Library of Congress
Copyright Office

BENET, STEPHEN VINCENT.

Thicker than water. (In Cosmopolitan,

May 1924) © 10Apr24, B613537.

R78395, 1May51, Rosemary Carr

Benet (W)

JUN 1 1 1951

M1556

.A

Benét, Stephen Vincent.

ALEXANDER, JOSEF.

Three American episodes ... For
chorus of mixed voices, [by]
Josef Alexander, [words by]
Rosemary and Stephen Vincent
Benet. © The H. W. Gray
Co., inc., New York; on 3
choruses; 28Feb47. Contents.-
[v.]1. Western wagons
(© EP12397)- [v.]2 Negro
spirituals (© EP12396)-

(Continued on
next card)
Music Cat.

Benet, Stephen Vincent

Three days' ride [and 14 other poems (in
The Yale book of student verse, 1910-1919)]

© 14Jun19, A530488. R11035, 7Sep46;
Rosemary Carr Benet (W) New York.

egn 6Feb47

BENET, STEPHEN VINCENT.

Thursday's swan had a crumpled
wing. (In Good housekeeping,
Apr. 1926) © 25Mar26, B696357.
R109616, 2Apr53, Rosemary Carr
Benet (W)

BENÉT, STEPHEN VINCENT.

Tiger joy, a book of poems.

© 25Sep25, A869101. R100341,

30Sep52, Rosemary Carr Benét (W)

Cl. Benét, Rosemary (Carr) 2c

BENET, STEPHEN VINCENT.

The tiger smiles. (In Redbook
magazine, Nov. 1923) © 23Oct23,
B588340. R79261, 1Jun51, Rosemary
Carr Benet (W)

3 1951

BENET, STEPHEN VINCENT.

To see or not to see. (In the
Bookman, Oct. 1924) © 25Sep24,
B626470. R83680, 25Sep51,
Rosemary Carr Benet (W)

OCT 15 1951

BENET, STEPHEN VINCENT.

Too complex for Patsy. (In College
humor, Dec. 1924) © 6Nov24,
B644851. R85887, 8Nov51,
Rosemary Carr Benet (W)

DEC 3 1951

BENET, STEPHEN VINCENT.

True Thomas. (In Good housekeep-
ing, Apr. 1926) © 25Mar26,
B696357. R109615, 2Apr53,
Rosemary Carr Benet (W)

BENET, STEPHEN VINCENT.

Uriah's son. (In Redbook, May 1924)

© 23Apr24, B615037. R78399.

1May51, Rosemary Carr Benet (W)

JUN 1 1 1951

BENET, STEPHEN VINCENT.

Why not cheat? (In Liberty magazine,

June 12, 1926) © 12Jun26,

B703457. R113551, 17Jun53,

Rosemary Carr Benet (W)

Benét, Stephen Vincent, 1898-1943.

M1659
.W56K

KUBIK, GAIL T

1914-

Woodrow Wilson; choral profile for mixed
chorus, S.S.A.T.T.B.B. and piano,
music by Gail Kubik, [words by Stephen
Vincent Benét] 25¢ © Southern Music
Pub. Co., inc., New York; 18May50;
EP47449.

JUL 24 1950

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

Library of Congress
Copyright Office

xM1556

BENET, Stephen Vincent. Words at
work; "John Brown's body".

AA62355. SEE Morris, Charles
Robert, ed.

BENET, Stephen Vincent. SEE
Heavens and earth. R26157.

BENET, Stephen Vincent. SEE
King David. R58657.

MAR 1 6 1950

AA 19061

Benet, Stephen Vincent

see

Morris, Charles Robert, 1903- ed.
An essential vocabulary for the read-
ing of "John Brown's body", by
Stephen Vincent Benet.

afp 8-22-46

BDNET, Stephen Vincent. SEE
Oh tricky April. R60707.

APR 20 1950

BENET, Stephen Vincent. SEE
Young people's pride. R56702.

JAN 31 1950

Benet, Sula, joint author.

WITHERS, CARL.

The American riddle book, by Carl
Withers and Sula Benet; illustrated
by Marc Simont. Abelard-Schuman.
157 p. © Carl Withers & Sula
Benet; 11Jun54; A141500.

I. Benet, Sula, joint author.

Benét, William Rose, 1886-

joint ed.

Inglis, Rewey Belle, 1885- *ed.*

Adventures in English literature [edited by] Rewey Belle Inglis ... Alice Cecilia Cooper ... Celia Oppenheimer ... [and] William Rose Benét ... 4th ed. New York, Chicago, Harcourt, Brace and company, 1946.

1 p. l., xv, [1], 775 p. col. front., illus. (incl. ports., maps) col. plates. 24 $\frac{1}{2}$ cm.

First edition edited by H. C. Schweikert, Rewey B. Inglis, Alice C. Cooper, Marion A. Sturdevant and W. R. Benét.

Includes "Reading list[s]"

1. English literature (Selections: Extracts, etc.) 2. English literature—Hist. & crit. I. Cooper, Alice Cecilia, joint ed. II. Oppenheimer, Celia, joint ed. III. Benét, William Rose, 1886- joint ed. IV. Schweikert, Harry Christian, 1877- ed. Adventures in English literature. V. Title.

(over)

Library of Congress

PR1109.I6 1946

46-2109

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820.82

Benét, William Rose, joint ed.

INGLIS, REWEY BELLE, ed.

Adventures in English literature [by]
Rewey Belle Inglis, Alice Cecilia Cooper,
Celia Oppenheimer [and] William Rose
Benét. 4th ed. 781 p. illus.

© Harcourt, Brace and Co., inc., New
York; 1Nov49; on p. 751-756; A37850.

I. Cooper, Alice Cecilia, joint ed.

II. Oppenheimer, Celia, joint ed.

III. Benét, William Rose, joint ed.

IV. Harcourt, Brace and Co., inc.

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Benét, William Rose, 1886— *ed.*

An anthology of famous English and American poetry, edited, with introductions, by William Rose Benét and Conrad Aiken. New York, The Modern library [1945]

xxvi p., 1 l., 5-951 p. 21^{cm}. (*Half-title*: The Modern library of the world's best books)

"First Modern library giant edition, 1945."

© revisions, 27Dec45; 2c 12Dec45;
Random house, inc., New York; A605.

1. English poetry (Collections) 2. American poetry (Collections)
I. Aiken, Conrad Potter, 1889— joint ed. II. Title.

45—37883

Library of Congress °

PR1175.B43

[46f10]

821.082

BENET, WILLIAM ROSE.

The flying king of Kurio; illustrated
by Janet Smalley. © 17Sep26,
A950120. R117671, 21Sep53,
Marjorie Flack Benet (W)

I. Smalley, Janet, illus.
Cl. Benet, Marjorie Flack

Benet, William Rose.

JESSE JAMES; w William Rose Benet m
Harold Gibson Davidson © Harold
Gibson Davidson 2Jan53 EU298767

Benét, William Rose.

*1

M1621 AMES, WILLIAM, 1901-

.A Judgement, [by] William Ames, [words
by William Rose Benét] For medium
voice and piano. © Music Press,
inc., New York; 5Nov47; EP21232.

BENET, WILLIAM ROSE.

Man possessed. © 7oct27; A1007571.

Marjorie Flack Benet (W); 8oct54;

R137430.

BENET, WILLIAM ROSE. Moons of
grandeur. © 15oct20, A601080;
R24000, 16oct47; William Rose
Benet (A)

s412

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BENET, WILLIAM ROSE.

Narratives in verse. R72296. SEE
Mitchell, Ruth Comfort.

JUN - 7 1951

Benet, William Rose
Perpetual light. A memorial.

© 15Nov19, A561272. R8520, 11Dec46; author,
New York.

egn 3Feb47

BENET, WILLIAM ROSE, comp.

Poems for youth. © 16Mar25, A822670.

R103335, 28Nov52, Marjorie Flack

Benet (W)

Cl. Benet, Marjorie Flack 2c

BENET, WILLIAM ROSE, ed.

The reader's encyclopedia, an
encyclopedia of world literature
and the arts. [Based on Crowell's
handbook for readers and writers, ed.
by Henrietta Gerwig] 1242 p.

© Thomas Y. Crowell Co., New York;
9Sep48; on revisions & additions;
A26462.

I. Crowell (Thomas Y.) Co.

Library of Congress
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ml/rk

Benét, William Rose, 1886-

M1621

BABIN, VICTOR, 1908-

.B

Ritual; song, with pianoforte accompaniment, by Victor Babin. The poem by William Rose Benet. 2/- © Augener, ltd., London; 31Mar50; EF0-2846.

I. Title. [II. Benét, William Rose, 1886-
]

Benét, William Rose.

MILLAY, EDNA ST. VINCENT.

Second April; and, The buck in the snow
[and other poems] With an introd. by
William Rose Benét. 89, 69 p.
(Harper's modern classics) © on introd.;
Harper & Bros., New York; 15Feb50;
A41057.

I. Benét, William Rose.

II. Harper and Brothers.

MAR 17 1950

Library of Congress
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BENÉT, WILLIAM ROSE.

The spirit of the scene. [Poems]

[1st ed.] New York, Knopf. 101 p.

© on additional poems; Marjorie Flack
Benet; 1Mar51; A53247.

I. Benet, Marjorie Flack.

hes/r

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APR - 6 1951

Benét, William Rose, 1886-

The stairway of surprise. [Poems. 1st ed.] New York,
A. A. Knopf, 1947.

[3] l., v-ix, 265 p. 22 cm.

1. Title.

PS3503.E533S6

811.5

47-30575*

© William Rose Benét, New York; 24Jul47; A14590.

Library of Congress

[15]

Benét, William Rose, 1886-

Timothy's angels, verse; pictures by Alajálov. New York,
T. Y. Crowell Co. [1947]

[24] p. col. illus. 26 cm.

I. Alajalov, Constantin, 1900-

illus. II. Title.

PZ8.3.B435Ti

47-11765*

© Thomas Y. Crowell Co.; 14Oct47; A18440.

Library of Congress

[3]

BENET, WILLIAM ROSE.

Wild goslings. O 18Feb27; A963637.

Marjorie Flack Benet (W); 19Feb54;
R126030.

Cl. BENET, MARJORIE FLACK.

BEHÊT, William Rose. SEE
The first person singular. R47112.

Benetos, D.

Elenio; w D. Benetos, m G.
Anestopoulos. © Colonial music
publishing co., inc., New York;
10Jun47; EU80938.

Benetos, D.

Katinaki mou.

c 10-29-46; Colonial music publishing co.,
inc., New York; EU51615.

Benetos, D

O penintaris.

c 10-20-46; Colonial music publishing co.,
inc., New York; EU51614.

Benetos, D.

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inc., New York; 2Jun47; EU78790.

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Vasilikos.

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OUR DREAM WALTZ; w Patricia Kingsley m
Demostand Zattas w & © Emanuel
Benetos 3Jul51 EU243321

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Benetsky, Rudolph Eugene.

ONE STARRY NIGHT A MOON AGO © w Eliza-
beth Anne Oughton m Rudolph Eugene
Benetsky 9Sep49 EU178428

Benetsky, Rudolph Eugene.

TO SOMEONE I THOUGHT WAS LOVE © w
Elizabeth Anne Oughton m Rudolph
Eugene Benetsky 9Sep49 EU178427

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M1731

.2

.D

Benetto, Rossi, 1933-

DUMAS, JEAN, 1926-

Ay-mambô; paroles de Fernand Embriaco,
musique de Jean Dumas et Marcel Rossi
[pseud.] © Éditions Jean Dumas, Mar-
seille; 15Feb52; EF0-13907.

I. Benetto, Rossi, 1933- II. Title.
[III. Embriaco, Fernand, 1911-]

M1731

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Benetto, Rossi, 1933-

DUMAS, JEAN, 1926-

Baiser d'un soir; paroles de Fernand

Embriaco, musique de Jean Dumas et

Marcel Rossi [pseud.] © Éditions Jean

Dumas, Marseille; 15Feb52; EF0-13908.

I. Benetto, Rossi, 1933-

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The Benevent treasure. **SENE**
Wentworth, Patricia, pseud.

Beneventano, Frank A .

If you love me; words and music
by Frank A. Beneventano.

For solo voice with piano accom-
paniment and chord indications.

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ventano, Maspeth, L. I., N. Y.;
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For solo voice with piano accompaniment, and chord indications.

First line: Sometimes I think that you love only me.

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HEAVEN BY THE SEASHORE © w & m James
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· Benevento, Vincent Frank.

HERE IN THE MOONLIGHT; w Vincent
Frank Benevento m John Joseph Monaco
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City. SEE New York. Benevian Shut-
In Church.

BENEVIANS, inc. The Benevian way
for paralytic stroke victims.

AA87166. SEE Cameron, Hamilton.

J 668

Benevolence, U.S.S.

see

U.S.S. Benevolence.

BENEVOLENT AND PROTECTIVE ORDER OF
ELKS OF THE UNITED STATES OF
AMERICA. SEE Elks, Benevolent and
Protective Order of.

BENEVOLENT & PROTECTIVE ORDER OF ELKS
OF THE UNITED STATES OF AMERICA.

See

Elks magazine.

Benevoli, Spiro.

VOGA, VOGA, MARINAR; w & m Spiro
Benevoli m arr Emilio Blazevic ©
Spiro Benevoli & Emilio Blazevic
31Jan52 EU263067

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M1609 Beney, Kitty L., lyricist.

.D DUNHILL, THOMAS FREDERICK, 1877-1946.

By the river; [words by Kitty L.
Beney], and Swallow-birds; [words
by Margaret Rose] Unison songs,
music by Thomas F. Dunhill. ©
Edward Arnold & Co., London;
12Dec46; EF4740.

I. Beney, Kitty L., lyricist. II.
Rose, Margaret, lyricist. III.

Title. IV.
birds.

Title: Swallow-

Music Cat.

BENEZET, ROGER P.

cHouse: plan no. 14. SEE Beyer,
Herbert P.

BENEZET, ROGER P.

Residences for Mr. Haal Hanna and
Mr. Harry Weiss. SEE Beyer,
Herbert P.

BÉNÉZETH, JEAN.

La photographie des petits objets.

47 p. © Prisma; 30Mar50; AF14053.

I. Prisma, Éditions.

II. Title.

III. Title: Petits objets.

BÉNÉZETH, JEAN.

La technique du photo-flash. 46 p.

© Éditions Prisma; 25Feb52;

AF14052.

I. Prisma, Éditions.

BENEZRA, AKIVA.

Yonim noraim VeSuccoth. 56 p.,
illus. © Mizrachi National
Education Committee, New York;
9Sep49; on revisions; AA129804.

Benfante, Ignace C.

FISHIN' BEATS WISHIN'; w Ignace C.

Benfante m Carmine Coppola © Ignace
C. Benfante & Carmine Coppola

17May51 EU238743

JUN 15 1951

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Benfante, Ignazio Carmelo.
YOU'RE DANGEROUS TO ME; w Ignazio
Carmelo Benfante w & m Frank Ralph
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Frank Ralph Dale 9Jul52 EU280723

K 4160

Benfer, Leland

An Eisenhower gets the hook, and General Ike gets a laugh. (In Milwaukee sentinel, 7-17-46, p. 1, pt. 2) inset. 9" x 11 1/4".

Print. Reproduced from photograph.
Application author: Milwaukee sentinel.
Application claimant: Milwaukee sentinel dept., Hearst corp.
© 7-17-46; lc 7-18-46; Milwaukee sentinel, Milwaukee; K 4160.

LLHH 10-22-46

Benfield,
M1586 HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.
[By] Margrethe Hokanson, versifi-
cation of Norwegian translation
by Mlodzik and Benfield. © Clay-
ton F. Summy Co., Chicago; 2Jul47;
EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.
Title. IV. Title: Aften Sang.
Music Cat.

Benfield, Catherine.

THAT FOOLISH PART OF MY HEART m Ron-
ald Buck © w Catherine Benfield
14Apr48 EU128689

Library of Congress
Copyright Office

BENFIELD, DEREK.

Champagne for breakfast, a farcical comedy
in three acts. H. F. W. Deane & Sons,
ltd.; Walter H. Baker Co. © Derek
Benfield; 3Feb54; DFO-350.

BENFIELD, DEREK.

The young in heart, a comedy in three acts.

H. F. W. Deane & Sons; Walter H. Baker

Co. © Derek Benfield; 23Jun53; DFO-273.

Benfield, Dorothy.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.6 O praise Him, from Trumpet suite
.B [by] Johann Sebastian Bach, arr.
for mixed voices by Margrethe
Hokanson. Text by Dorothy Benfield.
(Nordic choral series, no. 1445)
© Clayton F. Summy Co., Chicago;
27Sep48; on arrangement & text;
EP30225. Score: chorus (SSAATB)
and piano or organ.

I. Benfield, Dorothy, lyricist.

II. Hokanson, Margrethe, arr.

III. Title.

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BENFIELD, ERIC.

Poison in the shade. London [1953]

217 p. © William Heinemann ltd.;

23Mar53; 2c 7Apr53; AI0-3045.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/h

Benfield, F Ruth, lyricist.
Woodford, Gordon R. Chattahoochee,
I hear you calling.

BENFIELD, LOWELL VANCE.

Poems. 1st ed. Atlanta, Parks Print.
Co. 100 p. © Lowell Vance Benfield;
21Sep51; A59385.

OCT 15 1951

Library of Congress
Copyright Office

dr/kw

Benfield, Ruth, 1904-

M1621

ASLANOFF, ALEXANDER, 1874-

.A

Little butterfly; for voice and piano, by
Alexander Aslanoff, adapted from a
theme by Henri Wieniawski, [words by]
Ruth Benfield. 60¢ © on adaptation &
words; G. Schirmer, inc., New York;
5Dec50; EP51073.

I. Wieniawski, Henri, 1835-1880.

II. Title. [III. Benfield, Ruth, 1904-

JAN 22 1951]

Library of Congress
Copyright Office

Benfield, Ruth, 1904-

M1621

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Rêverie algérienne. For voice and piano,
by Alexander Aslanoff, adapted from a
theme by Camille Saint-Saëns [English
text by Ruth Benfield, French text by
Adele Epstein] 60¢ © on adaptation,
English & French words; G. Schirmer,
inc., New York; 6Nov51; EP58779.

I. Title. [II. Aslanoff, Alexander, 1874-

III. Benfield, Ruth, 1904-

IV. Epstein,

Adele, 1905-]

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Benfield, Theodora Richards.

THE COMFORTER, with w; m & © Theodora
Richards Benfield 19Jan53 EU300531

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Benforado, Harvey, 1935-

M1630

HARRINGTON, WILLIAM OWEN, 1918-

.2

You're the one for me; [words and music]

.H

by Bill Harrington [and] Harvey Benforado
[words by] Frank Cinque. [Melody and
chord symbols] © Gibralter Music Co.,
inc. & William Owen Harrington; 1Aug54;
EP85682.

I. Benforado, Harvey, 1935-

II. Title.

[III. Cinque, Frank, 1935-

]

v

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BENFORD, JAMES RATTRAY.

The theory of the microscope.

AA194653. SEE Bausch and Lomb
Optical Company.

OCT 19 1951

Benford, Rile.

MY HEART'S DESIRE; m Louis Tobin w &
© Rile Benford 9Apr51 EU234841

MAY 18 1951

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M1586

BENFORD, ROBERT T

1898-

.B

Three blind mice; SATB, optionally a cappella, old English round, arr. by Robert T. Benford. (Harold Flammer choral series, 81210) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85699.

I. Title.

Library of Congress

xM1741

Benford, Thomas, 1925-

M2146
.T

TURNER, MICHAEL O

1930-

Have you got Jesus? Words by Thomas

Benford, and melody [by] Michael O.

Turner, arr. by Freddie J. E. Harris. 10¢

© Thomas Benford & Michael O. Turner;
25Dec50; EP53611.

I. Title. [II. Benford, Thomas, 1925-
III. Harris, Freddie J. E., 1905-]

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M2199

.B

BENFORD, THOMAS, 1925-

He's by your side; words and music by
Thomas Benford, arr. by Freddie J. E.
Harris. 20¢ © Thomas Benford, St.
Louis; 8Apr53; EP79837.

I. Title. [II. Harris, Freddie J. E.,
1905-]

Library of Congress



E unpub. 11024

Benford, Thomas
I'll die for victory.

see

Tobin, Louis

ke c 7-3-46

Bengal, Ben, tr.

Simon, Solomon, 1895-

The wise men of Helm and their merry tales [by] Solomon Simon, illustrated by Lillian Fischel. New York, Behrman house, 1945.

4 p. l., 135, [1] p. illus. 23^{cm}.

"Originally published in Yiddish as 'Di helden fun Chelm' ... Translated into English by Ben Bengal and David Simon."

© 12-31-45; 2c 7-2-46; Brooklyn; A 3440.

1. Jewish wit and humor.
1924- joint tr. III. Title.

I. Bengal, Ben, tr. II. Simon, David,

46-25130

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PJ5129.S48H42

[6]

892.497

BENGAL. Beauty blended-to-perform in
Goodall's decorator hand prints.
KK67026. SEE Goodall Fabrics, inc.

The Bengal A-ssam.
Post, Bill R. MP9935.

The Bengal A-ssam.
Post, William Harvey.

R

Bengal Bay; w Roy Turk, m Bert Grant. (c) 27Mar19;
E443751. R3649; 27Mar46; B. Grant (A), New York.

BENGAL BRIGADE. Universal Pictures
Co. 87 min., sd., color, 35 mm.
Technicolor. Based on the novel
The Bengal tiger, by Hall Hunter
pseud. of Edison Marshall;

© Universal Pictures Co., inc.;
29 Sep54; LP4044.

BENGAL BRIGADE (MOTION PICTURE PRESS-
BOOK)

Bengal brigade. 11 p. . © Univer-
sal Pictures Co., inc.; 20Aug54;
A153440.

BENGAL CLUB CHUTNEY. SEE Midsal, inc.

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SEE Midsal, inc.

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materials) Sheet. Appl. author:
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Wonderful 707-B. © 2Jan53;

KK103444. SEE 1955 file.

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Wonderful 707 formula, a Preventhem
insecticide. © 1Jan53; KK103468.

SEE 1955 file.

BENGAL SWING; w & m Elizabeth K.

MacMillan McHugh. © 1May26; E637667.

Elizabeth K. MacMillan McHugh (A);

16Feb54; R125475.

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BENGAL, THE WORSTED SUIT WITH LIFE
INSURANCE. SEE Schoeneman (J.)
inc. Hunting for something super?

The Bengal tiger.

MARSHALL, EDISON.

The Bengal tiger; a tale of India, by Hall
Hunter [pseud.] [1st ed.] Garden City,
N. Y., 1952. 319 p. © Doubleday & Co.,
inc.; 8May52; A66724.

I. Doubleday and Company, inc.

THE BENGAL TIGER. Source title.
SEE Bengal brigade.

THE BENGAL TIGER. SEE Sergeant Preston
of the Yukon (Radio program) No.
1175.

Bengala

Cuesta, Miguel de la.

... Bengala; comedia en tres actos, estrenada en el Teatro de la zarzuela, de Madrid, el 14 de diciembre de 1945 por la compañía Manuel González, Carmen Carbonell y Antonio Vico.

1. ed. Madrid, Estades, artes gráficas, 1946.

52 p. 17^{cm}.

At head of title: Miguel de la Cuesta [y] Leandro Navarro.

I. Navarro Benet, Leandro, joint author. II. Title.

[Full name: Miguel de la Cuesta Fernández,

PQ6605.U417B4

47-22043

© 1Dec46; 1c 11Jan47; Miguel de la Cuesta Fernandez and Leandro Navarro Benet, Madrid; D pub. 7000.

BENGALA.

See Cuesta Fernánde's, Miguel de la.

AA

27150 Bengalee, Sufi Mutiur Rahman.

The tomb of Jesus. Chicago, Moslem
sunrise press [c1946]
pamphlet (55 p.) illus. (front.)
18cm.

"The bibliography": p. 53-55.

Bibliographical footnotes.

© 8-16-46; 2 c 9-27-46; Sufi Benga-
lee, Chicago; AA 27150.

afp 12-5-46

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Title Bengalese

Claimant Holy Cross Foreign Mission Society, Harewood Rd., NE Wash 17

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32	5	May 51	5-1	5-2-51			B 299347
32	6	June'51	5-31	6-4-51			B 303753
32	7	Sep'51	8-29	9-7-51			B 317731
32	8	Oct'51	10-2	10-10-51			B 322417
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Your name will live! [Long Island City,
N. Y., Printed by Tavern printing corp.,
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NYGREN-KLOSTER, KARL.

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Kloster, [arr. by Gösta Hådell, words
by Frans G. Bengtsson] (För visans
vänner, nr. 41) © A.b. Nordiska musik-
förlaget, Stockholm; 1Jan47; EF13922.

For voice and guitar, lute or piano.

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G. Bengtsson, musik: Nisse
Hasselskog. © Carl Gehrman's
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Bengtsson, Frans G.

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NORLÉN, HÅKAN.

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Håkan Norlén [words by Rune Lindström,
Frans G. Bengtsson, Harry Blomberg and
Harry Martinsson] © A. b. Nordiska
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I. Lindström, Rune, lyricist. II. Bengtsson,
Frans G., lyricist. III. Blomberg, Harry,
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.R En Ghasel; text av Frans G.

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.5 Lutans ballader; musik: Gunnar Turesson,
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FRANZEN, HUGO.

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I. Bengtsson, Fritz, lyricist. II. Tjörne,
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*Svensk pianomusik; [by Erland von Koch, Gunnar de Frumerie, and others], redigerad av Ingmar Bengtsson. Swedish pianomusic. 9:50 © A.-b. Nordiska musikförlaget, Stockholm; 1Dec46; EF15936.

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Kom dansa med mej! [Music by] Valter Bengtsson, Philip Widén, Sture Thörling [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 2, 11Mar49; EF14359. For piano or accordion, with chord symbols.

I. Bengtsson, Valter. II. Widén, Philip.
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(Ben-Gay) [New York, Printed by
J. C. Dillon co., inc.] cl947.
sheet. illus. 28cm.

Print.

Appl. author: Edward B. Austin.

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~~Melody.~~

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STOP IT, I LOVE IT; w James Beni m
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Warren 20Aug54 EU368242

Beni, James.

THAT'S WHAT LOVE WILL DO TO YOU; w
James Beni m Ernie Warren © James
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Beni, James, 1924-

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Weinberg & James J. Beni 6Jan54
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1914-

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(Beni Bell basingt a kaleh.)

בני בל בסינגט א קאלע.

(Benny Bell blesses a bride)

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jss 4-22-46

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Benimm dich doch.

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SCHMITZ, JUPP, 1901-

Benimm dich doch; langsame Polka, Text:
Bob Iller, Arrgt.: Werner Schrauth,
Musik: Jupp Schmitz. [Piano-conductor
score (orchestra, with words) and parts]
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